

Artist: **Pak Sheung Chuen**

4 Art Projects

2003-2007

Project 1: Newspaper Project

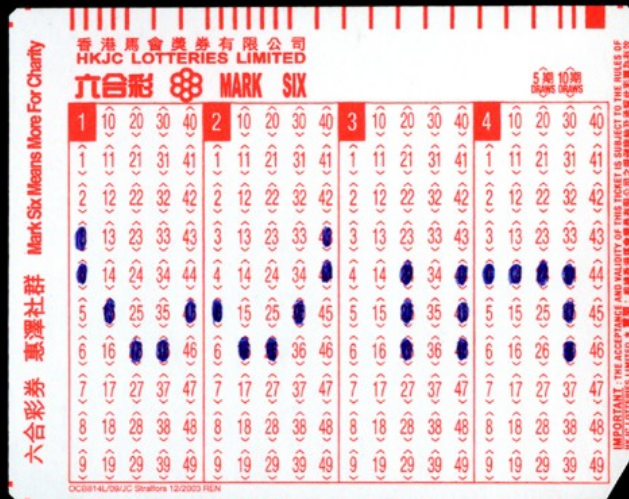
Beginning form 2003, I worked for a local newspaper “Ming Pao” as an art columnist. I gave them an artwork almost every week until 2006.

The artwork is a reflection on everyday life in Hong Kong. It is conceptual and poetic, but not difficult to understand and not far away from us.

There are few examples:

Pak Sheung Chuen





1. Sure Win Mark Six

Mark Six is a lottery game. You need to give six marks on each game. Each ticket contains 4 games (24 marks). I use these 24 marks to draw signs and symbols. (2004/6/1)

六合彩券 惠澤社群 Mark Six Means More For Charity

香港馬會獎券有限公司
HKJC LOTTERIES LIMITED

九合彩 MARK SIX

5合彩

03JUN04 054 0402004
MK6 \$5
14+23+24+25+34+44
/3+5+23+25+43+45
/2+6+22+26+42+46
/12+16+24+32+34+36

TOTAL \$20.00 39BF
482E 9C1E 222C 1958

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IMPORTANT: THE ACCEPTANCE AND VALIDITY OF THIS TICKET IS SUBJECT TO THE RULES OF HKJC LOTTERIES LIMITED * 重要：此票之接受及有效性須以本會獎券有限公司之規則為準

Church of Mark Six

CRC 超市 (0017)
多 谢 光 临

德信菊花 25s	*10.50	7.50	A
维他奶 375 毫升		4.20	A
新园橙汁 840ml		35.90	A
黑人美白牙膏 90g		10.90	A
乐必怡顽痰配方咳	*45.50	39.90	A
能得利黑加仑子糖	*5.80	5.80	A
森永青苹果糖 33g		4.20	A
强生防水消毒胶布	*39.80	23.90	A
Subtotal		132.30	
TOTAL		132.30	
CASH -THANK YOU -		200.00	
Change		67.70	

13-11-2003 12:46:24 RW2 C:360 TH21323

2. Miracle of \$132.30

I bought 8 commodities from a supermarket and got a bill. If you read carefully on every second words of each names on the bill, from top to the bottom, you will discover a sentence: 谁信他永生. (Translation: Whoever believes in him should... have eternal life.) (John 3:16, Bible) (2003/11/13)



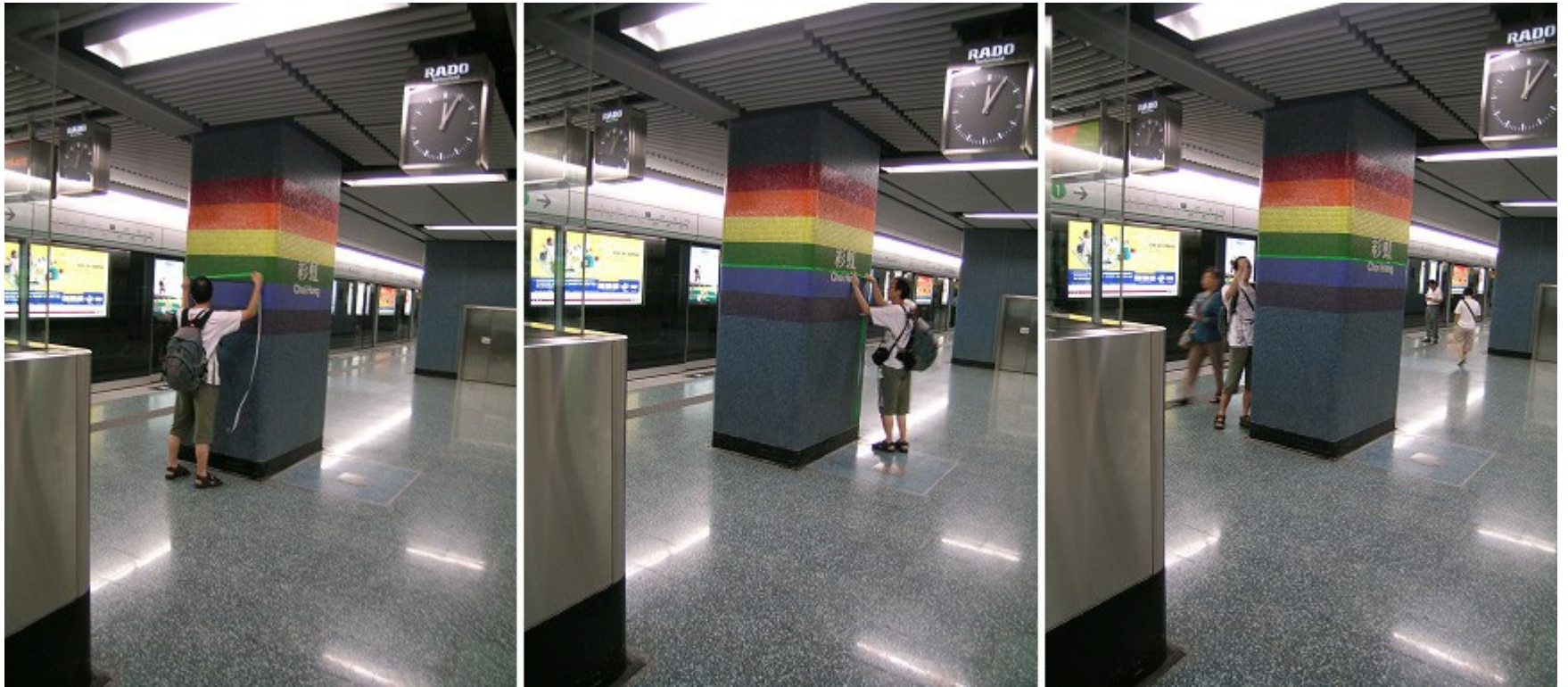
3. Collecting Air

I collected some potato chips in different packages in the supermarket.
Air from different countries is in the packs. (2003/11/4)



4. A kilo of peanuts

One catty of peanuts can be divided into left and right. I divided a kilo of peanuts and placed them side-by-side on the table. (2005/5/31)



5. Rainbow

I used a green type to add the seventh color to the Choi Hung Subway Station. (Choi Hung means Rainbow in Chinese, 2005/8/18 12:05)



02.07.2004 Tai Kung Pao Newspaper

6. Looking back on 1st July

On July 2, I stood on the footbridge over Hennessy Road, looking at the path trodden by the demonstrators. I took a photograph. Putting the photograph on the newspaper of that day accidentally extended the sight. (2004/7/2)

Project 2: Misused Map Project

Map is a 2D graph that projects to a 3D real world. I folded a map as mountain and valley. When I use that 3D map to travel, it brings me to walk into an imaginary world. There are 3 alternative travel projects that I did in Tokyo on 2007 spring.

Pak Sheung Chuen



1. Mountains Trip

I walked along all the folds of a map. The folds were folded or designed accidentally by an unknown person. It becomes my route to travel. I took photos for all the vertical objects (positioned at north), which are positioned at the folds of the map. In case there is no vertical object, I will stand in the north and become a vertical object.

Map: 〇〇〇〇〇〇 (1:10,000 / 2006-3 Edition)

Period: 24-27/2/2007 (Unfinished)

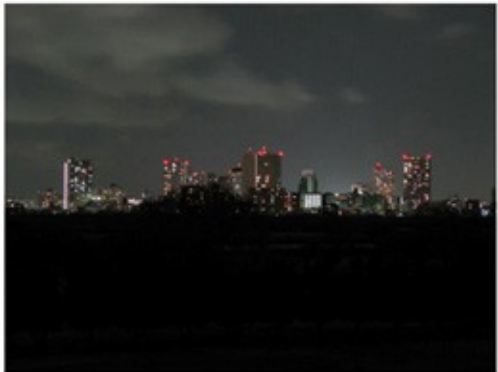
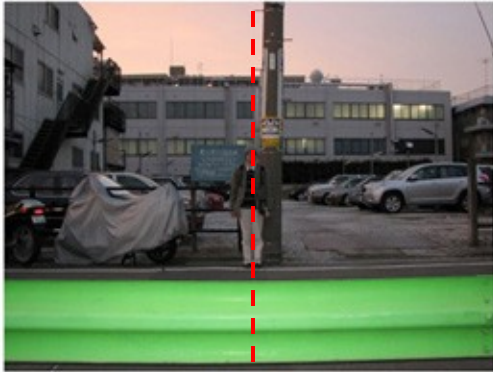


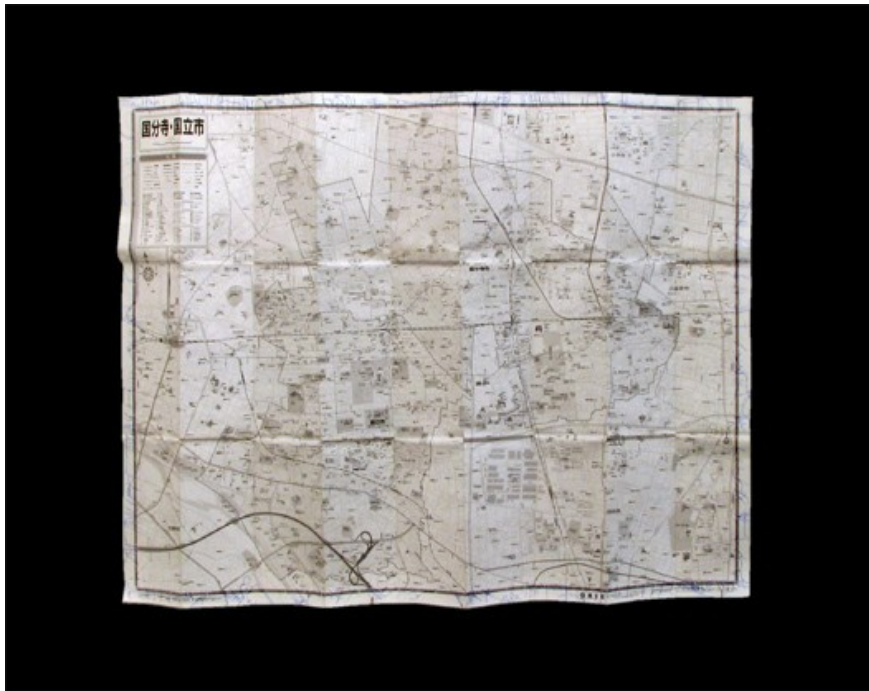
2. Valleys Trip

I opened a map book. I found the part inside the gaps between left pages and right pages are always very difficult to read. It gave me an inspiration to plan a walk along all that gaps. I walked vertically from p.1 to p.296, total 24 pages, from the Southern to the Northern Tokyo. The pages are arched like 2 mountains and the gap is caved like a valley. So I called it “Valleys Trip”. I stood and took photos at every point crossing the valleys.

Map: Tokyo 23 Districts 東京23区 (1:10,000 / 2006-1 Edition)

Period: 27-28/2, 1-2/3, 5/3/2007





3. Invisible Trip

I traveled clockwise along the boundary of a map. Sometimes, I was walking on some visible roads inside the map. Sometimes, I was walking on some invisible roads outside the map. I draw the invisible roads that I walked or saw, and took photos to the outward direction at all the ends of the roads printed in the map. Through this work, I solved a question: How to use a map traveling to a place that is not exist on the map?

Map: 国分寺市立市 (1:10,000 / 2006-4 Edition)

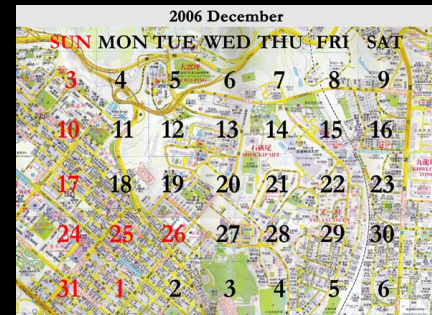
Period: 2007/3/3-4



Project 3: “Waiting” Project

It is a part of my “City Hunting” project. I planed to research on one square in map everyday. Based on what I observed, I will do some artwork to express or reflect my view and thought about this city. “Waiting” Project is just a part of it.

Pak Sheung Chuen





Setting in the Astrup Fearnley Museum of Modern Art, Oslo



1. Waiting for a Friend (without Appointment)

Without any appointment, I stood in a specific place waiting for a friend to come. This time, Jacky appeared at 16:38. He asked me, “How did you know I’d be here?” I told him, “I really didn’t know... but I’ve been expecting you at here for a long time!”

Kowloon Tong MTR Station

29.12.2006(12:47-16:38)



2. Waiting for All the People Sleep

I kept standing in front of a 13 floors building at Sham Shui Po. Waiting there, until all the people slept. Time of the photos: 22:38 □ 01:40 □ 02:36 □ 04:09 □ 05:04.

Tonning Mansion, Tonkin Street, Sham Shui Po

27.12.2006(22:30)-28.12.2006(06:00)

Project 4: Breathing in a House

I live in a small house in Busan. I work in there. My work is just keep breathing and stored those breaths into some plastic bags until they fill up whole the space of that house. It is a human breaths sculpture. It is about a human and the place he lives.

Size of the house: A 1-2 person flat (6.7m x 2.7m x 2.2m)

Period: 2006 16.9.2006-25.11.2006 (10 days)

Pak Sheung Chuen



<<<Please watch the DVD video documentation>>>

Thank you!

End

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