



Armando Miguélez Giambruno

b. 1981, Tucson, Arizona, USA

Miguélez work and life span multiple continents and cultures. He is a young American- born, Mexican-educated Spanish artist who has been working in Mumbai for the past few years. His experiences have an indelible mark on his works, which explore and challenge the conceptions of national identity and political geography, focusing how borders and spaces are organized and function. Armando shows an interdisciplinary approach, combining photography, drawing, installation and even sound sculpture.

In his *Rorschach* series Miguélez presents manipulated maps of 48 Asian countries, challenging our perceptions of national and cultural identity as well as of the weight of physical and sometimes arbitrary geographic borders in a rapidly changing world.

Armando has participated in several individual and collective exhibitions, including Art Basel Hong Kong and the Museum of Contemporary Art in Tucson.





Curriculum Vitae

Education

BFA, University of the Americas, Puebla, Mexico

MFA, Stanford University, California, USA

MFA, Sir JJ School of Art, Mumbai, India

Individual Exhibitions

2014

Somewhere close to anywhere but here, Galería Aural, Alicante, Spain

TARS, Centrópolis, Chihuahua, Mexico

2013

Somewhere close to anywhere but here, Testsite, Austin, TX, USA

2011

Legislate Crazy, Tucson MOCA, Tucson, Arizona, USA

2009

Armando Miguélez, La Casa Gestora Cultural, Chihuahua, Mexico

2008

Viaje sin distancia, Galería Cero, Mexico City, Mexico

2007

Eppur si Muove, Casino Metropolitano, Mexico City, Mexico

Perspectivas, Volitant Gallery in Austin, TX, USA

Made In China, El Changarrito, MACO'07 Mexico City, Mexico, and ArteBA'07, Buenos Aires, Argentina

2006

Residual Markings" Waypoint, Marfa, TX, USA
Mi casa es tu casa" Casa de las Novias in Cd. Juárez, Mexico,

2005

Ecumene", Museo Taller Erasto Cortés, Puebla, Mexico
Un orden que no conocemos" Contemporary Art and Design Gallery, Puebla, Mexico

Collective exhibitions

2014

Art Taipei, Puerta Roja Gallery, Taipei, Taiwan

KIAF, Puerta Roja Gallery, Seoul Korea

Independence: The Cry of Dolores, Puerta Roja, Hong Kong

Art Jakarta, Puerta Roja Gallery, Jakarta, Indonesia

Identity control, Vadehra Art Gallery, Delhi, India

Annual Exhibition, Sir JJ School of Art, Mumbai, India

Vadehra Art Gallery 3C26, Art Basel 44, Hong

Kong

Formas adecuadas: extractos de la Colección Changarrito, Art Careyez, Jalisco, Mexico

2013

Transcendental evocations, Lakeeren Gallery, Mumbai, India

An Antipode so Close, Vadehra Art Gallery, Delhi, India



2012

Juegos Postales, La Eriza, Madrid, Spain

All through my wild days, Origine Fine Art, Delhi, India

2011

Conciencia Urbana, Galería Andrés Siegel, Mexico City, Mexico

2010

Volver, Museum of Craft and Folk Art, San Francisco, USA

Biennial of the Americas, Denver, USA
Campo y Ciudad, Centro Cultural de España, Guatemala City, Guatemala
Square Root, Thomas Welton Gallery, Stanford, USA

Tránsito y Permanencia, Galería de Arte del Palacio Municipal, Puebla, Mexico

Tangible, Galería Talcual, Mexico City, Mexico

At Bay, Worth Ryder Gallery, UC Berkeley, California, USA

2009

Immediate Future, Murphy Cadogan Fellowship, San Francisco Art Foundation Gallery, San Francisco, USA

Trayecto Emergente, Museo Universidad de Alicante, Spain

Correspondencia, X Havana Biennial, Cuba

Very close to far away, T. Welton Gallery, Stanford, USA

Proyecto Joven, Laboratorio de Arte Joven, Múrica, Spain\

Citambulos, Architekturforum Oberösterreich, Linz, Austria

2008

Proyecto Joven, Club Información, Alicante, Spain,

Citambulos, Deutsches Architektur Zentrum, Berlin, Germany

Itaca, from the series Dos Equis, London and Edinburgh, UK

El uno y el otro, Centro Cultural de España, Guatemala City, Guatemala

2007

Displaced, John Berggruen Gallery, San Francisco, USA

Media Asta/ Half Mast, Haydeé Rovirosa Gallery New York, USA

10° 59' 54. 13" N 63° 47' 55.47" W, C.C. Maneiro, Margarita, Venezuela

2006

Plataforma, Museo de Arte San Pedro, Puebla, Mexico

ArtFest'06, WTC Mexico City, Mexico