

FOR IMMEDIATE RELEASE

Anthony Burdin

"HE AIN'T NO FUCKIN' DRUMMA"

September 11th - October 31st, 2005

Wednesday through Sunday, noon to six

Opening reception Sunday, September 11th 6pm - 9pm

Sunday, September 11th, 9pm

SCUM GUITAR TRACK / ANTHONY'S REVENGE SATELLITE CLONE
CONCERT

Thursday, October 27th, 9:30pm

OLD PRACTICE ROUTINE

maccarone inc. is *fuckin'* psyched to announce the return of Anthony Burdin for his second solo exhibition in New York City. Material precipitations of the artist's monastic life are scattered throughout the galleries in the form of installations, sculpture, drawings, paintings, and video chronicles. This documentation resists assignment as static object; instead it serves as the animated residual of a solitary trip wading through collective cultural decay.

Burdin set out long ago as a solo recording artist. Most recently this pirate life reveals itself through unseen performances staged during Burdin's two-year "Summer P-Lot Tour." And now, chops honed, Burdin plugs into 45 Canal Street (live and direct) for the duration the worldwide SCUM INVASION's Manhattan segment. The artist booms out noise in the way of the old city: raw refuse and byproducts smashing together, eruptions cueing the verse of eruptions. Sound check is the performance.

Anthony Burdin had his first West Coast solo exhibition at the CCA Wattis Institute for Contemporary Arts in spring 2005. He also staged a sonic coup at the Frieze Art Fair in October, 2004 (outlawed VOODOO ROOM sponsored by maccarone inc., new york). Burdin's work will be included in the upcoming group exhibition, Uncertain States of America, at the Astrup Fearnley Museum in Oslo, Norway, opening October 8th, 2005. For more information, please contact 212.431.4977 or kitchen@maccarone.net