

SELECTED KISS club 2020 ARTISTS



Imaginary Friend by Danielle Freakley

Imaginary friends are stigmatised as children's invisible playmates and psychosis symptoms in adulthood... but what about Grindr matches, dead relatives, politicians, tv characters, gardens, gods?

Danielle Freakley is a Seychellois-Australian artist working in performance, social practice, interactive systems and sculpture exploring lurking subtexts within communication. Finalist in the Arte Laguna Prize – Venice Arsenale, exhibited in Tate – Liverpool Biennial and other international biennials, national galleries, state galleries, contemporary art spaces, kitchen floors, snake temples, trainstation toilets and graves.



neurodiVERSE by Gabbi Fusco

If music is the universal language, does being neurotypical matter?

Gabbi Fusco is a 24-year-old Perth based composer and performer. She graduated from WAAPA in 2017 with a degree in Composition and Music Technology (with Honours) where she began exploration with the body and music. Her practice since has been experimental, contemporary, and a way in which she engages with a world that doesn't understand her.



Khatarnaak Khaza (Dangerous Woman) **by Dureshawar Khan**

Khatarnaak Khaza (Dangerous Woman) is a poetic performance piece unveiling the many (dangerous) ways to be an Afghan feminist in a xenophobic patriarchy.

Dureshawar Khan is Pashtun writer, poet and interdisciplinary artist living and working on Wadjuk Nyoongar Boodja. Her work explores themes of identity, womanhood and belonging from the perspective of a migrant Australian Muslim woman.



Mummy's Plastic presents ***Generating Infinite Worth*** **by Rose Kingdom-Barron**

In this transformational seminar *Generating Infinite Worth*, Mummy's Plastic (aka Rose Kingdom Barron) harnesses your social capital to determine – how much are you really worth?

Rose Kingdom-Barron is a creative producer and performer based in Boorloo (Perth). In 2017 she formed Mummy's Plastic – producing and performing in *Consensual Connie's Karaoke Rodeoke*, *24 Hour Karaoke*, *Family DJ Nights* and *Bin Night*.



Outcalls Only by Sam Nerida

I'm all yours for right now baby, and we're all alone here. Do what you like. An intimate, life sized choose-your-own adventure examining agency, power and sex.

Sam Nerida is an award winning performance maker, a creative producer and an arts educator. They wear many artistic hats to explore new forms and new stories, ask questions of gender and sexuality, and to use art as a tool for growth and empowerment.



Takatāpui by Daley Rangi

Takatāpui is A participatory performance work unearthing the transgenerational and collective trauma of colonisation, and the relentless journey to reclaiming sovereignty of body, mind and soul.

Daley Rangi is an eclectic multidisciplinary artist generating unpredictable and uncomfortable works. Evading categorisation and invading the status quo, their energies are focused on speaking truth to power and encouraging social change.



Zoology by Talya Rubin & Nick James

Zoology is a performance lecture and work about extinction and wildness inspired by found slides taken at the Bronx Zoo in the 1980s and Margaret Thatcher's refusal to transport a Panda to America.

Talya Rubin & Nick James are part of Too Close to the Sun an independent theatre company making work at the cross section of performance, visual arts, video and sound. The two key collaborators, Talya Rubin and Nick James are based under the same roof on Wadjuk Noongar Boodja. Together, we devise dark and provocative works that ask challenging questions about our current reality.

pica
PERTH INSTITUTE OF
CONTEMPORARY ARTS

Perth Cultural Centre
51 James St Northbridge
pica.org.au | 9228 6300
Gallery Open Tue – Sun | 10am – 5pm

@pica_perth
f @ t y u

Presenting Partner



Government Partners



Community Engagement Partner



City of Perth