

Bio & CV for artist NGW last modified january 2022

Bio:

Born in Copenhagen, Denmark 1977, grew up in Hillerød, Lives in Mørkhøj, Denmark. NGW works primarily with video and painting. Some of NGW's works include other media.

NGW is a trained artist at The Funen Art Academy 2007, and was in 2016 trained as a teacher of art for children, at Zahles Teacher's College.

NGW has exhibited among other places at COBRA-rummet, Annaborg, Mahataat's street exhibition Shaware3na in, Egypt with a workshop for children, Brorsons Church, Husum Library, The Danish Cultural Institute in Bruxelles, Beldringe Airport as Graduation Show from The funen Art Academy.

NGW works with myths, dreams and the deeper self. Explores and imitates in her video work and paintings what takes place in her dreams and in her mind at a deeper level of consciousness, memory and in relation to the collective consciousness.

For instance in the video work *The 7th City*, 12 minutes, 2005. Where she explores how 5 artists from Beirut work with sensitivity and feeling, rather than in the search of authenticity and truth. They do that in the severe aftermath of a civil war. In a context of amnesia, and an inaccessibility to 'the whole picture'.

In the video *This Is Not Me, I Dream Dreamlessly in the Danish Dream*, 67 minutes, 2009.

NGW explores the idea of a Danish collective consciousness by imitating and acting out several significant headlines in the national METRO Express and Boulevard papers.

In the exhibition "Things I Do Remember...", 2009, consisting of found objects, mixed media and a video work by the same title. NGW explores her own mind and memory. How she remembers dreams and how the thoughts can possibly be viewed as frozen objects.

In the book work "Is it Allowed to Hear One's Own Voice Scream" - When I was a child, I had a fever, my hands felt like two balloons. NGW explores through interviews and texts, the notion of collective consciousness in the diverse pluri- cultural/race/lingual context of Denmark .

CV:

Nanna Guldhammer Wraae

Born February 11, 1977, at Rigshospitalet i København

Lives Torumvej 24, 1. TH., 2860 Søborg, Denmark

Works with video & painting

Education:

2015 - 2016: Visual Arts Teacher (for children), graduated from Zahles Teacher's College

2006 - 2007: Visual Artist, graduated from The Funen Academy of Fine Art's, at *The School of Conceptually Based Practices*. Headed by Jens Haaning.

2003 - 2005: Guest student at *The Wall and Space Department* of The Royal academy of Fine Art. Headed by Yvette Brakmann.

2001 - 2003: Basic course at *The Graphic Media School*, at the Funen Academy of Fine Art's. headed by Anja Franke.

2000/01 - 2000/06: NGW was a student at the 'Creative Space', 'The Project Workshop', by Per Elbke Nielsen, at the Technical College of Copenhagen

1997 - 1999: NGW was certified after 2 years, at the Visual Arts School, 'Billedskolen' by Björn Bråton, Veo Friis Jespersen & Peter Holck, in *The Basic Course of Painting* (formally) and *The Basic Course of Drawing* (formally).

1996: Graduated from the high school, Frederiksborg Gymnasium in Hillerød.

Exhibitions:

2016/2: Humlebæk Library: "*In Dreams & in the Woods*". (NGW own initiative and title) -

2015/12-2016/2: The Doctors at Frederiksværksgade, 3400 Hillerød: "*Desert Mirages & Animals*". (NGW's own initiative and title)

2015/7 - 2015/8: The COBRA-space, at Lyngby Art Association: "*In Dreams...*". (NGW's own title) - Documented at the website www.nannaguldhammerwraae.dk

2015/5 - 2015/6: Groupshow at Annaborg, Hillerød Art Association: "Young Anna". Arranged and entitled by Hillerød Art Association focusing on younger female artists the other artists was: Katrine Marie Nielsen, Kirsten Sloth Lemvig Petersen & Nanna Riis Andersen.

2012: NGW participated in the street project Shawre3na (Our Steets), in Egypt with an art workshop for kids at Soliman Gohar Square NGW produced and showed also a video work shown at a screening at the Soliman Gohar Square for people in the Neighbourhood. *The Road to There Are You Also Sensitive ti Fire*, 2012, 3 minutes & 15 seconds. Shaware3na was a street project in Egypt organized by The Mahataat Collective located in a small adjoining street to the Suliman Gohar Street. Mahataat meaning stations indicate the nomadic nature of the concept. Art does not belong in one place, and it does not belong in one group of people. Thus the Mahataat Collective in fact travels around all of Egypt to realize their projects in various disciplines of art and performance. However this was an intentional local concept to connect with locals around art in connection with their office. Art as an interaction in the street accessible for people of all classes and backgrounds. Part of NGW's work was to connect with local children and people through art. To actually go out and make people associate themselves with the activities and let their children be part of it. The local project was entitled 'The Tree Project and also concerned itself with naming the local trees and planting some new local trees together. The art exhibition for children took place at the small green space in the center of Suliman Gohar Square, where the Children exhibited their works in and around the trees. They also additionally planted new baby trees that would still be there after the art was gone. And they would be able to see them grow amongst the adult trees. Suliman Gohar Street is already a green street, and not void of trees.

2010/04 - 2011/04: Interkulturel Mentor indenfor billedkunst på Kunststyrelsen for Indisk/sydafrikansk/britisk & dansk kunstnerinde Paru Modha www.parulmodha.dk.

2010/8: Husum Library: *"Things I Do Remember..."*. (NGW's own initiative and title), The exhibition consisted apart from the exhibition text *"Things I Do Remember..."* written by NGW, Of found objects, mixed media and the video work: *"Things I Do Remember..."*, 2010. 3 minutes & 15 seconds. Extract from the exhibition text written by NGW: 'In a state of wonder, that leaves no room for thought. Or, rather, where the thought is wandering amongst frozen objects.' 2010.

2010/8: *This Video is Dedicated to, As Far As Love has Never Reached You*, 32 minutes, 2010 produced for and shown at the: 'Asylum Night', an exhibition and cultural event for one night organized by Mahmoud Alibadi for a worship and Church Night 20PM-02AM at night at Brorsons Church. The worship was conducted by the priest Per Ramsdal, who had been condemned after events taking place exactly at that date, one year earlier. One year earlier at the same night Per Ramsdal had sheltered rejected asylum seekers from the war devastated Iraq. A war Denmark participated in as part of the willing coalition. During the worship a long sheet of rolled paper was unfolded down the aisle. It was verses from the Holy Bible, written in the Arabic script, coming from the Iraqi translation of the Holy Bible.

2010/09 - 2010/11: NGW participated in *"Sentences on the Bank of a River, and other activities"*, In the form of an individual notebook. It was sent to many participants all around the world, and gathered for an exhibition. NGW participated also with a video work: *The Impression I Got, Where Dreams Reproach*, 2010, 18 minutes. A project curated by Abdallah Kerroum For Darat al- Funun - The Khalid Shoman Foundation Amman - Jordan [http:// www.daratafunun.org/](http://www.daratafunun.org/)

2009/4: NGW was a part of the exhibition, "Where Can I Meet You ?", at The Danish Cultural Institute in Brussels, together with the group I graduated from the Funen Academy of Fine Arts with. We created the title and theme in collaboration. NGW participated with the video work: *This Is Not Me, I Dream Dreamlessly In The Dream*, 2009, 67 minutes, projection, format mini-dv, http://www.kopenhagen.dk/billeder/reportage_where_can_i_meet_you_det_danske_kulturinstitut_bruxelles/. Artworks that relates to friendship in a national context now and then. It is realized in relation to the event of the Flamish Heritage Day the april 25, 2009.

2009: Following vidoes was archived in: KRAN Kran Film Collective Place St. Géry 26 BE -1000 Brussels, <http://kranfilm.net/>

Videos by NGW:

Loss of Breath, video 18 minutes 2007

This is Not Me, I Dream Dreamlessly In the Danish Dream, video 67 minutes 2009

The 7th City, 12 minutes, produced at the Danish Film Workshop, 2005.

2009/08: Host for the Lebanese Thinker, Writer and artist Jalal Toufic www.jalaltoufic.com, with the support from CPH AIR <https://www.ffkd.dk/portfolio/artist-in-residence/> and the Factory of Art and Design. With presentations at Literaturhaus, Cinema, Møllegade 8A, 2200 København N, www.literaturhaus.dk * 5 July 2009, 3 PM, Overgaden, Institute for Contemporary Art, * Neden Vandet 17, DK-1414 Copenhagen K, www.overgaden.org 4 & 5 August 2009, both days 7-10 PM, * The Factory of Art & Design, Sundholmsvej 46, 2300 København S, * www.cphair.dk & <https://www.ffkd.dk/portfolio/artist-in-residence/> 11 and 12 August 2009, 7-10 PM, Nikolaj Kunsthal, Nikolaj Plads 10, DK-1067 Copenhagen K <https://www.nikolajkunsthal.dk/en>, 16 August 2009, 7-10 PM.

2008. 2008/8: Cancelled, Canceled, Cancelled, print on paper 30x20 mm. 2008. Exhibited at : 'the MiddleEast Video Channel', organized by the artist Khaled Ramadan, at the exhibition 'Farewell to Post- Colonialism. The Third Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, in China.' NGW was showing a print of the poster for the Short Film *The 7th City* by NGW, with the words 'Cancelled, Canceled, Cancelled' written across the title and images. As a response to the idea of all the middleeastern artist living with delays, cancellations and yearlong delays of their exhibitions and events due to the unrest in region. The Short Film by NGW depicted in the print is a video where she has traveled to Beirut to meet with and talk to 5 artists in Beirut. Where they work with their art in the post era of a civil war that had lasted two decades.

2008: "*Prelude, or Better!: In Time!*" a præsentation at PSI # 14 conference INTERREGNUM: In Between States, at the university of Copenhagen, in Denmark. NGW participated in the collaborative presentation program "*Prelude, or Better!: In Time!*". A prospect created by a group of young artists in Denmark: Larissa Sansour (DK), Jane Jin Kaisen (DK), Stine Marie Jacobsen (DK), Katrine D. Holmfeld (DK) og Virginia Solomon (US). The main concern was to invite artists from other countries & to create an exhibition under the title "*Prelude, or Better!: In Time!*". NGW took part in the presentation with a talk about how that which takes place between states in our lives and surroundings affects our art production and interests. With the question are we in the prelude or are we in our time? www.interregnum.dk/pdfpanelabstract/Prelude%20or%20Better.pdf www.interregnum.dk, PerformanceStudies International #14 Conference organized by GunhildBorggren (DK) og Rune Gade (DK).

2007: NGW Graduated from the Funen Academy of Fine Arts. In a part collaborative graduation show, at all relational levels, of the academy. A framework was made for the whole show in collaboration with curator Solvej Helweg Ovesen. The entitlement of the show: *This Could Be The Beginning of a Beautiful Friendship* formed the background. Collaborative texts and a few commune and collaborative works were made for the exhibition, otherwise they were individual student works. The major collaborative endeavor was the students plan to travel to Morocco together after the show, and to focus on the idea of making friends. To connect their story with the outline from the romantic line and spectacular scene with Audrey Hepburn and Humphry Bogart veiled in smoke. From the Hollywood 2. World War movie *Casablanca*. The notion of friendship was a reaction to the individualistic and career oriented tendencies in the art world that the students were entering into. The economic upswing had created a careless, (expensive) and spectacular scene as its 'strongest' component through the milenia. Despite of the notion of terror, war and global inequality. Standing (unknowingly) very close to the edge of a global financial crisis. The location as well as the catalogue was realized with the great support, help and supervision from the professors: Jens Haaning and Jacob Jacobsen, and the Dean Sanne Kofoed Olsen. As well as the realisation of the exhibition at a fairly remote, peculiar spot outside Odense. A fully functioning, but not exactly busy airport. Namely Beldringe Airport. The making of the catalogue was the first of its kind at the Funen Academy of Fine Arts and became the beginning of a long line of catalogues for the graduation shows at the academy. NGW graduated together with Jette Olsen, Jannie Martinus Skov, Heidi Hove Pedersen, Marie Kolding Lund, Morten Espersen, Brian Enevoldsen, Marianne Bitsch, Maria Klarlund & Anne Bennike