

Fujiko Nakaya

1933, Born in Sapporo, JP
Lives and works in Tokyo, JP

EDUCATION

B.A., Northwestern University, Evanston, US

AWARDS

2018

Praemium Imperiale, JP

2017

Commandeur, Ordre des Arts et des Lettres, FR

2008

Media Arts Festival, Special Achievement Prize -Contribution to Media Arts

2006

Descartes Science Communication Prize, nominee, EU Commission - Curation of a science and art exhibition *Conversations with snow and ice*

2001

Minister of Communication Award -Artistic contribution to HDTV Programming

1993

Yoshida Isoya Special Award - *Foggy Forest*

1992

Minister of Construction Award - *Foggy Forest*

1990

Laser d'Or, Locarno Video Festival -Contribution of SCAN

1983

Finalist, The First International Water Sculpture Competition - *Fog Performance, Louisiana Dump*

1976

Australian Cultural Award - *Fog Sculpture #94768, Earth Talk*

SELECTED EXHIBITIONS

2018

Fog x FLO: Fujiko Nakaya on the Emerald Necklace (Curated by Jen Mergel), citywide exhibition in Boston, US

Primal Water, Bellagio Fine Art, Las Vegas, US

Cloud Installation #07240 Standing Cloud, Domaine de Chaumont-sur-Loire, FR

Pathfinder, Ekerbergparken, Oslo, NO (Permanent Installation)

2017

Greenland, Ginza Maison Hermès Le Forum, Tokyo, JP

a•form (performance in collaboration with musician Ryuichi Sakamoto, dancer Min Tanaka and lighting designer Shiro Takatani) Oslo National Museum, NO

ARoS Triennale: The Garden, ARoS Aarhus Art Museum, DK

Niagara Reverb #07150, Piazza Centre Pompidou, Paris, FR

London Fog Sculpture #03779, Tate Modern, London, UK

2015

Fog Bridge (curated by Anne-Marie Duguet), Pero's Bridge, Bristol, UK

Fogscape #03238, St. Cuthbert Cathedral, Lumière Durham, UK

2014

Veil, the Glass House by Philip Johnson, New Canaan, US

2013

Fog Bridge #72494, Over the Water, Exploratorium Pier 15, San Francisco, US (Permanent Installation)

Standing Cloud, Parc du Gouloup, Chaumont-sur-Loire, FR

Fog Square, Nuit Blanche, Place de la République, Paris, FR

2012

Parked Cloud, Living Chasm-Cockatoo Island, The 18th Biennale of Sydney, AU

2011

Fog Installation #47780 Fog over Asuka breathes with ancient life (collaboration with Shiro Takatani), Ishibutai Tumulus, Asuka-Village, Nara, JP

Fog Garden #07172 Moss Garden Nicey-sur-Aire, Le Vent des Forêts, Nicey-sur-Aire, Lorraine, FR

Fog Sculpture, Stone.Fog (collaboration with Ojars Feldbergs), Pedvale Open Air Art Museum, Pedvale, LV

Fog Sculpture #11060 Cloud Parking in Linz, Offenes Kulturhaus, OK Centrum, Linz, AT

2010

Cloud Forest (collaboration with Shiro Takatani), Yamaguchi Center for Arts and Media, JP

Fog Sculpture #74208 MoonRain (collaboration with Robert Whitman), Berkeley Heights, New Jersey, US

Fog Performance, This Is How You Will Disappear (collaboration with Gisele Vienne) Festival d'Avignon, FR

Fog Garden #58367 Murasaki, Ryotei Murasaki, Japan Industry Pavillion, Shanghai World Expo, CN

Fog Installation #46692 Fog Promenade, Art with Mountain, Taipei, TW

2009

Talk to Fog, Taoyuan County Performing Arts Center, Taoyuan, TW

Fog Performance #47590/II Tune-In (collaboration with Mariko Satomi and Kenichi Kanazawa), Miyagi Museum of Art, Sendai, JP

Fog Installation #47662 Ichigaya MU: Mercurial Unfolding (collaboration with Sota Ichikawa) Institut Franco-Japonais, Tokyo, JP

Fog Sculpture #08025, "F.O.G.", Guggenheim Museum Bilbao, ES (Permanent Installation)

Fog Installation #47662 Roppongi Mohri Garden Befogged, Roppongi Art Night, Mohri Garden, Tokyo, JP

2008

Tales of Ugetsu, Sankeien Garden, Yokohama Triennale, JP

Fog Sculpture #48687 "Noontide", Esplanade Bridge, Singapore Biennale, SG

2007

Fog Performance, Johann Johannsson's World (collaboration with Johann Johannsson) Miraikan (National Museum of Emerging Science and Innovation), Tokyo, JP

2006

Fog in Toronto #71624, Nuit Blanche, Toronto, CA

2005

Fog Chamber-RIGA #26422, Conversations with Snow and Ice, The Natural History Museum, Riga, LV

Fog Sculpture, Perrier Mist Café, Montoak Café, Omotesando, Tokyo, JP

2004

Fog Sculpture #28634, Technology for Living: Experiments in Art and Technology, Norköping Konstmuseum, SE

Fog Performance #47638, In Love with the Locus (collaboration with Min Tanaka), Dance Hakushu 2004, Yamanashi, JP

2003

Fog Promenade, Olas del Cielo (collaboration with Shiro Takatani), Forum Barcelona, ES

Fog Sculpture for the film Kikoyuruya (Director: Takeshi Yamada)

Fog Screen Installation Opal Loop/Cloud #47662, E.A.T.-The Story of Experiments in Art and Technology, NTT Inter Communication Center [ICC], Tokyo, JP

2002

Fog Screen Installation, Opal Loop/Cloud Installation #72503 (collaboration with Trisha Brown), Addison Gallery, Andover, US; Houston, 2003; New York City, 2003; Seattle, 2004

Blur Building (Collaboration with architects Diller Scofidio + Renfro), Swiss Expo 2002, Yverdon-les-Bains, CH

2001

Fog Sculpture , IRIS (collaboration with Shiro Takatani), Valencia Biennale, ES

1998

Fog Sculpture #08025, F.O.G., Guggenheim Museum Bilbao, ES (Permanent Collection)

1996

Cloud installation, Opal Loop", (collaboration with Trisha Brown Company, 25th Anniversary), Brooklyn Academy of Music, New York City, US

Fog Fountain (with architects D + M Design Office), Obihiro South Park. Obihiro City, JP (Permanent Installation)

Fog Installation for Okazaki Museum (with Akira Kuryu), Okazaki City, JP

Fog Sculptures, Mist Circle and Hanchi, Mindscape Museum, Okazaki City, JP (Permanent collection)

1994

Greenland Glacial Moraine Garden (with Arata Isozaki) Museum of Snow and Ice, Kaga City, JP (Permanent collection)

Fog Installation #47662 Aoyama FOG, Comme des Garçons, Aoyama Boutique, Tokyo, JP

1993

Spiral Fog, Shinshu Expo, Construction Art Pavilion, Matsumoto, JP

Fog Sculpture, Recycle Art Pavillion (collaboration with Jae Eun Choi), Tejong Expo, KR

1992

Foggy Forest (with Kitagawara + ILCD), Showa Kinen Park, Tachikawa, JP

Fog Performance, PROSPECTA 92 (with Shoei Yoh,) Toyama, JP

Misty Night Cherry Blossom Viewing, Showa Kinen Park, Tokyo, JP

1990

Four Wells, video installation, Tokyo Museum of Art, JP

Fog Garden, House of Yonesaku Kobayashi, Chigasaki, JP

1989

Fog Sculpture, Skyline (collaboration with Alain Pelissier) Jardin de l'eau, Parc de la Villette, Paris, FR

1988

Fog Cascade, Misho-ryu Flower Exhibition, Takashimaya, Osaka, JP

1987

Fog/Rain "Bamboo Breathes", Hiroshi Teshigawara Exhibition, Tokyo, JP

1986

Fog Sculpture, Fog Tree (collaboration with Shoichiro Tachiki), Setagaya Art Museum, Tokyo, JP

Fog Stage for Operetta " Frog Fantasy Fantasy" (Director : H.Terasaki, Music: M. Miki), Setagaya Art Museum, Tokyo, JP

1985

A Tale of Ojika River, Fukui International Video Festival, Fukui, JP

Fog Festival Kushiro, Kushiro, JP

Louisiana Dump, 1st International Water Sculpture Competition, New Orleans, US

1983

Fog Sculpture # 94925 Foggy Wake in a Desert: An Ecosphere, Australian National Gallery, Canberra, AU (originally titled *Earth Talk*)

Meltee-vee, video installation at Museum of Modern Art, Toyoma, JP

1982

Fogfalls #47626, Showa Kinen Park, Tachikawa, JP

Fog Performance "Kata-No-Taiko", Inter-Design'82, Kanazawa, JP

1981

Flood, video screening at Miyagi Art Museum, Sendai, JP

Fog Sculpture #47590, Square Fog, Miyagi Art Museum, Sendai, JP

Opal Loop/Cloud #72503 (collaboration with Trisha Brown Dance Company), Brooklyn Academy of Music, Brooklyn, US

1980

Waterfall: Integrated River, video sculpture at Miyagi Museum of Art, Sendai, JP

Fog Sculpture, Ojika River (collaboration with Bill Viola), Festival of Light, Sound and Fog, Kawaji-Onsen, Tochigi, JP

Opal Loop/Cloud #72503City (collaboration with Trisha Brown Dance Company), New York City, US

Cloud Installation # 72405, Cloud Lake, The 11th International Sculpture Conference, Washington D.C., US

White Pond, water work at Harajuku Pallait France, Tokyo, JP

1979

Fog over Knavelskar, screening at Video Viewpoints, Museum of Modern Art, New York, US

Black Tea Bowls, screening at Video Viewpoints, Museum of Modern Art, New York, US

Soji-ji, screening at Video Viewpoints, Museum of Modern Art, New York, US

1978

River, video sculpture at 10th International Encounter on Video, Sogetsu Museum, Tokyo, JP

1976

Pond, installation at Yokohama Municipal Gallery, JP

Fog Sculpture # 94768 "Earth Talk", 2ND Sydney Biennale, The Domain, Sydney, AU

1975

Tokyo Ten (Tokyo Exhibition) (collaboration with Video Information Center), installation at Tokyo Metropolitan Museum, JP

1974

Fog Environment for David Tudor Concert "Island Eye Island Ear", Knavelskar Island, SE

Mona Lisa's Queue, video screening at Video Symposium, Kingston, CA

Standing an Egg, video installation at The 11th Biennale of Tokyo, Tokyo Metropolitan Museum, JP

1973

Statics of an Egg, screening at New York-Tokyo Video Express, Tenjosajiki-kan, Tokyo, JP
Columbus Story, screening at Matrix International Video Conference, Vancouver Art Gallery, CA
Ride the Wind and Draw a Line, video installation Equivalent Cinema '73, Kyoto Municipal Museum, JP

1971

Fog Performance #47662 Korakuen Utopia & Visions Concert (with Taj Mahal Travellers) Korakuen Ice Palace, Tokyo, JP

1970

Fog Sculpture #47773 "Pepsi Pavillion", Expo'70, Osaka, JP

1966

9 Evenings: Theatre and Engineering (Performance organised by the Experimental Group of Artists and Engineers) The 69th Regiment Armory, New York City, US

1962

Fujiko Nakaya, Oil Paintings, Tokyo Gallery, JP

PUBLICATIONS

Mircea Cantor, Exhibition Catalogue, Fondation d'entreprise, Ginza Maison Hermès, *Greenland by Fujiko & Ukichiro Nakaya*, 2017

Peter Eckersall, Helena Grehan, Edward Scheer, eds., *New Media Dramaturgy: Performance, Media and New-Materialism*, Palgrave MacMillan, 2017, p. 96

Stefano Corbo, *Interior Landscapes: A Visual Atlas*, Images Publishing, Australia, 2016, p. 9, 67, 146, 147, illustrated plate 32

John Shannon Hendrix, Lorens Eyan Holm, eds., *Architecture and the Unconscious*, Routledge, London and New York, 2016, p. ix, 250, 298

Chris Meigh-Andrews, *A History of Video Art*, Bloomsbury, London, 2014, p. 40-42, 349, 383

Susan G. Solomon, *The Science of Play*, University of New England Press, 2013, p.42, 43,103, 206, 207

Marina McDougall, Leigh Markopoulos, eds., Exhibition Catalogue, San Francisco, Exploratorium, *Over the Water: Fujiko Nakaya*, 2013

Fujiko Nakaya, Anne-Marie Duguet, eds., *FUJIKO NAKAYA 中谷 芙二子 FOG 霧 BROUILLARD*, edition Anarchive n°5, 2012

Alessandro Villari, *L'architettura del paesaggio in Giappone*, Gangemi Editore, 2012, p. 8, 29, 30, 138, 154, 160

Francisco Calvo Serraller, *Permanent Collection Guggenheim Bilbao*, TF Editores, 2010

Akushisu, Volumes 137-139, 2009, p. 67, 69

- Alexandra Munroe with Ikuyo Nakagawa, "Fujiko Nakaya." In *Guggenheim Museum Bilbao Collection*, Guggenheim Museum Bilbao, TF Editores, Madrid, 2009
- Andrea Gleiniger, Georg Vrachliotis, *Simulation: Presentation Technique and Cognitive Method*, Birkhauser Verlag, Berlin, 2008, p. 43-46
- Art and AsiaPacific Quarterly Journal*, Issue 60-61, Fine Arts Press, 2008, p. 189
- 'Trisha Brown and Fujiko Nakaya Play Misty' in Sally Barnes, *Before, Between, and Beyond: Three Decades of Dance Writing*, University of Wisconsin Press, 2007, p. 86-91
- Charles Merewether, Rika Iezumi Hiro, eds., *Art, Anti-art, Non-art: Experimentations in the Public Sphere in Postwar Japan, 1950-1970*, Getty Research Institute, Los Angeles, 2007, p. xii, 28, 105
- Fuse Magazine, Volume 30, Issues 1-4*, Arton's Cultural Affairs Society and Pub., 2007
- Frank Jewett Mather, Frederic Fairchild Sherman, *Art in America, Volume 92*, Brandt Art Publications, 2004, p. 93, 95
- Harry N. Abrams, *Blur: the making of nothing*, 2002
- Ewen McDonald, *The Biennale of Sydney*, Art Gallery of New South Wales, Sydney, 2000, p. 160, 163, 168
- Marga Bijvoet, *Art as Inquiry: Toward New Collaborations Between Art, Science, and Technology*, Blackwell North America, 1997, p. 42
- Shunsaku Miyagi, *Landscape: New Concepts in Architecture & Design*, Meisei Publications, 1996, p. 180, 218
- Yuji Morioka, 'Interactive Landscape', in *Japan Landscape*, #28, 1993
- Shinken-chiku-Sha, *The Japan Architect*, 1995, p. 63
- Linda Frye Burnham, *High Performance*, 1990, p. 29-30
- Kunst en Technologie in Japan*, Foundation Europalia International, 1989, p. 1908, 1975, 1984
- Arthur Cantrill, Corinne Cantrill, *Cantrill's Filmnotes, Issues 47-60*,
- Kathy Rae Huffman, Exhibition Catalogue, Long Beach Museum of Art, *Video: a retrospective, 1974-1984*, 1984, p. 53, 96
- Billy Klüver, *What Are You Working on Now?: A Pictorial Memoir of the 60's*, 1983, p. 73
- Fujiko Nakaya, "From Means to Method: 'Form of Zen' observed in video", *Sogetsu*, #128, February 1980, p. 27-34
- "Fujiko Nakaya interviewed by Billy Klüver", 24 November 1978, in Island Eye Island Ear, E.A.T. Report, 25 May, 1979, p. 42-47
- Alexander Davis, *Art, Design and Photo, Volume 2*, 1974, p. 99
- Thomas Mee, "Notes and Comments on Clouds and Fog", in Billy Klüver, Barbara Rose and Julie Martin, eds., *Pavilion*, 1972, p. 224-27

Fujiko Nakaya, "Making of 'Fog' or Low-Hanging Stratus Cloud", in Billy Klüver, Barbara Rose and Julie Martin, eds., Pavilion, 1972, p. 207-23

Fujiko Nakaya, Exhibition Catalogue, Tokyo, Tokyo Gallery, 1962

PERMANENT INSTALLATIONS

Pathfinder, Ekerbergparken, Oslo, 2018

Fog Bridge, San Francisco Exploratorium Pier 15, 2013

Fog Fountain, Obihiro Station South Park, Japan, 1996

Fog Sculptures, Mist Circle and Hanchi, Mindscape Museum, Okazaki City, Japan, 1996

Fog Sculpture #08025 (F.O.G.), Guggenheim Museum Bilbao, 1998

Fog Sculpture, Greenland Glacial Moraine Garden, Nakaya Ukichoro Museum of Snow and Ice in Ishikawa, Japan, 1994

Fog Sculpture #94925 Foggy Wake in a Desert: An Ecoscape, The Australian National Gallery Sculpture Garden, Canberra, 1983