

Spring 2017
Stony Brook University
College of Arts and Sciences
Department of Art

ARS 381
Color and Light Photography
3 Credits
Class Attributes HFA+
Website: <http://you.stonybrook.edu/ars381>
Location: Staller Center, #4255 Hybrid Studio
and #4245 Lighting Studio
Meeting Time: TuTh 10am–12:20pm

Course Instructor: Isak Berbic
Email: isak.berbic@stonybrook.edu
Office: #4281
Office Hours: Tu 12:20–4pm Thur 12:20–1pm
+ by appointment

TASK 4:

Final Project Proposal

DEADLINES:

Proposal Draft — Week 12

Proposal Final — Week 16 (Final Critiques)

Final copy to accompany your Final Project

Student Name: Antonia Brogna
Date: April 27, 2017
Year and Semester: Spring 2017
Course: ARS ### 381

PROJECT TITLE: Focus

PROJECT DESCRIPTION:

(100-250 word description of the project you are proposing)

Describe the theme and subject of your project in depth. Describe what your project will be about. You may give some insight into the background of your work in relation to this proposed project.

I'd like to focus on different parts of the human figure (nose, ears, hands, collar bone, ankles, etc.) and create high-contrast images of them. I'd like to isolate each body part into their own photo to focus on each individual part and its purpose and use. This will also allow each photograph to focus on the details of each part, especially since every person has their own unique features. I am most attracted to high-contrast photos, so I will use dramatic lighting and possibly even black and white to play up the shadows and highlights.

OUTCOMES:

What are the practical outcomes; produced artifacts? (bullet points, or listed items)

Describe exactly what you will produce; what are the physical outcomes to your work? Be concrete and literal. How many images? How big? Where?

- A series of images (at least three) displayed on my blog, with each photo focusing on a different body part

METHODS AND MATERIALS:

Identify and describe the production methods, media, materials and the process involved in making your project; specify special equipment, printing, lighting and relevant tools. (bullet points, or listed items)

- Use of dramatic lighting (various lights in the studio, possible use of reflectors)
- Model(s) who will come to the studio

REFERENCES:

Identify and list a minimum of 3 relevant study references for your research: artists, artworks, exhibitions; art historical precedence and contemporary works; books, essays and publications.

Attached in blog post

RESEARCH JOURNAL AND SUPPORTING MATERIAL

To accompany this form and your practical work: a journal of research, including documentation of your work process, such as the references above, sketches, ideas, documentation, notes, samples etc. to be posted on your Research Journal Blog Website.