CS 418: Interactive Computer Graphics

Environment Mapping

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Some slides adapted from Angel and Shreiner: Interactive Computer Graphics 7E © Addison-Wesley 2015

Environment Mapping

How can we render reflections with a rasterization engine?

- When shading a fragment, usually don't know other scene geometry
- Answer: use texture mapping....

Create a texture of the environment

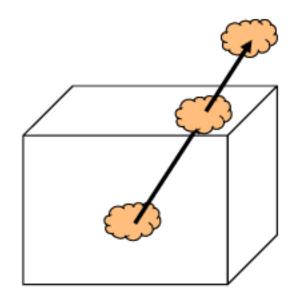
Map it onto mirror object surface

Any suggestions how generate (u,v)?

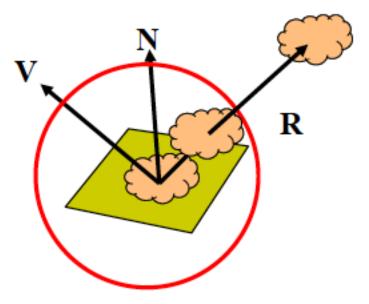


Types of Environment Maps

b) Cube around object (cube map)



a) Sphere around object (sphere map)

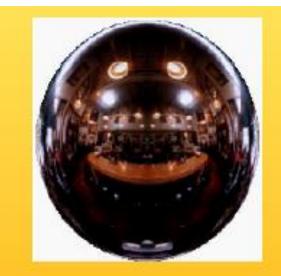


Sphere Mapping

- Classic technique...
- Not supported by WebGL
- OpenGL supports sphere mapping which requires a circular texture map equivalent to an image taken with a fisheye lens



Sphere Mapping Example



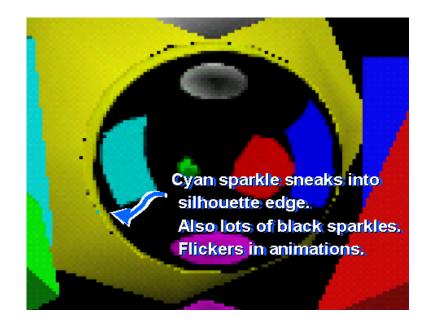
Sphere map (texture)



Sphere map applied on torus

Sphere Mapping Limitations

- Visual artifacts are common
- Sphere mapping is view dependent
- Acquisition of images non-trivial
 - Need fisheye lens
 - Or render from fisheye lens
 - Cube maps are easier to acquire
 - Or render



Acquiring a Sphere Map....

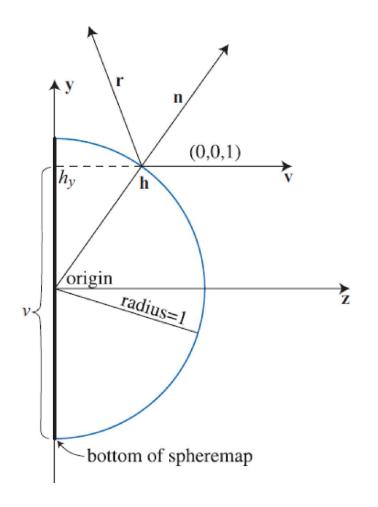
- Take a picture of a shiny sphere in a real environment
- Or render the environment into a texture (see next slide)



Why View Dependent?

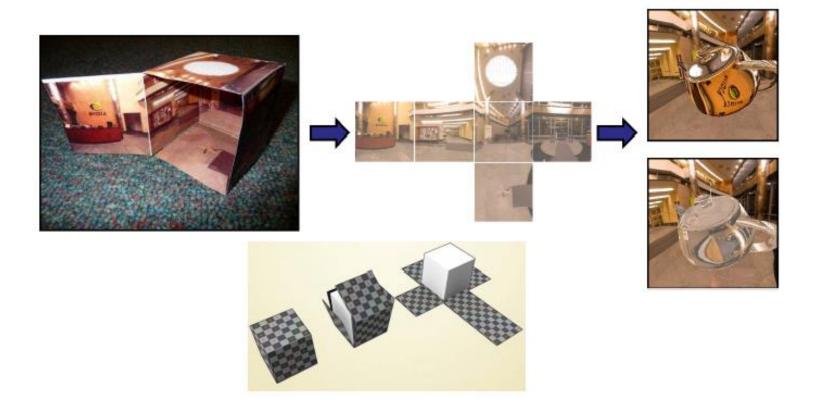
Conceptually a sphere map is generated like ray-tracing

- Records reflection under orthographic projection
 - From a given view point
- What is a drawback of this?



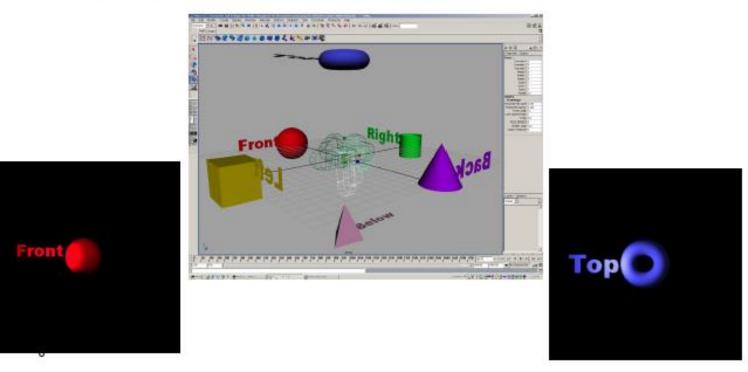
Cube Map

Cube mapping takes a different approach.... Imagine an object is in a box ...and you can see the environment through that box

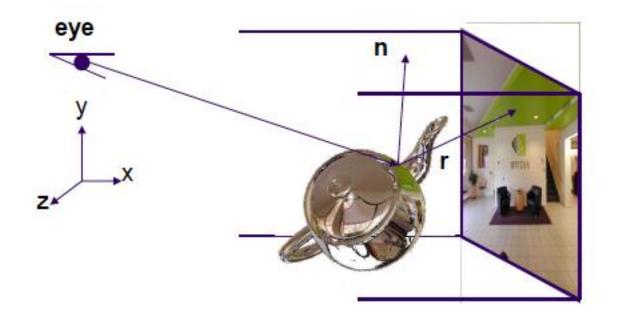


Forming a Cube Map

- Use 6 cameras directions from scene center
 - each with a 90 degree angle of view



Reflection Mapping



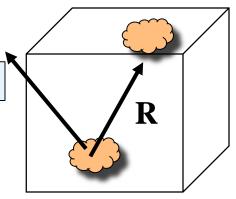
Need to compute reflection vector, r

How Does WebGL Index into Cube Map?

- •To access the cube map you compute $\mathbf{R} = 2(\mathbf{N} \cdot \mathbf{V})\mathbf{N} \cdot \mathbf{V}$
- •Then, in your shader

vec4 texColor = textureCube(texMap, R);

- How does WebGL compute the index?
- •Assume object at origin
- •Largest magnitude component of R determines face of cube
- •Other two components give texture coordinates



Indexing into a Cube Map

```
void convert_xyz_to_cube_uv(float x, float y, float z, int *index, float *u, float *v)
 float absX = fabs(x);
 float absY = fabs(y);
 float absZ = fabs(z);
 int is XPositive = x > 0? 1 : 0:
 . . .
 float maxAxis, uc, vc;
 // POSITIVE X
 if (isXPositive && absX >= absY && absX >= absZ) {
  // \cup (0 to 1) goes from +z to -z
  // v (0 to 1) goes from -y to +y
  maxAxis = absX;
  UC = -Z;
  VC = V;
  *index = 0;
 }
// Convert range from -1 to 1 to 0 to 1
 *u = 0.5f * (uc / maxAxis + 1.0f);
 *v = 0.5f * (vc / maxAxis + 1.0f);
```

Example

Normalize so max value has magnitude of 1 R=(-1, ³/₄, -¹/₄)

Remap texture coordinates...x,y,z are in [-1,1]

Need them on [0,1]

$$v = \frac{1}{2} + \frac{1}{2} \times \frac{3}{4} = 0.875$$

 $\Box \quad \cup = \frac{1}{2} + \frac{1}{2} \times -\frac{1}{4} = 0.375$

Use face x = -1

Texture coordinates of (u,v) = (0.375, 0.875)

WebGL Implementation

- WebGL supports only cube maps
 - vec4 texColor = textureCube(mycube, texcoord);
 - desktop OpenGL also supports sphere maps
- First must form map
 - Use images from a real camera
 - Form images with WebGL
- Texture map it to object

Vertex Shader

```
varying vec3 R;
attribute vec4 vPosition;
attribute vec4 vNormal;
uniform mat4 modelViewMatrix;
uniform mat4 projectionMatrix;
void main(){
    //...other code
    gl_Position = projectionMatrix*ModelViewMatrix*vPosition;
    vec4 eyePos = ModelViewMatrix*vPosition;
    vec4 N = ModelViewMatrix*vNormal;
    R = reflect(eyePos.xyz, N.xyz); }
```

Fragment Shader

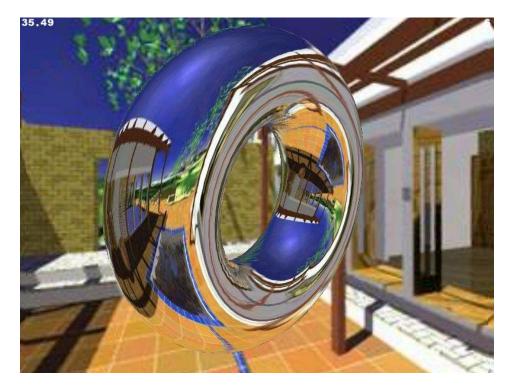
```
precision mediump float;
```

```
varying vec3 R;
uniform samplerCube texMap;
```

```
void main()
{
    vec4 texColor = textureCube(texMap, R);
    gl_FragColor = texColor;
}
```

Limitations

What do you not see here that you should?



Issues

- Assumes environment is very far from object
 - (equivalent to the difference between near and distant lights)
- Object cannot be concave (no self reflections possible)
- No reflections between objects

Refraction

Can also use cube map for refraction (transparent)



Reflection

Refraction

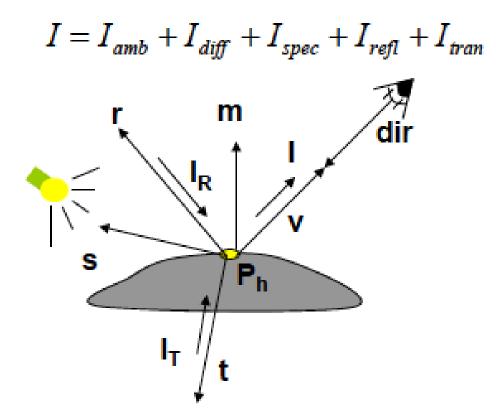
Refraction



Reflection

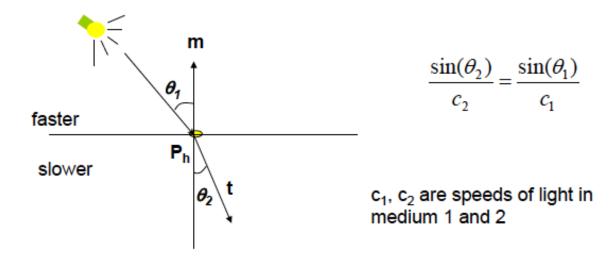
Refraction

Need to Compute Refraction Vector



Snell's Law

- Transmitted direction obeys Snell's law
- Snell's law: relationship holds in diagram below



Medium is Important

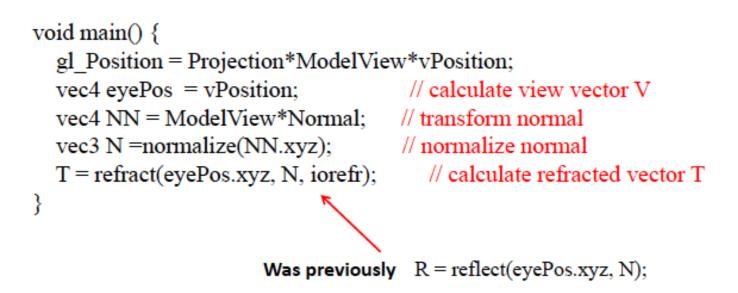
- If ray goes from faster to slower medium, ray is bent towards normal
- If ray goes from slower to faster medium, ray is bent away from normal
- c1/c2 is important. Usually measured for medium-tovacuum. E.g water to vacuum
- Some measured relative c1/c2 are:
 - Air: 99.97%
 - Glass: 52.2% to 59%
 - Water: 75.19%
 - Sapphire: 56.50%
 - Diamond: 41.33%

In GLSL, the refract function expects the index of refraction to be specified as c1/c2 where:

C1 is the outside medium C2 is the inside medium

So to go from air to glass you would use 99.97/52.2

Refraction Vertex Shader



T is a varying....

Also eyePos.xyz needs to be the normalized view direction

Refraction Fragment Shader

```
void main()
```

```
{
```

}

```
vec4 refractColor = textureCube(RefMap, T); // look up texture map using T refractcolor = mix(refractcolor, WHITE, 0.3); // mix pure color with 0.3 white
```

```
gl_FragColor = texColor;
```

T is a varying.... RefMap is a uniform

What's Wrong with this Code?

From an actual published book...which has some good stuff in it:

7. And then in the fragment shader's main function, add the code to actually sample the cubemap and blend it with the base texture:

gl_FragColor = texture2D(uSampler, vTextureCoord) * textureCube(uCubeSampler, vVertexNormal);

We should now be able to reload the file in a browser and see the scene shown in the next screenshot:
 WebGL Beginner's Guide - Chapter 7
 Cubeman

