

## Pep Avilés

### ACADEMIC APPOINTMENTS

The Cooper Union, The Irwin S. Chanin School of Architecture  
Assistant Professor Adjunct, 2013-2016

Columbia University, Graduate School of Architecture, Planning and Preservation, GSAPP  
Adjunct Assistant Professor, 2011-2015

Princeton University  
Research Assistant, Program in Media and Modernity, 2009-2010  
Assistant in Instruction, 2008-2015

Barcelona Institute of Architecture, BIArch  
Head of Graduate Studies, 2010-2011  
Visiting Professor, History and Theory of Architecture, 2011

Escola Tècnica Superior d'Arquitectura de Barcelona. U.P.C. Foundation.  
Lecturer, Master in Ephemeral Architecture, 2006

### EDUCATION

Ph.D. Candidate. History, Theory, and Criticism of Architecture, Princeton University.

*Full Draft submitted: November 2015. Oral Defense: May 10, 2016.*

Graduate Affiliate. Program in European Cultural Studies, Princeton University, 2013-2016.

Media and Modernity Certificate, Princeton University, 2010.

M.A. Princeton University, 2009.

M.Arch. Theory and History of Architecture, Escola Tècnica Superior d'Arquitectura de Barcelona, E.T.S.A.B., Universitat Politècnica de Catalunya, 2008.

Visiting Scholar, Columbia University, 2006-2007.

Dipl. Architect, Escola Tècnica d'Arquitectura de Barcelona, E.T.S.A.B. Universitat Politècnica de Catalunya, 2000.

Visiting Student, Arkitekturskolan, Kungliga Tekniska Högskolan, Stockholm, Sweden, 1995-1996.

### PUBLICATIONS

#### Books and Book Contributions

Editor, *Siegfried Ebeling: El espacio como membrana*, (Barcelona: Mudito & Co, 2015). Trans. Guillermo López Ibáñez and Pep Avilés. Spanish edition of *Der Raum als Membran*, (Dessau: C. Dünnhaupt, 1926).

"On Membranes, Masks, and Siegfried Ebeling's *Raumkubus*," in *Climates: Architecture and the Planetary Imaginary*, ed., James Graham with Caitlin Blanchfield, Alissa Anderson, Jordan Carver and Jacob Moore, (New York and Zurich: Columbia Books on Architecture and the City and Lars Müller Publishers, 2016), 319-327.

"Essays in Continuous Conversation," in *The Other Architect*, ed., Giovanna Borasi, (Montreal, Canadian Center for Architecture & Spector Books, 2015), 403.

## Articles and Essays

"On Consilience and Materials. Towards a Cultural Project." *Project Architectural Journal*, (Forthcoming, Spring 2016).

"Forever Young." *Arredamento Mimarik*, (March 2016), 86-88.

"Epílogo: La cascara y la mascara: Siegfried Ebeling o el triunfo del hardware." Afterword, in *Siegfried Ebeling: El espacio como membrana*, (Barcelona: Mudito & Co, 2015), 80-102. Spanish edition of *Der Raum als Membran*, (Dessau: C. Dünnhaupt, 1926).

"The Garden in the Machine. Form and Field Uncertainties in the Lara Ríos House." *Urbannext*, Fall 2015. <https://urbannext.net/studio-house-critical-review>.

"Notes on Beauty and Knowledge", *Thesis 2015*, (New York: The Irwin S. Chanin School of Architecture, The Cooper Union, 2015), 4-5.

"Framing Circulation. On Yamasaki's World Trade Center." *Clog Magazine*, (Fall 2014), 103-104.

"A Hearth or a Kitchen: Reconsidering the Ethnographic Character of Semper's Caribbean Hut." *San Rocco*, Vol.8, (Winter 2014), 54-60.

"Spanish Architecture. History, Criticism, Practice and Propaganda, 1950s-1990s." *Documentos de Arquitectura y Crítica*, nº24, (2012), 106-108.

"Exterior Attire, Interior Style." *Playboy Architecture 1953-1979*, Addenda to *Volume*, nº33, (October 2012), 16-17.

"Preservation, History, and Ideology." *Quaderns d'Arquitectura i Urbanisme*, nº263, (January 2012), 12-17.

"Venturi's Ghost." *Another Pamphlet*, nº1, (2011), 2-3.

"Ulm. Zeitschrift der Hochschule für Gestaltung." Eds. Beatriz Colomina & Craig Buckley, *Clip, Stamp, Fold. The Radical Architecture of Little Magazines, 1960x-1970x*, (Barcelona: Actar, 2010), 108.

"Reproducir y Repetir. Breve reflexión sobre las fachadas de los años 50." *Circo*, nº 163, (July 2010), 1-12.

"Autarky and Material Contingencies in Italian Architectural Debate, (1936-1954)." *Footprint*. Delft School of Design Journal, (Spring 2009), 21-34. [Peer-reviewed journal]

## Translations

"Pielas Futuras." *Siegfried Ebeling. El espacio como membrana*, (Barcelona: Mudito & Co, 2015), 11-31. Originally published by Spyros Papapetros as "Future Skins", in Spyros Papapetros ed., *Space as Membrane by Siegfried Ebeling*, (London: Architectural Association, 2010), xiii-xxiii.

"El espacio como membrana", en *Siegfried Ebeling: El espacio como membrana*, (Barcelona: Mudito & Co, 2015), trans. with Guillermo López Ibáñez. Spanish edition of *Der Raum als Membran*, (Dessau: C. Dünnhaupt, 1926).

"Antoni Gaudí, Independent Motifs: History, Nature, and Geometry." *Pidgin Magazine*, nº 7, (Autumn 2009), 186-197.

## Reviews, Interviews, and Discussions

"L'architettura secondo Playboy." with Beatriz Colomina and Margo Handwerker, *Abitare*, nº527, (November 2012), 58-63.

"Interview to David Adjaye." *Journal of the Barcelona Institute of Architecture*, nº2, (September 2011), 7-8.

"Series Review." *Journal of the Barcelona Institute of Architecture*, nº1, (January, 2011), 3.

"A Conversation with Pier Vittorio Aureli." *Journal of the Barcelona Institute of Architecture*, nº1, (January, 2011), 2-3. With Andjelka Bandjar.

"Book Review. Humaredas: Arquitectura, ornamentación, medios impresos." *Lars, Cultura y Ciudad*, nº 21, (2010), 81.

Alejandro Zaera Polo, Sara Whiting, Jeffrey Kipnis, Daniel López-Pérez, Pep Avilés, "Envelope Conversation." *Pidgin Magazine*, nº 7, (Autumn 2009), 45-57.

Beatriz Colomina, et. alt., "Learning from Levittown. A Conversation with Robert Venturi and Denise Scott Brown." in Andrew Blaubelt ed., *Worlds Away. New Suburban Landscapes*, (Minneapolis: Walker Art Center, 2008), 49-69.

"Dispersed City", European VI Results. *In Between Cities*, (Paris: European, 2001), 185-87.

"La Terraza de Añaza", *Bauwelt*, nº32-33, (Fall 2001), 44.

"La Terraza de Añaza", *La Opinión de Tenerife*, (October 24, 2001), 6.

## **PRESENTATIONS AND CONFERENCE PAPERS**

### **Job Talks and Academic Considerations**

"Rhetoric Matters. From *Faktura* to Texture." Barnard + Columbia Architecture Department. Barnard College of Columbia University, (May 16, 2014).

Associate Professor in Building Heritage, Department of Form, History and Theory, Arkitekturskolan Oslo, Spring 2015, Finalist. Position cancelled.

### **Conferences**

"Multi-Lens Matters. Image-Media Transferences on Breuer Arrival in the United States." Biennial Dissertation Colloquium. The Temple Hoyne Buell Center for the Study of American Architecture. Graduate School of Architecture, Planning and Preservation, Columbia University, (8-9 May, 2015)

"The Affluent Surface: Rhetoric and Material Culture (1932-1961)." Program in European Studies, Princeton University, (February 26, 2014)

"On Excuses and Motifs: Genealogies of Modern Ornaments." Ornament, Algorithms and Analogies. Between Cognitive and Technological Operations in Architecture. International Doctoral Encounters in Architecture. Université de Montreal, (24-25 May, 2013)

"Traveling ideas: *Von Faktura zu Texture*." Illusions Killed by Life. Afterlives of (Soviet) Constructivism. Princeton Institute for International and Regional Studies. Program in Russian and Eurasian Studies. Princeton University, (May 10-12, 2013)

"From Light to Knots. Moholy-Nagy's Law of Series." Program in Media and Modernity, Princeton University. (April 16, 2013)

"*Von Faktura zu Texture*: Ornament in Motion." Architectural Elective Affinities. Correspondences, Transfers, Multi/Interdisciplinarity, European Architectural History Network, EAHN - FAUUSP, Sao Paolo (March 20-23, 2013)

"The Rhetoric Countenance: Industry, History, Ornament, (1947-1961)." Princeton Research Symposium, (November 2012)

"Italy 1938: The Autarchic Debate." Front to Rear: Architecture and Planning During World War II. Institute of Fine Arts, New York, (March 2009)

### **Lectures**

"On Playboy Architecture." The Irwin S. Chanin School of Architecture. The Cooper Union, Summer Program, (July 2014)

"The Global City in the Age of Digitalization." Architecture, Digitalization and the Environment. Professor Esther da Costa Mayer, Princeton University, (April 28, 2014)

"Robert Venturi and Denise Scott Brown. The Meaningful Context." The Architect's Gaze Seminar. The Irwin S. Chanin School of Architecture. The Cooper Union, (April 10, 2014)

“Semper and the Caribbean Hut.” The Architect’s Gaze Seminar. The Irwin S. Chanin School of Architecture. The Cooper Union, (March 13, 2014)

“On Excuses and Motifs: Genealogies of Modern Ornaments.” Graduate School of Architecture, Planning and Preservation, Columbia University, (November 6, 2013)

“Sigfried Ebeling. The Space as Membrane. Material Evolution and its Possibilities.” Master of Ephemeral Architecture, E.T.S.A.Barcelona, UPC Foundation, (December 2006)

“Oskar Schlemmer’s Theater and the Post-Humanist Subject.” Master of Ephemeral Architecture, E.T.S.A.Barcelona, UPC Foundation, (December 2006)

“Enric Miralles: Recent Works.” Kungliga Tekniska Högskolan, Arkitekturskolan, Stockholm, (April 1995)

## EXHIBITIONS

Assistant curator, “Playboy Architecture 1953-1979.” Elmhurst Art Museum, Chicago, Spring 2016.

“House in Micheldorf,” Exhibition of work done by faculty Members, Graduate School of Architecture, Planning and Preservation, Columbia University, September 2014.

Contributor, *Pietro Belluschi and György Kepes at the Massachusetts Institute of Technology, 1951-1965* for “Radical Pedagogies: Action-Reaction-Interaction”, Monditalia Section, 14<sup>th</sup> International Architectural Exhibition, La Biennale di Venezia, June 7, 2014 to October 23, 2014. Special Mention.

Assistant curator. “Playboy Architecture 1953-1979.” Frankfurt. Deutsches Architekturmuseum, February 15, 2014 to April 20, 2014.

Assistant curator. “Playboy Architecture 1953-1979.” Maastricht, NAIM / Bureau Europa, September 29, 2012 to February 10, 2013.

Invited architect. *The Loitering Shipwrecked*, Exhibition “Past Futures, Present, Futures.” Storefront for Art and Architecture, October-November, 2012.

Research team. “Utopia’s Ghost: Postmodernism Reconsidered.” Director: Reinhold Martin, Canadian Center for Architecture, 2008.

Architectural work. “European VI. In Between Cities, Architectural Dynamics and New Urbanity.” Sala de Arquería de Nuevos Ministerios, Madrid, 2002.

Architectural work. “European VI. In Between Cities, Architectural Dynamics and New Urbanity.” Liege, Belgium, 2002.

## PANELS, JURIES, AND SYMPOSIA

Theme Editor, S, M, L, XL. Alicia Imperiale and Enrique Ramirez, eds., *Journal of Architectural Education*. Vol. 69, n°2, (Forthcoming, Fall 2015)

Reviewer, Association of Collegiate Schools of Architecture 103th Annual Meeting. *The Expanding Periphery and the Migrating Center*, Toronto, Canada, (March 19-21, 2015)

Co-organizer together with Juan José Lahuerta of the Symposium: *Spanish Architecture: History, Criticism, Practice, and Propaganda (1950s-1990s)*, NYU-King Juan Carlos I Department of Spanish Culture, (April 2011).

Respondent, International Dialogues Panel, *Spanish Architecture: History, Criticism, Practice, and Propaganda (1950s-1990s)*, NYU-King Juan Carlos I Department of Spanish Culture, (April 2011)

Co-organizer and Presenter, Seminar Series: *Work in Progress: Contemporary Approaches to Architecture History, Theory, and Criticism*, Barcelona Institute of Architecture, BIArch (Spring 2010)

Moderator, *Knowledge and Teaching, Reviewing Architectural Knowledge Formats*. Participants: Pier Vittorio Aureli, Enrique Walker, Barcelona Institute of Architecture, BIArch, (December 2009)

Guest critic for design reviews, 2007-2015

Graduate School of Architecture, Planning and Preservation, Columbia University; The Irwin S. Chanin School of Architecture, The Cooper Union; School of Architecture, Princeton University; Barcelona Institute of Architecture; College of Architecture and Urban Planning, Tongji University; New York Institute of Technology; Department of Architecture, Cornell University; Architecture Department, Rensselaer Polytechnic Institute; Department of Architecture, Rhode Island School of Design; The University of Pennsylvania, School of Design; ESARQ, Universitat Internacional de Catalunya; Texas A&M program abroad, Barcelona; Trondheim School of Architecture and Fine Art, Norwegian University of Sciences and Technology; Department of Architecture and Engineering, Seoul National University; Arkitektur og designhøgskole, Oslo.

## **GRANTS AND AWARDS**

- 2013 Digital Humanities Travel Fellowship, Princeton University.
- 2012 Harold W. Dodds. Honorific Fellowship, Princeton University.  
TDA Bank Group-CCA Collection Research Grant, Canadian Center for Architecture in Montreal and Princeton University.
- 2010 Richard Cramer Fellowship, Princeton University.
- 2009 Joseph Memorial Shanley '17 Memorial Award, Princeton Institute for International and Regional Studies.  
Margaret Goheen, Summer Travel & Research Fellowship, Princeton University.
- 2008 Howard Crosby Butler Travel & Research Fellowship, Princeton School of Architecture.
- 2007 Henry N. Young III Award, Princeton University.
- 1996 Travel Fellowship, Kungliga Tekniska Högskolan, K.T.H. Stockholm, Sweden.
- 1995 Erasmus Fellowship. Arkitekturskolan, K.T.H. Stockholm, Sweden.

## **TEACHING EXPERIENCE**

### **The Cooper Union. The Irwin S. Chanin School of Architecture**

- Arch-485.17 Architecture and Its Material Narratives. Graduate Seminar – Spring 2016
- Arch-151A Undergraduate Thesis, Fall 2015 – Spring 2016
- Arch-485.17 Epistemologies of Modern Matter. Graduate Seminar – Spring 2015
- Arch-151A Undergraduate Thesis, Fall 2014 – Spring 2015
- Arch-485.11 The Architect's Gaze, Graduate Seminar – Spring 2014 (Contributor)
- Arch-151A Undergraduate Thesis, Fall 2013 – Spring 2014

### **Columbia University, Graduate School of Architecture, Planning and Preservation, GSAPP**

- Core I Hydrology I. Master in Architecture Program, Fall 2014
- Core I Hydrology I. Master in Architecture Program, Fall 2013
- A.4488 Arguments, Graduate Seminar. Master in Advance Architecture Program, Summer 2013
- A.4488 Arguments, Graduate Seminar. Master in Advance Architecture Program, Summer 2012
- A.4488 Arguments, Graduate Seminar. Master in Advance Architecture Program, Summer 2011

## **Barcelona Institute of Architecture, BIArch**

Head of Graduate Studies, 2010-2011

HT.201 Historical Threads of Contemporary Discussions. Architectural History, Graduate Survey. History and Theory Department, Fall 2011

PA Portfolio Advisor, Fall 2010, Spring 2011, Class 2011

Member of the Academic Committee. Responsible for the development of the 2011-2012 Curriculum for the Master Program. Member of the Admissions Committee.

## **Princeton University, (Assistantships)**

ART 250 Architecture, Globalization, and the Environment. Professor: Esther da Costa Mayer Undergraduate Lecture Course and Seminar.

ARC 506 Recycling Seoul. An Update to the Athens Charter. Professor: Alejandro Zaera Polo Graduate Studio

ARC 505a Architecture and the Culture of Immediacy. Professor: Mario Gandelsonas. Graduate Studio

ARC 504 Integrated Building Studio. Professors: Emilio Tuñón, Luis Moreno Mansilla Graduate Studio

ARC 501 Core Design Studio. Professor: Stan Allen. Graduate Studio

## **PROFESSIONAL EXPERIENCE**

### **Independent Practice (Selection)**

*Founding Partner of The Factory: [www.factory.net](http://www.factory.net).*

House in Pichicuy, Chile, 2015. In progress.

House for a Paraglider and Cameraman, Micheldorf, Austria, 2014. In progress.

House Upstate New York, US, 2014. Unbuilt.

Competition, Housing Development and Museum in Ås, Norway, 2013

Award. Competition. Portes de Collserola: Porta de la Trinitat. Towards an Ecological Brutalism, Barcelona 2012

Competition. Social Center in Barcelona, Spain, 2011

Runner up. Competition. Contemporary Architecture Foundation, Córdoba, Spain, 2010

Competition. San Josepe's Quarry, Basque Country, Spain, 2008

Apartment Design and Construction, Escipió st., Barcelona, Spain, 2006

Apartment Design and Construction, Joan de Garay st., Barcelona, Spain, 2002-04

European VIII Competition. Housing Development in Sagunto, Spain, 2004

Young Architects's Competition. Housing c. Bronze, Barcelona, Spain, 2003

Award. European VI Competition. Housing in Añaza, Tenerife. Spain, 2001

Apartment Design and Construction, Sardenya st., Barcelona, Spain, 2000-01

Apartment Design and Construction, Pi I Margall st., Barcelona, Spain, 2000

## **Collaborations**

Herzog & de Meuron, Barcelona & Basel, 2005-06

Ciudad del Flamenco de Jerez de la Frontera. Senior Project Architect

IDOM / Toyo Ito Associates, Barcelona, 2004-2005

Barcelona Fair. Pavilion 0 & Amadeu Torner Hall. Technical Director on Site.

b720 + David Chipperfield Architects, Barcelona & London, 2002-2004

Barcelona and L'Hospitalet de Llobregat Law Courts, Barcelona. Project Architect & Team Coordinator.

Herzog & de Meuron, Basel, 2001-2002

Tenerife Port Facilities and Yacht Club. Junior Project Architect.

Virgilio Gutiérrez Herreros, Herzog & de Meuron, Tenerife, 2000-2001

Oscar Domínguez Museum and Westerdahl Cultural Center, Tenerife, Architect

Andrés Perea, Tenerife & Madrid, 2000-2001

Historical Archives of the Tenerife Council. Architect in charge of construction site

JDA Associates, Jesús Gago, José María Rodríguez de Pablo, Tenerife & Madrid, 2000. Architect

Competition for Las Teresitas, Tenerife. First prize for the San Andrés Seafront

Gabriel Mora, Carmina Sanvisens, Barcelona, 1999, Intern

Barcelona City Council, Public Space Department, 1998-97, Intern

ONA Arquitectes, 1996-1997, Intern