

"BEAUTY THAT KILLS" GRAPHICS OF PANDI MELE IN THE LITERARY CREATIVITY OF MIGJENI.

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Abstract

By reading Migjeni, without any doubt we can clearly understand him as an "Engaged artist", which through his work dealt with themes reflecting the social and political context of the time. Reading between the lines created by this poet and writer, we can clearly see how he denounce the big contrasts of everyday life by providing the " universal message " of his critical point of view on freedom and individual right i. He gave a philosophical essence to the literature of the human "pain", where misery and suffering was the main themes as a reflection of life he observed. Based on this context we will analyze the illustrative graphics created by graphic artist Pandi Mele published as a second edition during 60's, obviously not moving from the tranches of socialist realism, but at the same time he provides a graphic stylization in making us to understand more from the influences of that period. Graphics are carved in the technique of linoleum and illustrate in a narrative way parts of the Migjenis work, where we wouldn't analyze only the compositional and aesthetic aspect of his work but, also the artistic concept and attitude of P. Méléé that culminates at the piece based on " Beauty that kills " where for the first time will meet the look alike atmosphere of the German graphic artist Kate Kollwitz where she marks as an existentialist that " Drawing (graphic art) is the only thing that makes my life bearable ."

Keywords: *Migjeni – The Little Luli , 1968, Second Edition*