

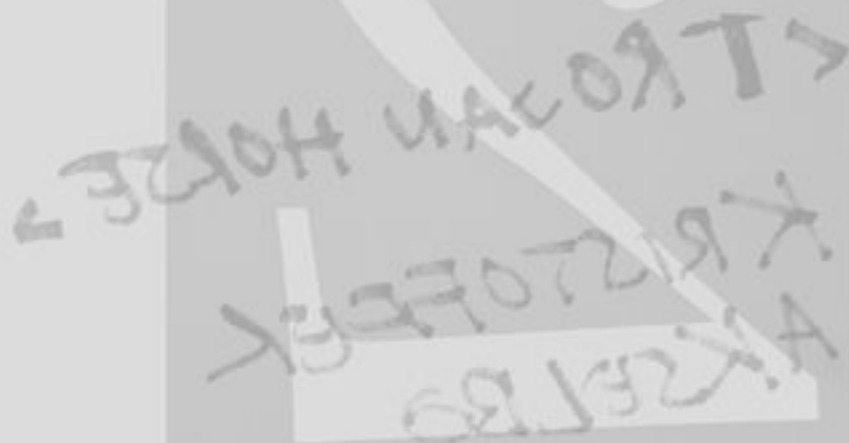
Limmatstrasse 214
8005 Zürich
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BolteLang
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Swantje Hielscher
11th of April —
17th of May 2008

Opening reception
10th of April 6–8

Wednesday – Friday 12–6
Saturday 12–5



L. TROJAN HORSE
K. KRISTOFFER
A. KJELLER

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Σ
Swantje Hielscher
Trojan Horse
Kristoffer Akselbo

11 April – 17 May 2008
Opening 10th of April 2008, 6 – 8 PM

BolteLang's second exhibition opens on the 10th of April 2008. It continues the gallery's series of two-person shows with a presentation of works by Kristoffer Akselbo and Swantje Hielscher. This structure allows for any number of different exhibition formats. Thus it came about that this exhibition is the presentation of a friendly rivalry, a joint enterprise that clearly shows the artists' different strategies for occupying the Limmatstrasse space. The exhibition has two titles: Swantje Hielscher's Σ and *Trojan Horse* for Kristoffer Akselbo.

Kristoffer Akselbo (b. 1974) is a Danish artist based in Copenhagen, where he studied at the Royal Danish Academy. He has gained significant recognition for his mechanical works, often appropriating everyday objects and transforming their purposes and meaning. Humour and a ready reference to pop culture are evident in his works, but his chosen title for this exhibition, *Trojan Horse*, alludes that the pieces may hide a second meaning, and all is not what it first seems. Several works will be static; rather than fully realising each idea's trajectory, Akselbo invites the viewer's input to complete them. To create the work *Imagine..it's the surreal thing* he proposes positioning four tabs of LSD, a drug first synthesized in Basel in 1938 by the researcher Dr Albert Hoffman, as if they are the remaining fragments of a poster image that has been ripped away; the viewer can fill the void with a pin-up, idol or fantasy of their own imagining.

German artist Swantje Hielscher (b. 1980) investigates the essence of things. Her practise is led by a conscious discipline, a quest for balance within contradictory dualisms – such as the difference between a glance and a gaze, or mechanised processes and manual craft. Working in sculpture, installation and on paper, she considers the perception of each object and often explores disregarded spaces between consciousness and comprehension, as well as between the subjective and the commonly used valuations of material, measure and place. Swantje Hielscher disrupts the viewer's habits to play with undiscovered interstitial spaces between picture and language, reading and seeing. One series of prints *Release* which from a distance appear to be typed letters reveal themselves to be a list of colours with evocative names covering the spectrum from white through a gamut of shades to black. The viewer's anticipation of narrative is thwarted, replaced by a still enunciation of a vibrant kaleidoscope, which allows for a sensual experience of the visual void.

BolteLang invited Kristoffer Akselbo and Swantje Hielscher to work together, as although they have little in common in terms of style and method, they share the ability to visualise poetry in the mundane and its abstraction. As well as their curiosity about the meaning of things, both artists play with the boundaries of dimension, whether between 2 and 3D in Swantje Hielscher's works, or when Kristoffer Akselbo investigates where form becomes movement. Having not met face to face prior to the exhibition, the artists' distinct approaches and responses to each other's works perceived within the frame of electronic communication have initiated the curatorial equivalent of a game of chess - as the artists read each other's signals, negotiate and manoeuvre, the exhibition takes form.

Exhibition runs from 11 April – 17 May 2008

For further information and images, please contact:

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BolteLang

KRISTOFFER AKSELBO

Born 1974 in Copenhagen, Denmark.
Lives and works in Copenhagen, Denmark.

EDUCATION

2005 Assistant to Ilya & Emilia Kabakov, Long Island, New York, USA
2000-2006 Studied with Frans Jacobi and Prof. Henrik B. Andersen, The Royal Danish Art Academy, Copenhagen, Denmark

SOLO EXHIBITIONS

2008 *Made Ready Made*, Brown, London, England
2007 *Privately*, The Rosenkranz Residence, Zurich, Switzerland
2006 *S.O.S. Titanic*, kirkhoff, Copenhagen, Denmark
Rune Søchting Boom Boxed, Jurassic Java..., Q, The Royal Danish Academy, Copenhagen, Denmark

GROUP EXHIBITIONS

2008 *Trojan Horse - Kristoffer Akselbo & S - Swantje Hielscher*, BolteLang, Zurich, Switzerland
NO Borders (Just N.E.W.S)*, La Centrale Electrique, curated by AICA, Brussels, Belgium
(Travelling to Centre of Contemporary Art if Thessaliniki, Greece)
2007 *Karriere Bar*, Copenhagen, Denmark
Match Race, Nordjyllands Kunstmuseum, Nord-Jutland Museum of Art, Denmark
Urban Pedestals, Copenhagen, Denmark
Kompleks, Kunstal Charlottenborg, Copenhagen, Denmark
Magtdemonstrationer, Kronborg Slot, Denmark
Hello, Flux Factory, New York, USA
2006 *Kiel-Kopenhagen*, Kunstverein Schloss Plön, Denmark
Exit 2006, Kunstforeningen Gl. Starnd, Copenhagen, Denmark
Commissioned work for The Cultural Ministry, Copenhagen, Denmark
Add x to n, Museum of Contemporary Art, Roskilde, Denmark
2005 *Teknisk Uheld*, The Royal Library, Copenhagen, Denmark
The Red Rainbow, permanent installation at 'Kabakov Studio', Long Island, New York, USA
2004 *KRAT*, Frederiksberg Have, Copenhagen, Denmark
MONUMENT, public space exhibition, Copenhagen, Denmark
me Will sun, with Ferdinand Krag, J.F. Willumsen's house, Denmark
2003 *M.O.M.A.D.*, exhibition space in 'Fisketorvet Shopping Center', with Torben Ribe & Ferdinand Krag
2002 *BRØL*, Copenhagen Zoo, Copenhagen, Denmark
CopCop, Galleri Asbæk, Copenhagen, Denmark
KunstStoffKunst, Danmarks Tekniske Museum, Denmark
Memory Project / part 2, Gallery Kit, Trondheim, Norway
2001 *Memory Project / part 1*, Suomenlinna, Rantakasami, Helsinki, Finland
LovePlace nr. 3, i-n-k, Copenhagen, Denmark
Metronome nr. 7, ed. Clementine Deliss, London, UK

COLLABORATIONS

2007 OEEN GROUP, Troels Sandegård, Morten Hebsgård, Kristoffer Ørum, Anders Bojen, exhibition space in the center of Copenhagen, curating shows January – May, Copenhagen, Denmark

AWARDS

2004 Marie Månsson Legat
2003 Mogens Poulsens Mindelegat
2002 LO Kultur og Projekt Pulje

PRESS AND PUBLICATIONS

- 2007 *Art Unlimited, Liste, Scope und Volta*, Stefan Kobel, artmagazine, June 12th
Ministry of dinosaurs, www.shareabrainwave.net, July 7th
Art Basel 2007, Elisa Lenhard, www.teknemedia.net, July 2nd
fiere_resonconti, www.exibart.com
Hold øje med kunsten!, Toke Lykkeberg Nielsen, Børsen, Dec 6th
- 2006 *? Intet nyt fra fronten*, Marie Carsten Pedersen, Wonderland, September 6th
S.O.S.-referencer i kunsten, Toke Lykkeberg Nielsen, Information, September 25th
Interview: Kristoffer Akselbo, Alexander Tovborg, kopenhagen.dk, September 25th
S.O.S. Titanic, Ditte Vilstrup Holm, Citadel, October
Tekniska anskar med humor, Pontus Kyander, Sydvenskan, October 10th
Hands, Hickeys, and Hurly-Burly, Carlos Suarez De Jesus, Miami New Times, December 14th
- 2005 *Muter*, nr. 5, tegning, red. Ferdinand Krag og Peter Døssing
- 2004 *Apparatur*, nr., tekst + tegninger, i samarbejde med Ferdinand Krag
- 2002 *Muter*, nr.2: Det Sentimentale Rum, tekst, red. Ferdinand Krag
- 2001 *Publikation uden navn*, lydkunst, red. Kristoffer Ørum & Anders Bojen

BolteLang

SWANTJE HIELSCHER

Born 1980 in Braunschweig, Germany.
Lives and works in Berlin, Germany.

EDUCATION

- 2006-2007 Studied with Karin Sander as a visiting student at Berlin-Weissensee School of the Arts, Berlin, Germany
- 2005-2006 MFA with distinction, sculpture, Braunschweig School of Fine Arts, Braunschweig, Germany
- 2004-2005 DAAD-scholarship for the Contemporary Dance Department at Latvijas Kulturas Akademia Riga, Latvia
- 2002-2003 ERASMUS-scholarship at Wimbledon College of Art, London, UK
- 1999-2006 Studied with Albert Hien, John M Armleder, Heinz-Günter Prager, Lienhard von Monkiewitsch, Katharina Sykora and Horant Fassbinder, Braunschweig School of Fine Arts, Braunschweig, Germany

EXHIBITIONS AND SCREENINGS

- 2008 Σ - Swantje Hielscher & *Trojan Horse* - Kristoffer Akselbo, BolteLang, Zurich, Switzerland
- 2007 *One minute*, Ausstellungsraum Ackerstrasse, Berlin, Germany
Believe me, I believe me, Filmprogramm at documenta XII, Kassel, Germany
Verbale, Kulturgasthof Bierstindl, Innsbruck, Austria
A grey sky, as required in the shooting script, Kunstklub Berlin, Germany
- 2006 *Erste Farben* and *Licht* shown in movie theatres in Northern Germany
Bring the war home, QED Gallery, Los Angeles, USA
Lovely Shanghai Music, Zendai Museum of Modern Art, Shanghai, China
In rest of the room, Kunstverein Langenhagen, Germany
About, Bank Galerie Hannover, Germany
- 2005 *Plattform II*, Kunstverein Hannover, Germany
Levitation, Kunstklub, Berlin, Germany
Cinémathèque, Foyer der Kunsthochschule Braunschweig, Germany
Augs/Growth, Baltic shore close to Kolka, Latvia
- 2004 *Cherry Pickers*, St. Andres Cathedral, Braunschweig, Germany
Yellow Pages, Cabinet des estampes, Geneva, Switzerland
- 2003 *home alone*, Stiftung Starke in Berlin-Grünwald, Germany
Los Angeles Airport, Cellar spaces at Braunschweig School of Fine Arts, Braunschweig, Germany
- 2002 *International Spring*, WCA Gallery, London, UK
- 2001 *Zwischenbericht*, Zweites Foyer des Staatstheaters Braunschweig, Germany
Kunst kommt von Können, Kunstverein Uelzen, Germany
Mit geschlossenen Augen, Kunsthochschulprojektraum Blumenstrasse, Braunschweig, Germany
- 2000 *Motion in pictures*, Studio Albert Hien at Braunschweig School of Fine Arts, Germany

Installation Views

Σ – Swantje Hielscher

Trojan Horse – Kristoffer Akselbo

11 April – 17 May 2008



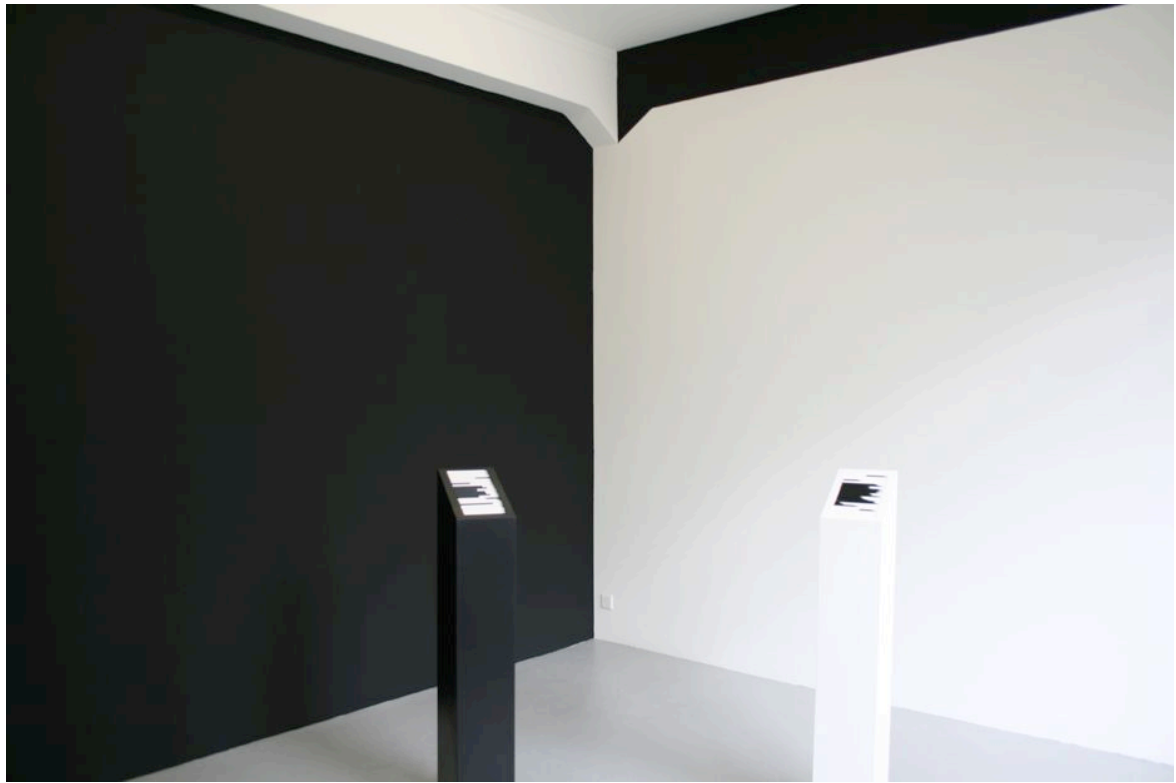
Installation view, Σ – Swantje Hielscher & *Trojan Horse* – Kristoffer Akselbo, BolteLang, Zurich, Switzerland



Swantje Hielscher, *Window I*, 2008, mirror, 50 x 40 cm



Kristoffer Akselbo, *Diamond Drawing*, 2008, Circle cut in glass, ed. 1/3 unique versions, + 2 AP, dimensions variable



Swantje Hielscher, *Light fast deep glaze / Flood in Flood out*, 2007, 2 wooden pedestals with wood free coloured pencils, 2 walls, black paint, 120 x 20 30 cm



Swantje Hielscher, *Light fast deep glaze / Flood in Flood out*, 2007, 2 wooden pedestals with wood free coloured pencils, 2 walls, black paint, detail, 120 x 20 30 cm

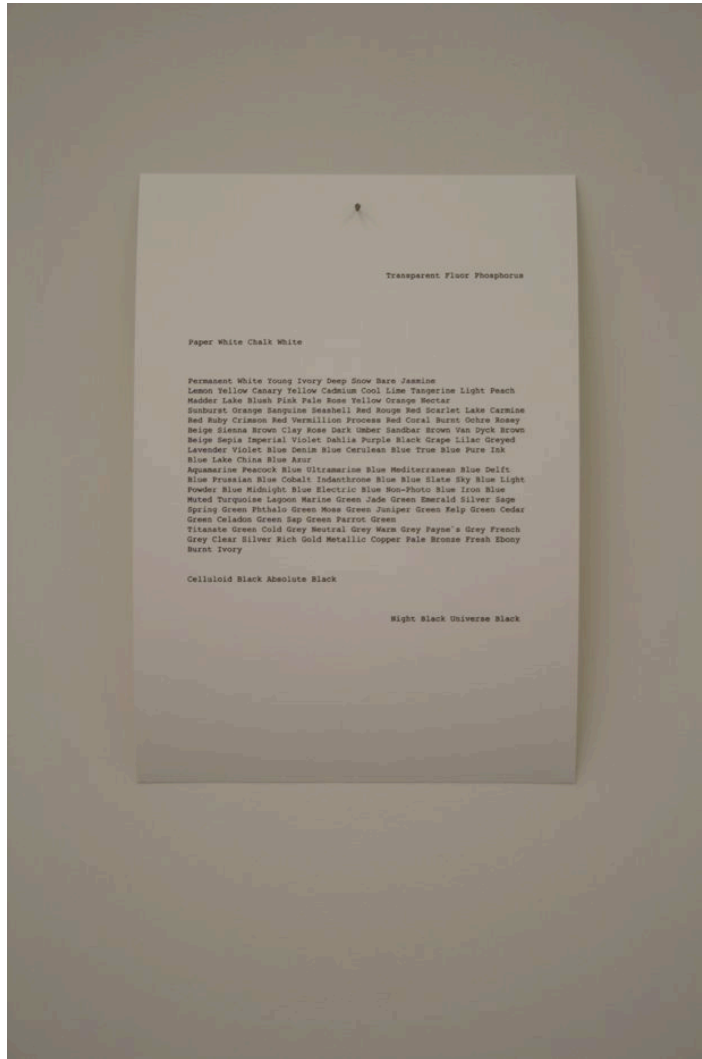


Swantje Hielscher, *Opening*, 2008, coloured pencil on paper, 70 x 95 cm

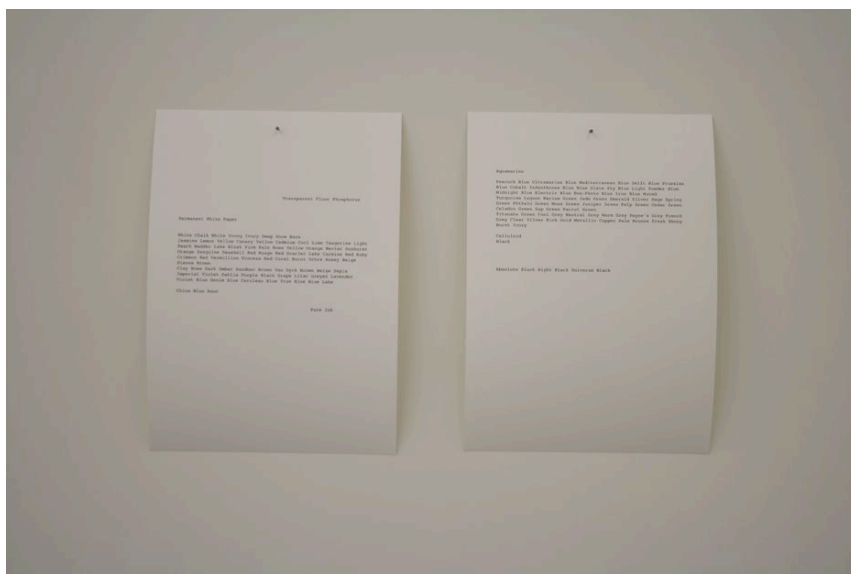
Swantje Hielscher, *Quest/Alphabet*, 2008, 2 coloured pencil on paper drawings, 95 x 70 cm each

Swantje Hielscher, *Release*, 2007, pigment on barite print, ed. 9/9 + 2 AP, 29 x 21 cm

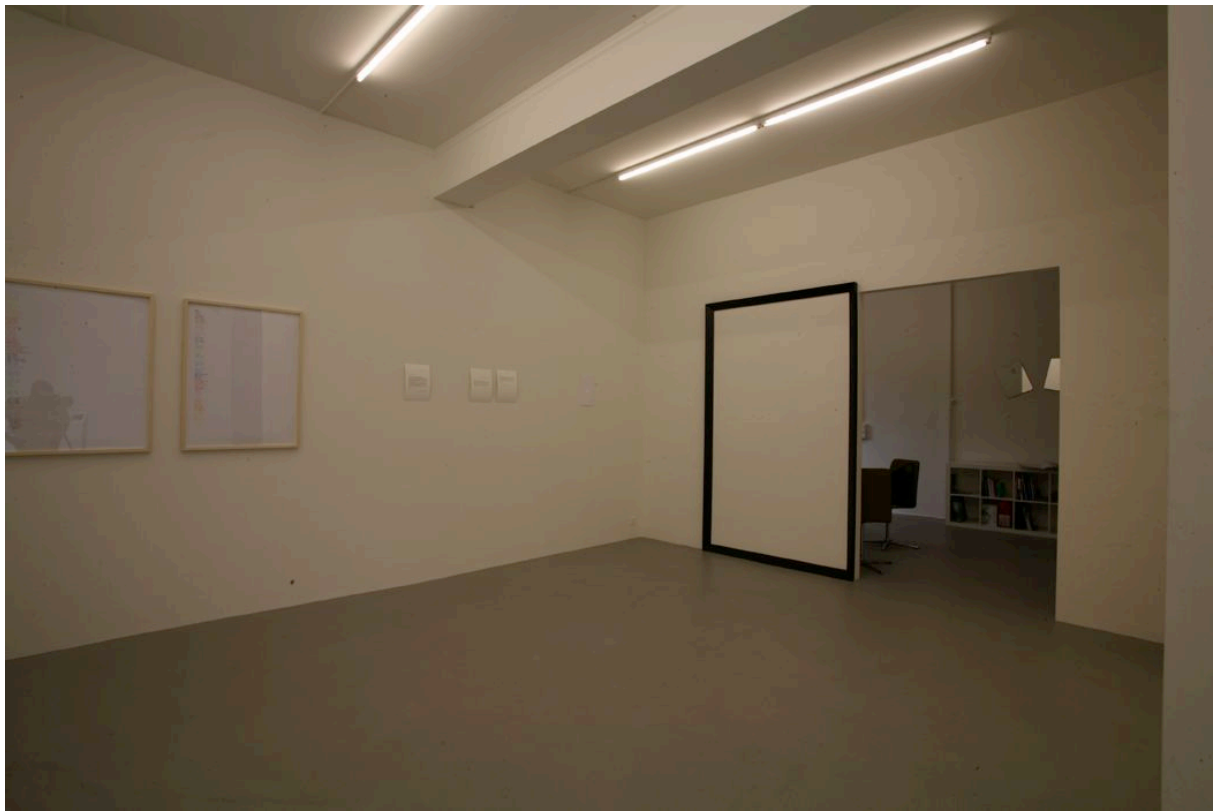
Swantje Hielscher, *One Moment*, 2007, 2 pigment on barite prints, ed. 5/5 + 2 AP, 29 x 21 cm each



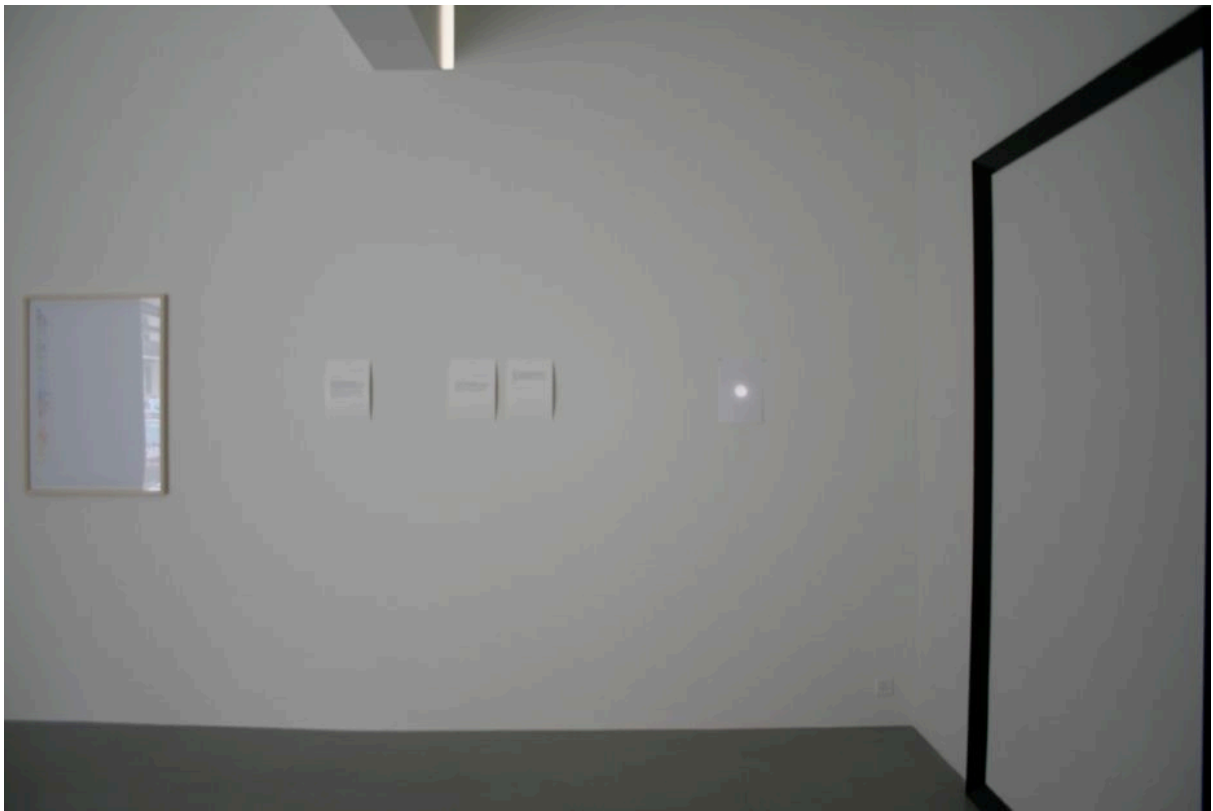
Swantje Hielscher, *Release*, 2007, pigment on barite print, ed. 9/9 + 2 AP, 29 x 21 cm



Swantje Hielscher, *One Moment*, 2007, 2 pigment on barite prints, ed. 5/5 + 2 AP, 29 x 21 cm each



- Swantje Hielscher, *Quest/Alphabet*, 2008, 2 coloured pencil on paper drawings, 95 x 70 cm each
Swantje Hielscher, *Release*, 2007, pigment on barite print, ed. 9/9 + 2 AP, 29 x 21 cm
Swantje Hielscher, *One Moment*, 2007, 2 pigment on barite prints, ed. 5/5 + 2 AP, 29 x 21 cm each
Kristoffer Akselbo, *DIN Sun*, 2005, drawing pins, A4 sheet of paper, ed. 1/3 + 2 AP, 29.5 x 21 cm
Swantje Hielscher, *Gate*, 2008, Spruce, varnish, 254 x 154 x 5 cm



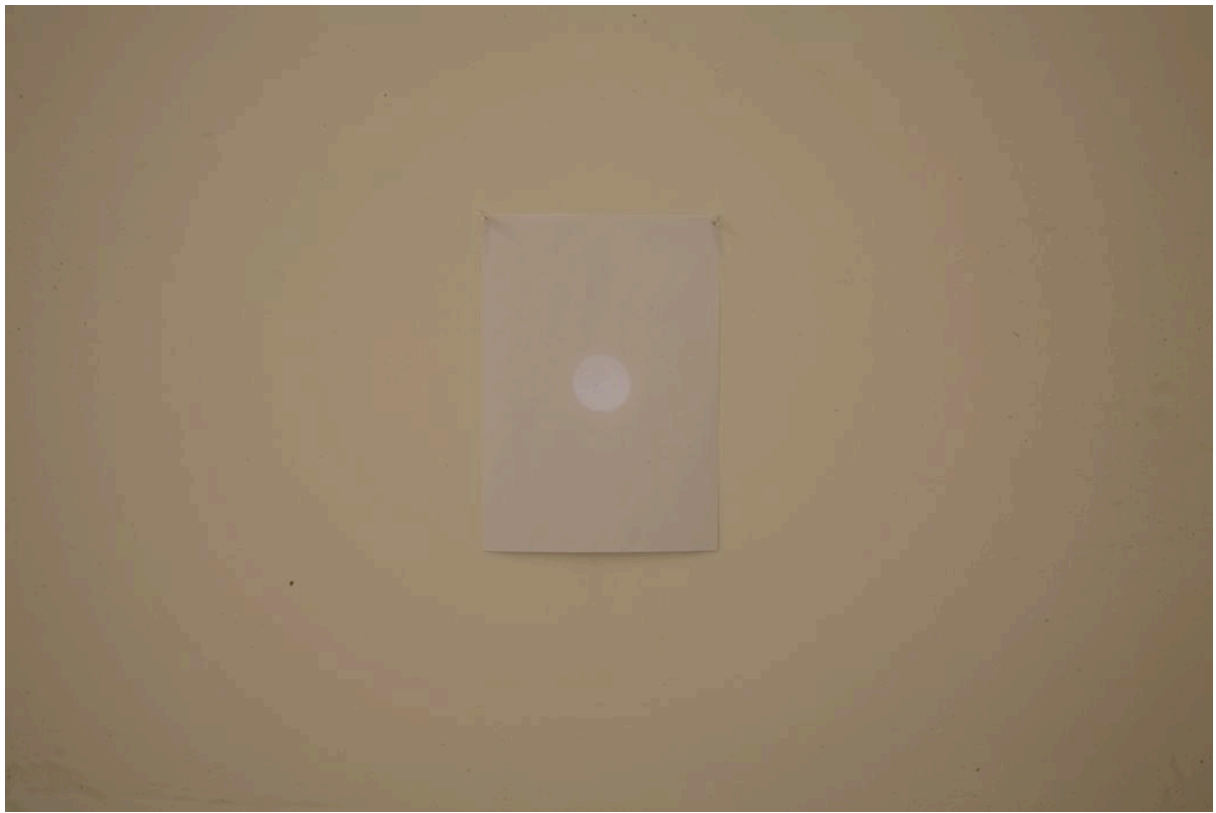
Swantje Hielscher, *Quest/Alphabet*, 2008, 2 coloured pencil on paper drawings, detail, 95 x 70 cm each

Swantje Hielscher, *Release*, 2007, pigment on barite print, ed. 9/9 + 2 AP, 29 x 21 cm

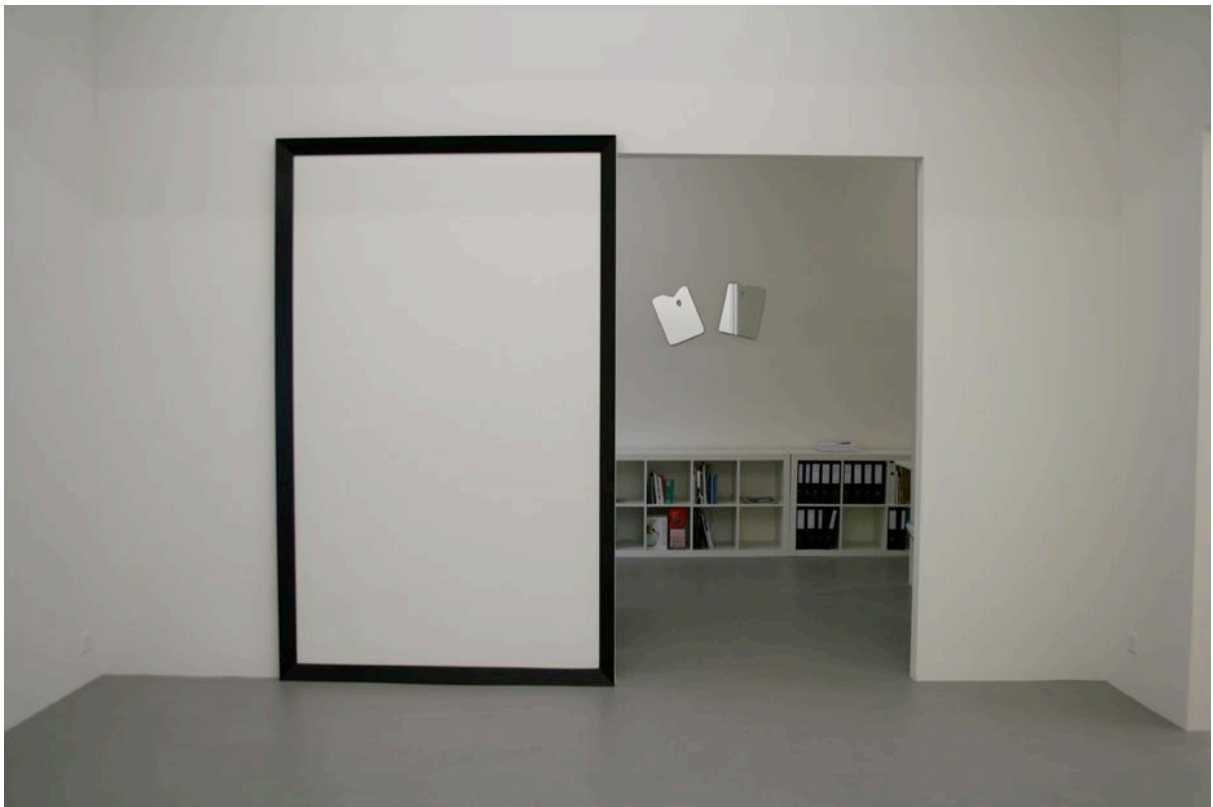
Swantje Hielscher, *One Moment*, 2007, 2 pigment on barite prints, ed. 5/5 + 2 AP, 29 x 21 cm each

Kristoffer Akselbo, *DIN Sun*, 2005, drawing pins, A4 sheet of paper, ed. 1/3 + 2 AP, 29.5 x 21 cm

Swantje Hielscher, *Gate*, 2008, Spruce, varnish, 254 x 154 x 5 cm



Kristoffer Akselbo, *DIN Sun*, 2005, drawing pins, A4 sheet of paper, ed. 1/3 + 2 AP, 29.5 x 21 cm



Swantje Hielscher, *Gate*, 2008, Spruce, varnish, 254 x 154 x 5 cm

Swantje Hielscher, *Window II*, 2008, mirror, 39 x 30 cm

Swantje Hielscher, *Window III*, 2008, mirror, 40 x 29.5 cm

Kristoffer Akselbo, *UHU Spiderweb*, 2006/2008, UHU glue, 1/3 unique versions + 2 AP,
dimensions variable



- Kristoffer Akselbo, *Pisa*, 2008, framed lambda print, step motor, ed. 1/5 + 2 AP, 41 x 30.7 cm
- Kristoffer Akselbo, *The L.H.O.O.Q Toaster*, 2008, stainless steel polished toaster with 2 cut aluminium plates, ed. 4/5 + 2 AP, 20 x 25 x 18 cm
- Kristoffer Akselbo, *S-pin*, 2006, drawing pin, vinyl plate, red diode, motor 33 rpm, ed. 1/5 + 2 AP, 0.5 x 1.3 x 1 cm
- Kristoffer Akselbo, *I thought I was absorbed in a Lewis Carroll novel... but it was just me having too much caffeine*, 2008, lambda print, ed. 1/1 + 1 AP, 38 x 45 cm
- Kristoffer Akselbo, *I thought I saw a Jonathan Monk... but it was just a David Shrigley*, 2008, lambda print, ed. 1/1 + 1 AP, 46 x 54.7 cm
- Kristoffer Akselbo, *I thought I saw a David Shrigley... but it was just a Jonathan Monk*, 2008, lambda print, ed. 1/1 + 1 AP, 46 x 54.7 cm



Kristoffer Akselbo, *Imagine... it's the surreal thing*, 2008, clips, LSD paper, 1/3 unique versions + 2 AP, dimensions variable



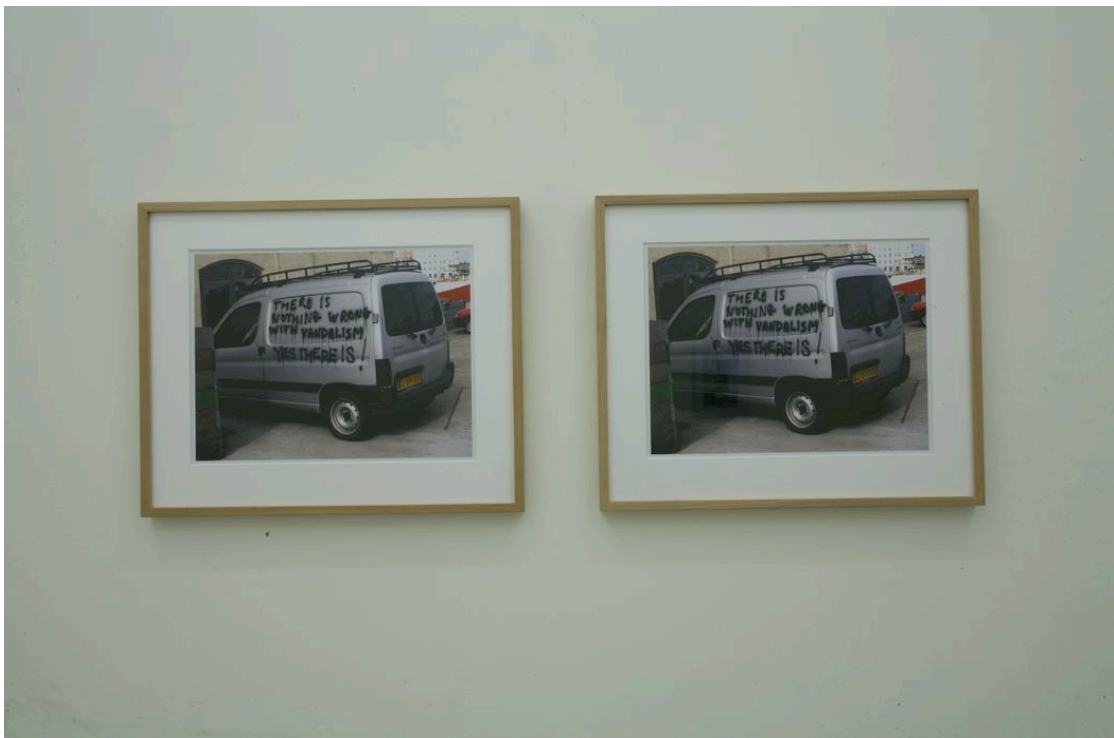
Kristoffer Akselbo, *Pisa*, 2008, framed lambda print, step motor, ed. 1/5 + 2 AP, 41 x 30.7 cm



Kristoffer Akselbo, *S-pin*, 2006, drawing pin, vinyl plate, red diode, motor 33 rpm, ed. 1/5 + 2 AP, 0.5 x 1.3 x 1 cm



Kristoffer Akselbo, *I thought I was absorbed in a Lewis Carroll novel... but it was just me having too much caffeine*, 2008, lambda print, ed. 1/1 + 1 AP, 38 x 45 cm



Kristoffer Akselbo, *I thought I saw a Jonathan Monk... but it was just a David Shrigley*, 2008, lambda print, ed. 1/1 + 1 AP, 46 x 54.7 cm

Kristoffer Akselbo, *I thought I saw a David Shrigley... but it was just a Jonathan Monk*, 2008, lambda print, ed. 1/1 + 1 AP, 46 x 54.7 cm



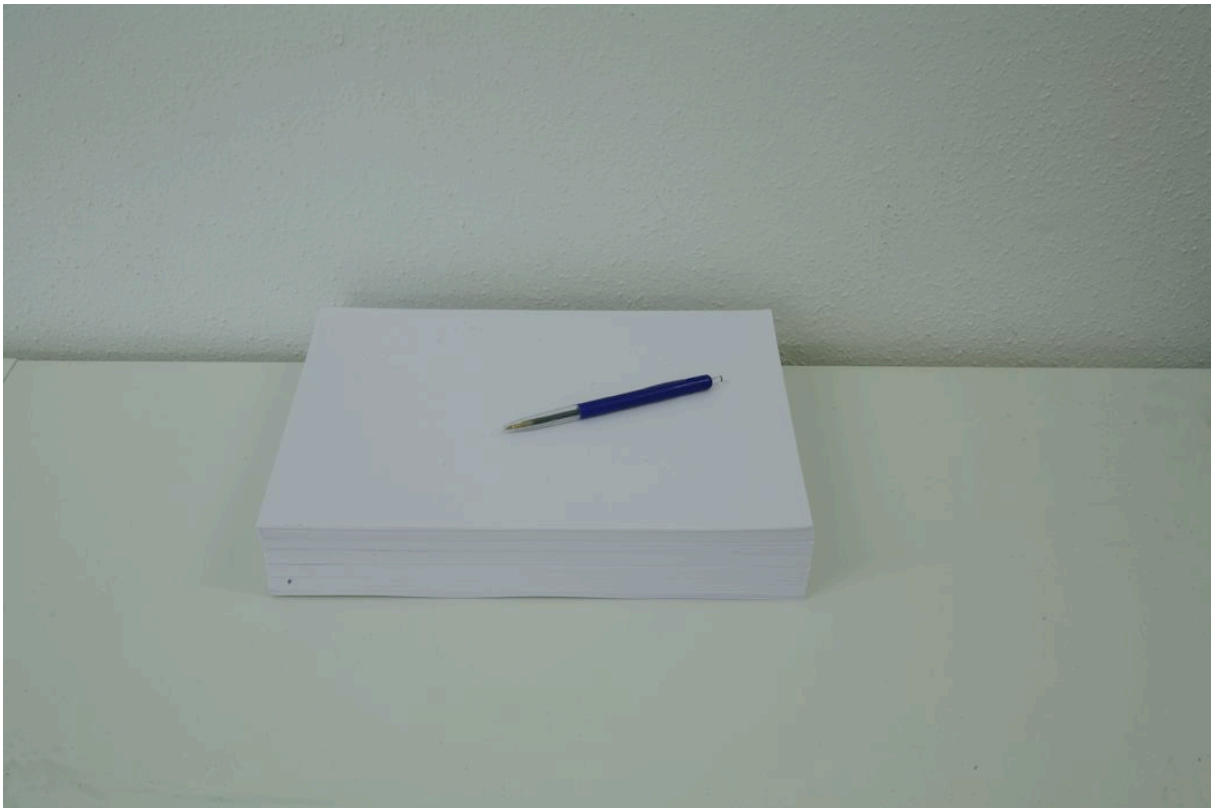
Kristoffer Akselbo, *The L.H.O.O.Q Toaster*, 2008, stainless steel polished toaster with 2 cut aluminium plates, ed. 4/5 + 2 AP, 20 x 25 x 18 cm



Kristoffer Akselbo, *UHU Spiderweb*, 2006/2008, UHU glue, 1/3 unique versions + 2 AP,
dimensions variable



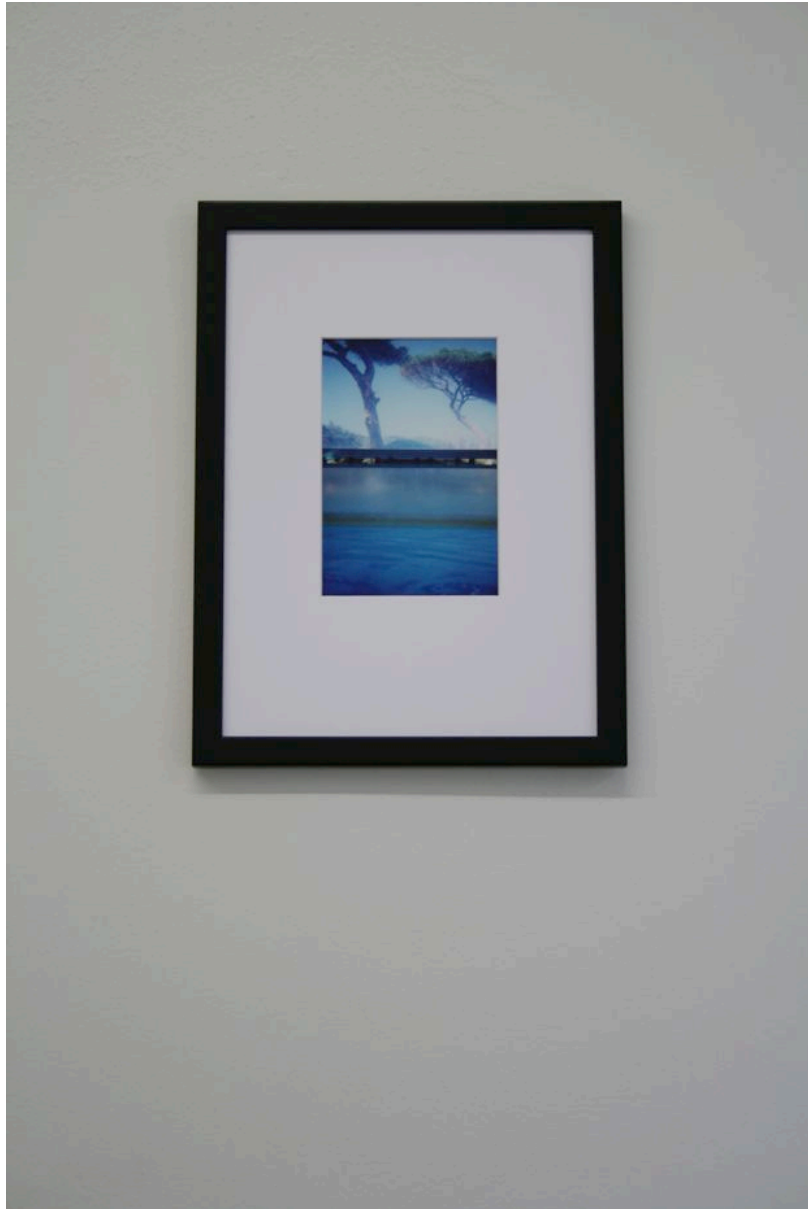
Swantje Hielscher, *Window II*, 2008, mirror, 39 x 30 cm
Swantje Hielscher, *Window III*, 2008, mirror, 40 x 29.5 cm



Kristoffer Akselbo, *BIC-Sound*, 2007, paper, motor, ball pen, ed. 1/3 + 2 AP, 29.5 x 21 x 5 cm



Kristoffer Akselbo, *S-shirt*, 2008, T-shirt with sun-active thread, ed. 1 /7 + 2 AP, m



Swantje Hielscher, *La Moutte*, 2001/2008, C-print on Hahnemühle paper, ed. 2/2 + 2 AP, 41 x 30.5 cm