

Limmatstrasse 214
8005 Zürich
Switzerland
T +41(0)44 273 00 10
F +41(0)44 273 00 12

BolteLang
info@boltelang.com
www.boltelang.com

⟨Minus zero⟩
Swantje Hielscher
29th of May—
11th of July 2009

Opening reception
28th of May 6–8

Wednesday–Friday 12–6
Saturday 12–5



Limmatstrasse 214
8005 Zürich
Switzerland
T +41(0)44 273 00 10
F +41(0)44 273 00 12

BolteLang
info@boltelang.com
www.boltelang.com

Swantje Hielscher — Minus zero
Opening 28th May 2009, 6-8 pm

BolteLang is pleased to present a solo exhibition by German artist Swantje Hielscher (b.1980). Her work, both in form and content, is marked by determined simplicity and confidence in her gestures. She creates works that are reduced to a minimum in form, while they find their own balance, be that between subjectivity and universality, sensuality and severity, word and image, physics and immateriality, moment and infinity.

The window space of the gallery displays *Sculpture* ($47^{\circ}23'15.93''N$ $8^{\circ}31'38.72''E$), a work made up of a ladder and a telescope. These combined ready-mades have a relation to the space around them, either a physical exploration or an expansion of perception. Swantje Hielscher provokes a consideration of the limits one sets for oneself with a gesture that declares to be independent of aesthetic arrangement. Indeed the artist consistently waives the act of conscious composition, but rather makes the interrogation of media and site itself the subject of repeated study. Any gestures she makes are reduced to the simplest possible form, resulting in a kind of post-minimalism that is in keeping with art historical tradition, whilst also paring away background and constructs that could come between viewer and work. Thus the potential of both ladder and telescope are immediately apparent, yet the work can also be considered a moment in the history and science of perception, which exists symbiotically with the history of art.

Swantje Hielscher affirms both the manual attempt of achieving traceless neutrality, and its inevitable, catalytic crash into complex limitations. This dynamic balance of precision and freedom is inherent in the light work *Universe* installed in the BolteLang project room. The four parts spell the trade names of neon colours as written in the artist's hand, her loose signature gesture then duplicated exactly by the manufacturer; the media and meaning are, however, at odds, as each is a different primary colour to the words it writes. *Universe* happens upon entering this spatial counter rotation of seeing and reading, in the sensorial experience of its physical being.

Swantje Hielscher lives in Berlin. Her work has been exhibited at Kunsthalle Basel (2008), Kunstverein Arnsberg (2008), Zendai Museum of modern art Shanghai (2006), Kunstverein Hannover (2005) and MAMCO, Geneva (2004).

The exhibition runs from 29th May – 11th July 2009.

Special event:

Denken auf der Spur, a lecture by German philosopher Marcus Steinweg
Friday, 29th May 2009, 7 pm.

For further information and images, please contact:

T +41(0)44 273 00 10
Anna Bolte: anna@boltelang.com
Chaja Lang: chaja@boltelang.com

— We would like to thank Celestron Telescopes / P.Wyss Photo-Video en gros, Dufourstrasse 124, 8008 Zurich, +41 44 383 01 08, for the kind support!



Sculpture (47° 23' 15.93" N 8° 31' 72" E), 2009, telescope, ladder, dimensions variable



Sculpture (47° 23' 15.93" N 8° 31' 72" E), detail, 2009, telescope, ladder, dimensions variable



Installation view *Minus zero*, BolteLang, Zurich, Switzerland, 29 May – 11 July 2009



Manuskript, 2009, 1000 sheets of paper, plinth, 120 x 57 x 40 cm



Manuskript, detail, 2009, 1000 sheets of paper, plinth, 120 x 57 x 40 cm

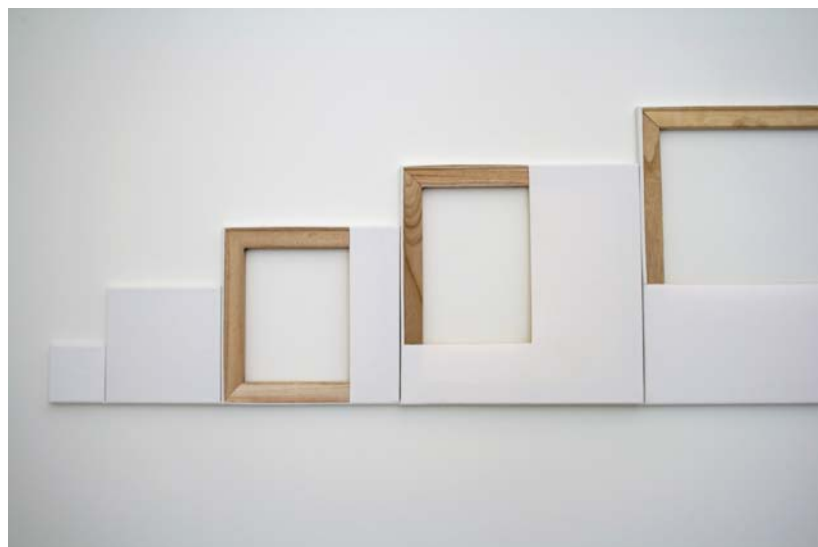




Sphere, 2009, graphite on wall, ed. of 2, dimensions variable
Antinomie, 2009, 10 cut up canvases, from 10 x 10 cm to 100 x 100 cm growing by 10 cm



Sphere, detail, 2009, graphite on wall, ed. of 2, dimensions variable



Antinomie, detail, 2009, 10 cut up canvases, from 10 x 10 cm to 100 x 100 cm growing by 10 cm



Gate, 2008/2009, Spruce, varnish, 254 x 154 x 5 cm



o.T., 2009, receipt, pin, 5 x 10 x 2 cm



Unireverse, 2009, 2 neon writings, dimensions variable



Window VI, 2009, mirror, 38.5 x 30 cm
Window III, 2008, mirror, 40 x 29.5 cm



Minus zero - Swantje Hielscher

1 SWANTJE HIELSCHER

Sculpture (47°23'15.93"N 8°31'72"E)

2009

Telescope, ladder

Dimensions variable

HIELS10629



2 SWANTJE HIELSCHER

Manuskript

2009

1000 sheets of paper, plinth

120 x 57 x 40 cm (47 1/4 x 22 1/2 x 15 3/4 inch)

HIELS10623



3 SWANTJE HIELSCHER

Farbenlehre

2009

3 x 3 x 3 ml Aquarell auf Bütten, (gerahmt)

56 x 78 cm (22 x 30 3/4 inch) each

HIELS10628



4 SWANTJE HIELSCHER

Sphere

2009

Graphite on wall

Ed. 1/2 + 1 AP

HIELS10631



5 SWANTJE HIELSCHER

Antinomie

2009

10 cut up canvases

Dimensions variable

HIELS10626



6 SWANTJE HIELSCHER

Gate

2008/2009

Spruce, varnish

254 x 154 x 5 cm (100 x 60 5/8 x 2 inch)

HIELS10069



7 **SWANTJE HIELSCHER**

o.T.

2009

Receipt, pin

5 x 10 x 2 cm (2 x 3 7/8 x 3/4 inch)

HIELS10627



8 **SWANTJE HIELSCHER**

Unireverse

2009

4 neon writings, 4 walls

Dimensions variable

HIELS10625



9 **SWANTJE HIELSCHER**

Window VI

2009

Mirror

38.5 x 30 cm (15 1/8 x 11 3/4 inch)

HIELS10630



10 **SWANTJE HIELSCHER**

Window III

2008

Mirror

40 x 29.5 cm (15 3/4 x 11 5/8 inch)

HIELS10084

