# GALERIE KRINZINGER · SEILERSTÄTTE 16 · 1010 WIEN

TEL +43 1 513 30 06 FAX +43 1 513 30 06 33 galeriekrinzinger@chello.at

#### PRAVDOLIUB IVANOV

Born 1964 in Plovdiv, Bulgaria. Lives and works in Sofia.

### EDUCATION:

1993 - Graduated in painting at the National Academy of Fine Arts, Sofia, Bulgaria

## **SELECTED SOLO SHOWS:**

- 2019 Robots Don't Sweat, Sariev Contemporary, Plovdiv, Bulgaria
- **2016** Magic and Power of Magic Carpets and Drones, Marta Herford (Gehry Galleries), Herford. Germany
- Herford, Germany
- **2014** *Chamber of Uncertainty*, Krinzinger Parterre Gallery, Vienna *Fragments of Demand,* dual show with Ivan Moudov, Alberta Pane Gallery, Paris *Just Another Boring Day,* Gallery Le Guern, Warsaw, Poland
- 2013 What you See, Sariev Contemporary Gallery, Plovdiv, Bulgaria
- **2011** *Polprawda (Half-Truth),* Gallery Le Guern, Warsaw, Poland, (curator Kamil-Julian Malinowski)
- 2010 Works, Non-Works and Illusions, Sariev Gallery, Plovdiv, Bulgaria
- 2008 Thoughts Within Thoughts dual show with Alec Finlay, ARC Projects Gallery, Sofia
- 2007 Double Trouble dual show with Valio Tchenkov, Gallery Steinle, Munich, Germany

### **SELECTED GROUP SHOWS:**

- 2018 I AM THE MOUTH, Museum of Contemporary Art Zagreb, Croatia Arte e Umanità: Immagine Migrante, Spazio Elle, Piazza G. Pedrazzini 12, Locarno, Switzerland Confusion, Temple Contemporary gallery, Tyler School of Art, Temple University, Philadelphia, USA
- **2017** Symptoms of Society, ZheJiang Art Museum, Hangzhou, China Confusion, Temple Contemporary Gallery, Philadelphia, USA
- 2016 Let Them Draw, Sariev Contemporary, Plovdiv, Bulgaria The Travellers – Voyage and Migration in New Art from Central and Eastern Europe, Zacheta-National Gallery of Art, (curator: Magdalena Moskalewicz) Warsaw, Poland Shape of Time – Future of Nostaligia. Works from the Art Collection, Telekom (curated by Adriana Oprea of MNAC in collaboration with Nahalie Hoyos and Rainald Schumacher, National Museum of Contemporary Art, Bucharest, Romania Remember Lidice, Städtische Galerie Nordhorn, Germany
- 2015 MATURE AND ANGRY, Week of Contemporary Art, 2015, Curator: Boris Kostadinov, Plovdiv, Bulgaria Romanian – Bulgarian Union. A retrospective, Salonul de proiecte. Anexa MNAC, Romania Bucuresti, 4 December 2014 – 15 February 2015, Curator: Vlad Nanka Group Show

Sariev Contemporary, 24 February – 8 April, 2015, Curator Vesselina Sarieva, Plovdiv, Bulgaria

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14 x 14 – Survey of the Danube Region – Individual Views– Photographic Positions.
Pécsi Gallery, Pécs, Hungary
23 January – 20 February, 2015, Curator: Regina Hellwig-Schmid
Art for Change 1985-2015, group show, Sofia City Art Gallery, 20 January – 5 March, 2015
curated by Maria Vassileva, Sofia, Bulgaria

- **2014** Unhappy Ready-Made, Kuad Gallery, (Curator Beral Madra) Istanbul, Turkey 14 x 14 Vermessung des Donauraumes. Fotografische Positionen, Edwin Scharff
- Museum, Neu-Ulm, (Curator Regina Hellwig-Schmid), Germany Just Another Boring Day Gallery Le Guern, Warsaw, Poland
- **2013** The Unanswered Question. İskele2, TANAS and Neuer Berliner Kunstverein, (Curator: R. Block) (C), Berlin, Germany

Fantasista,

The Cello Factory, London, England

, July 11-14,

conceived by Richard Swarbrick,

(Curators: Bearspace Gallery), London, Great Britain

On the Edge of Story,

6<sup>th</sup> Brno Art Open,

June 12 – August 31, (Curator Michal Kolecek), Brno, Czech Republic

**2012** In Crisis – Terra Mediterranea, The Nicosia Municipal Art Centre, Associated with Pierides Foundation, (Curator: Dr. Yiannis Toumazis), Cyprus

Beautiful game, City Art Gallery, (Curator: Alenka Gregorič, Co Curator: Luchezar Boyadjiev) (C), Ljubljana, Slovenia

Sport in Art, Museum of Contemporary Art in Krakow, (Curator: Monika Kozioł, D elfina Piekarska, Maria Anna Potocka) (C), Poland

Utopraxia, TAF / The Art Foundation, (Curator: Evangelia Ledaki) Athens, Greece

2011 Within / Beyond

Borders -

The Collection of the European Investment Bank

at the Byzantine & Christian Museum, (Curator Delphine Munro) (C), Athens, Greece Tolerabilis, Zeughaus, (Curator Ilina Koralova) (C), Augsburg, Germany

No Network, 1<sup>st</sup> Biennial of Contemporary Art, (Curator Branko Dimitrijević), Konjic, Bosnia & Herzegovina

EAST SOUTHWEST Zwischenlager / Entrepot, Krinzingen Gallery, (Curator Rene Block), Vienna, Austria

The Art of Urban Intervention, Emil Filla Gallery, Usti nad Labem, Check Republic, (Curators: Michal & Zdena Kolecek)

Vidéo et après

Suspended Spaces #1, Screening at Cinema 1

, Centre Pompidou, Paris, France

2010 Persona, ICA Gallery, (Curator Vera Mlechevska), Sofia, Bulgaria Suspended Spaces-depuis Famagusta, (Curator Brent Klinkum), Amiens, France Beyond Credit, Sanat Limani, (Curators: Maria Vassileva, Iara Boubnov, Luchezar Bojadjiev), Istanbul, Turkey

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**2009** Who killed the Painting?, Works from Block Collection, Neues Museum Weserburg, Bremen, Germany

Black Little Curly Hair, Kappatos Gallery, (Curator Nicos Charalambides) Athens, Greece

2008 Ready Made Today, Steinle-Contemporary Gallery, (Curator Eva Kraus), Munich, Germany Транфер/Transfert, LA BF 15 (Curators Perrine Lacroix, Iara Boubnova) Lyon, France No Place - Like Home: Perspectives on Migration in Europe, (Curator P. Willemsen) Argos

- Center, Brussels, Belgium
- **2007** L' Europe En Devenir, (Partie 2), CCS Paris, (Curator Marius Babias), Paris, France A Place You Have Never Been Before, 52nd Venice Biennial, Bulgarian Pavilion, (Curator

Vesela Nozharova), Venice, Italy Plus Zwei, Museum Kueppersmuehle fuer Moderne Kunst, (Curators I. Boubnova L.Dan) Duisburg, Germany

2006 Check-in Europe, EPO, (Curator Marius Babias), Munich, Germany Art, Life and Confusion, October Salon, (Curator Rene Block), Beograd, Serbia Of Mice and Men, 4th Berlin Biennial, (Curators: Maurizio Cattelan, Massimiliano Gioni, Ali Subotnick), Berlin, Germany

2005 Public Dreams, Usti nad Labern, (Curators Michal Kolecek

2005 Public Dreams, Usti nad Labem, (Curators Michal Kolecek. Ilina Koralova), Czech Republic Sous les ponts, le long de la rivière-2, Casino Luxembourg, (Curator Enrico Lunghi), Luxembourg

2004 Flipside, Artists Space Gallery, New York, USA, (Curator Katherine Carl) On Reason and Emotion, 14<sup>th</sup> Sydney Biennial, (Curator Isabel Carlos) Irrupted Game, Gallerie für Zeitgenössische Kunst, (Curators I. Koralova, M. Kolecek), Leipzig, Germany

**2003** In the Gorges of the Balkans, Fridericianum Museum, (Curator Rene Block), Kassel, Germany

Blut & Honig, Zukunft ist am Balkan, Essl Collection, (Curator Harald Szeemann), Vienna, Austria

**2002** Double Bind, ATA Center, Irida Gallery, XXL Gallery, (Curators Iara Boubnova, Georg Schollhammer), Sofia, Bulgaria

**2000** Manifesta 3, Borderline Syndrome, (Curators Francesco Bonami, Ole Bouman, Maria Hlavajova, Kathrin Rhomberg), Ljubljana, Slovenia

### Works in the following collections:

Block Collection in Neue Museum, Nürnberg, Germany Vehbi Koc Collection, Istanbul, Turkey The Tiroche De Leon Collection & Art Vantage, Israel Kontakt-Collection of ERSTE Bank, Austria Collection Europe Investment Bank, Luxembourg Collection EPO-Europe, Munich City Gallery, Sofia Privat collections