

JAY LYNN GOMEZ  
Portfolio



# JAY LYNN GOMEZ

## Biography

Jay Lynn Gomez (formerly Ramiro Gomez) was born in 1986 in San Bernardino, California to undocumented Mexican immigrant parents who have since become US citizens. She briefly attended the California Institute for the Arts before leaving to take work as a live-in nanny with a West Hollywood family, an experience that did much to inform her subsequent artistic practice. Gomez's work is known for addressing issues of immigration and making visible the "invisible" labor forces that keep the pools, homes, and gardens of Los Angeles in such pristine condition.

In 2013 Gomez had her first solo exhibition at the UCLA Chicano Studies Research Center, and was also awarded with a residency to install a mural in West Hollywood Park, a project titled "The Caretakers", which remains on view. In 2014 Gomez had her solo gallery debut at Charlie James Gallery in Los Angeles, and went on to show widely across North America. In 2015 Gomez exhibited at the University of Michigan Institute for the Humanities, the Chicago Humanities Festival, and again at Charlie James Gallery. In the spring of 2016, Gomez had her third show "On Melrose" at the Charlie James Gallery in conjunction with the publication of a monograph on her work by Lawrence Weschler (Abrams), titled "Domestic Scenes: The Art of Ramiro Gomez". Gomez participated in the 2017 Whitney Biennial as part of Rafa Esparza's "Figure Ground: Beyond the White Field" installation. Her work was also included in three of the Getty's Pacific Standard Time: LA/LA exhibitions - "Home—So Different, So Appealing" at the Los Angeles County Museum of Art (LACMA) and the MFA Houston, a joint show, "In West Hollywood" at the West Hollywood Library with her partner, David Feldman, and the Chapman University exhibition "My Barrio: Emigdio Vasquez and Chicana/o Identity in Orange County." In 2017 Gomez was featured in "The Sweat Of Their Faces" at the National Portrait Gallery in Washington DC. In 2018 Gomez had her first NY solo show at PPOW Gallery titled "In NYC." In 2019 Gomez had a two-person show at the Barrick Museum at UNLV titled "Sorry for the Mess." In 2019 Gomez had her fourth solo show with Charlie James Gallery titled "Here, For A Moment." In 2020 Gomez had a solo presentation with PPOW Gallery at the ADAA Fair in New York City and is featured in "Alien Vs. Citizen" at the Museum of Contemporary Art Chicago.

Gomez has exhibited at the MCA Chicago, the Smithsonian National Portrait Gallery, LACMA, Denver Art Museum, MFA Houston, Nerman Museum of Contemporary Art, Torrance Art Museum, Cornell Fine Arts Museum, MCA San Diego and Museum of Latin American Art (MoLAA) among others. Gomez's work has been covered in the Atlantic, the New Yorker, New York Times Magazine, the Washington Post, NPR, the Los Angeles Times, Artforum, Hyperallergic, Huffington Post, and CNN among others. Gomez lives and works in West Hollywood, California and is represented by Charlie James Gallery (LA) and PPOW (NY).

RAMIRO GOMEZ  
*Alien Vs Citizen*  
at MCA Chicago  
July 2020 - February 2021

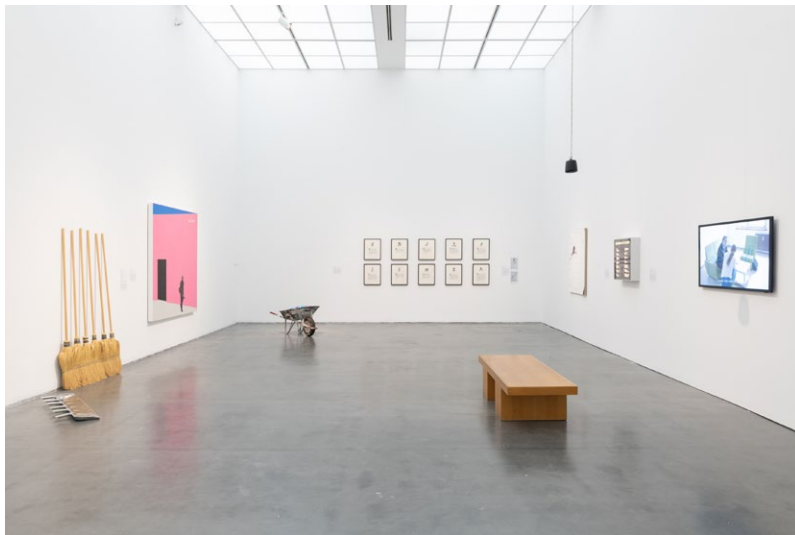
RAMIRO GOMEZ  
ALIEN VS CITIZEN



Installation, *Alien Vs Citizen* at MCA Chicago  
2020



# RAMIRO GOMEZ ALIEN VS CITIZEN



Installation, *Alien Vs Citizen* at MCA Chicago  
2020

RAMIRO GOMEZ  
ADAA Booth Presentation  
with PPOW Gallery  
February 2020

RAMIRO GOMEZ  
ADAA 2020



Installation at ADAA, PPOW Booth  
2020



RAMIRO GOMEZ  
ADAA 2020



Installation at ADAA, PPOW Booth  
2020



RAMIRO GOMEZ  
ADAA 2020



Installation at ADAA, PPOW Booth  
2020

RAMIRO GOMEZ  
Here, For a Moment...  
at Charlie James Gallery  
November 2019-January 2020

RAMIRO GOMEZ  
HERE, FOR A MOMENT...



Here, For A Moment...  
Installation at Charlie James Gallery, Los Angeles  
2019-2020



RAMIRO GOMEZ  
HERE, FOR A MOMENT...



Here, For A Moment...  
Installation at Charlie James Gallery, Los Angeles  
2019-2020



RAMIRO GOMEZ  
HERE, FOR A MOMENT...



Ensueño (Daydream)  
Installation  
6.15 x 59.15 ft  
2019

RAMIRO GOMEZ and JUSTIN FAVELA  
SORRY FOR THE MESS at  
MAJORIE BARRICK MUSEUM OF ART, UNLV  
April-August 2019

RAMIRO GOMEZ  
SORRY FOR THE MESS



Sorry for the Mess  
Collaboration with Justin Favela  
Installation at Majorie Barrick Museum of Art, UNLV  
2019



RAMIRO GOMEZ  
SORRY FOR THE MESS



Sorry for the Mess  
Collaboration with Justin Favela  
Installation at Majorie Barrick Museum of Art, UNLV  
2019

RAMIRO GOMEZ  
IN NYC at PPOW Gallery  
March-April 2018

RAMIRO GOMEZ  
IN NYC



*The Reflecting Pool*  
(Madison Square Park)  
Acrylic on canvas  
72 x 144 inches  
2018



RAMIRO GOMEZ  
IN NYC



*An Afternoon in Madison Square Park*  
Mixed media on canvas  
84 x 156 inches  
2018

RAMIRO GOMEZ  
IN NYC



*Restoration Hardware*  
Mixed media on cardboard  
68 x 68 inches  
2018



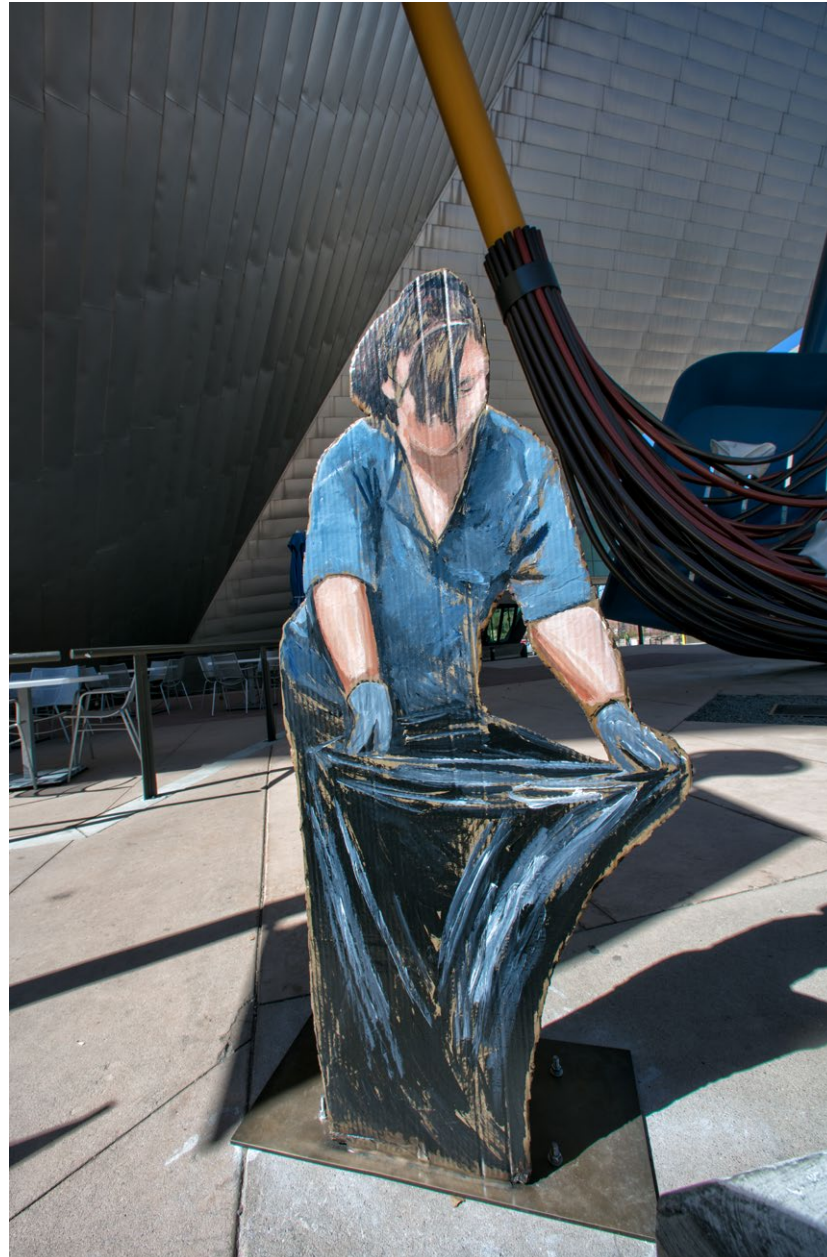
RAMIRO GOMEZ  
IN NYC



*A Man Delivering (Chelsea)*  
Mixed media on canvas  
30 x 30 inches  
2018

RAMIRO GOMEZ  
Denver Art Museum - Mi Tierra  
February - October 2017

RAMIRO GOMEZ  
Mi Tierra



*Lupita 2*  
Painted bronze  
50 x 27.5 x 11.75 inches  
2017

RAMIRO GOMEZ  
Mi Tierra



*Lupita 1*  
Painted Bronze  
60.25 x 45 x 11.75 inches  
2017

RAMIRO GOMEZ  
On Melrose  
April - June 2016



RAMIRO GOMEZ  
On Melrose



*Paul Smith Store,  
Los Angeles*  
Acrylic on canvas  
72 x 72 inches  
2015

RAMIRO GOMEZ  
On Melrose



*Fred Segal Store,  
Los Angeles  
Acrylic on canvas  
72 x 72 inches  
2016*



RAMIRO GOMEZ  
On Melrose



*The Broad*  
Acrylic on canvas  
72 x 72 inches  
2016



RAMIRO GOMEZ  
On Melrose



*Paramount Studios*  
Acrylic on canvas  
96 x 180 inches  
2016

RAMIRO GOMEZ  
On Melrose



*TENOVERSIX*  
Acrylic on canvas  
30 x 30 inches  
2016

RAMIRO GOMEZ  
On Melrose



*Melrose Avenue, Eastbound*  
Eleven 24 x 30 inch paintings  
Acrylic on canvas  
24 x 330 inches installed  
2016

RAMIRO GOMEZ  
Jardin Series  
2015



RAMIRO GOMEZ  
Jardin Series



*Jardin #2*  
Oil stick and acrylic on  
panel  
40.5 x 36.5 inches  
2015

RAMIRO GOMEZ  
Jardin Series



*Jardin #3*  
Oil stick and acrylic on  
panel  
44 x 36.5 inches  
2015



RAMIRO GOMEZ  
Jardin Series



*Jardin #4*  
Oil stick and acrylic on panel  
36.5 x 44.5 inches  
2015

RAMIRO GOMEZ  
Large Magazine Paintings  
September 2014 - December 2015



RAMIRO GOMEZ  
Large Magazine Paintings



*Mexico*  
Acrylic on archival pigment  
print on paper  
Paper size: 54 x 42 inches  
Framed: 59 x 47 inches  
2014

RAMIRO GOMEZ  
Large Magazine Paintings



*All About Family*  
Acrylic on archival pigment  
print on paper  
Paper size: 54 x 42 inches  
Framed: 59 x 47 inches  
2014

RAMIRO GOMEZ  
Large Magazine Paintings



*Abstract Painting*  
Acrylic on archival pigment  
print on paper  
Paper size: 54 x 42 inches  
Framed: 59 x 47 inches  
2015



RAMIRO GOMEZ  
Large Magazine Paintings



*Grand Revival*  
Acrylic on archival pigment  
print on paper  
Paper size: 54 x 42 inches  
Framed: 59 x 47 inches  
2014



RAMIRO GOMEZ  
Hockney Series  
November 2013 - December 2014

RAMIRO GOMEZ  
Hockney Series



*No Splash (after David  
Hockney's A Bigger Splash,  
1967)*

Acrylic on canvas  
96 x 96 inches  
2013

RAMIRO GOMEZ  
Hockney Series



*American Gardeners*  
(after David Hockney's  
*American Collectors*  
(Fred and Marcia Weisman) 1968)  
Acrylic on canvas  
84 x 120 inches  
2014



RAMIRO GOMEZ  
Hockney Series



*Beverly Hills Housekeeper* (after David Hockney's *Beverly Hills Housewife*, 1966)  
Acrylic on canvas  
72 x 144 inches  
2014

RAMIRO GOMEZ  
Hockney Series



*Portrait of a Pool Cleaner*  
(after David Hockney's *Portrait of Nick Wilder*, 1966)  
Acrylic on canvas  
72 x 72 inches  
2014

RAMIRO GOMEZ  
Hockney Series



*The Maintenance of a Neat Lawn*  
(after David Hockney's *A Neat Lawn*, 1966)  
Acrylic on canvas  
96 x 96 inches  
2014



RAMIRO GOMEZ  
Hockney Series



*Nick's Pool Being Cleaned  
(after David Hockney's Peter  
Getting Out of Nick's Pool,  
1966)*

Acrylic on canvas  
36 x 36 inches

2013

RAMIRO GOMEZ  
Hockney Series



*The Lawn Maintenance (after  
David Hockney's A Lawn  
Sprinkler, 1967)*  
Acrylic on canvas  
48 x 48 inches  
2014

RAMIRO GOMEZ  
Hockney Series



*Woman Cleaning Shower in  
Beverly Hills (after David  
Hockney's Man Taking Shower in  
Beverly Hills, 1964)*  
Acrylic on canvas.  
36 x 36 inches.  
2013



RAMIRO GOMEZ  
Hockney Series



*A Lawn Being Mowed (after  
David Hockney's A Lawn Being  
Sprinkled, 1967)*  
Acrylic on canvas.  
36 x 36 inches.  
2013

RAMIRO GOMEZ  
Hockney Series



*A man heading to work, Olympic Blvd. (after David Hockney's Olympic Blvd. Los Angeles 1964)*  
Acrylic on canvas  
36 x 24 inches  
2014

RAMIRO GOMEZ  
Hockney Series



*A Woman Walking to Work on  
Wilshire Blvd. (after David  
Hockney's Wilshire Blvd. 1964)*  
Acrylic on canvas  
36 x 24 inches  
2014

RAMIRO GOMEZ  
Hockney Series



*Domestic Scene, Hollywood*  
(after David Hockney's  
*Domestic Scene, Broadchalke,*  
*Wiltshire, 1963*)  
Acrylic on canvas  
36 x 36 inches  
2014



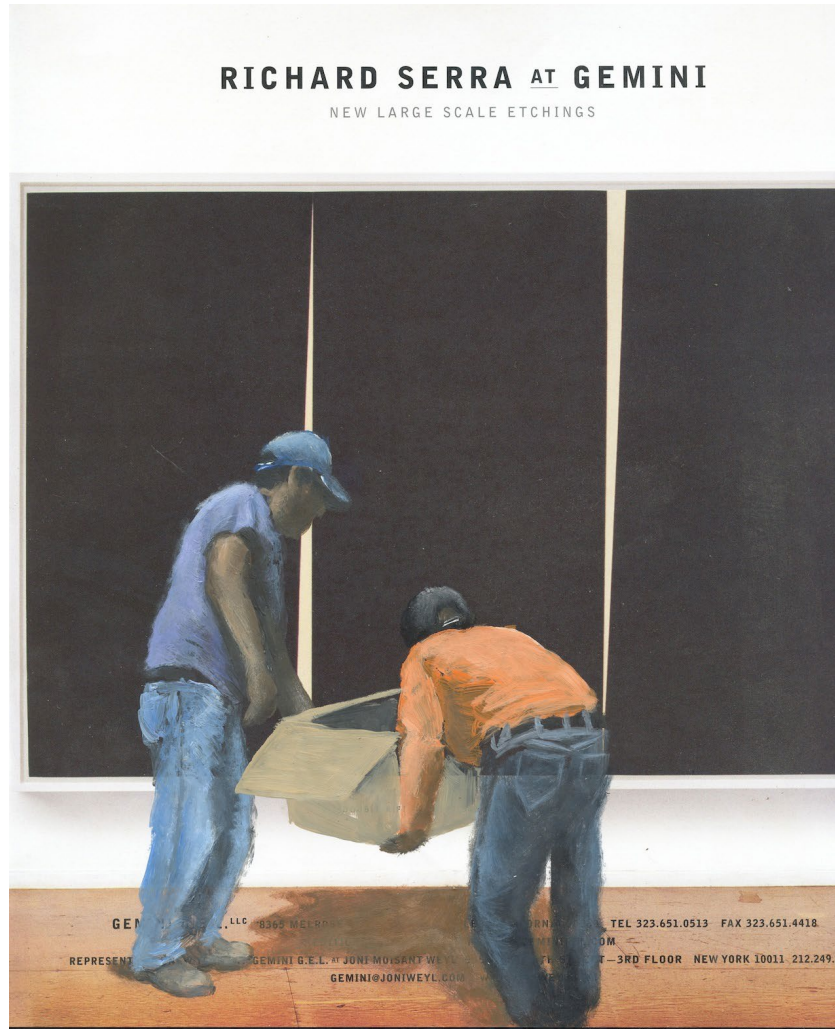
RAMIRO GOMEZ  
Hockney Series



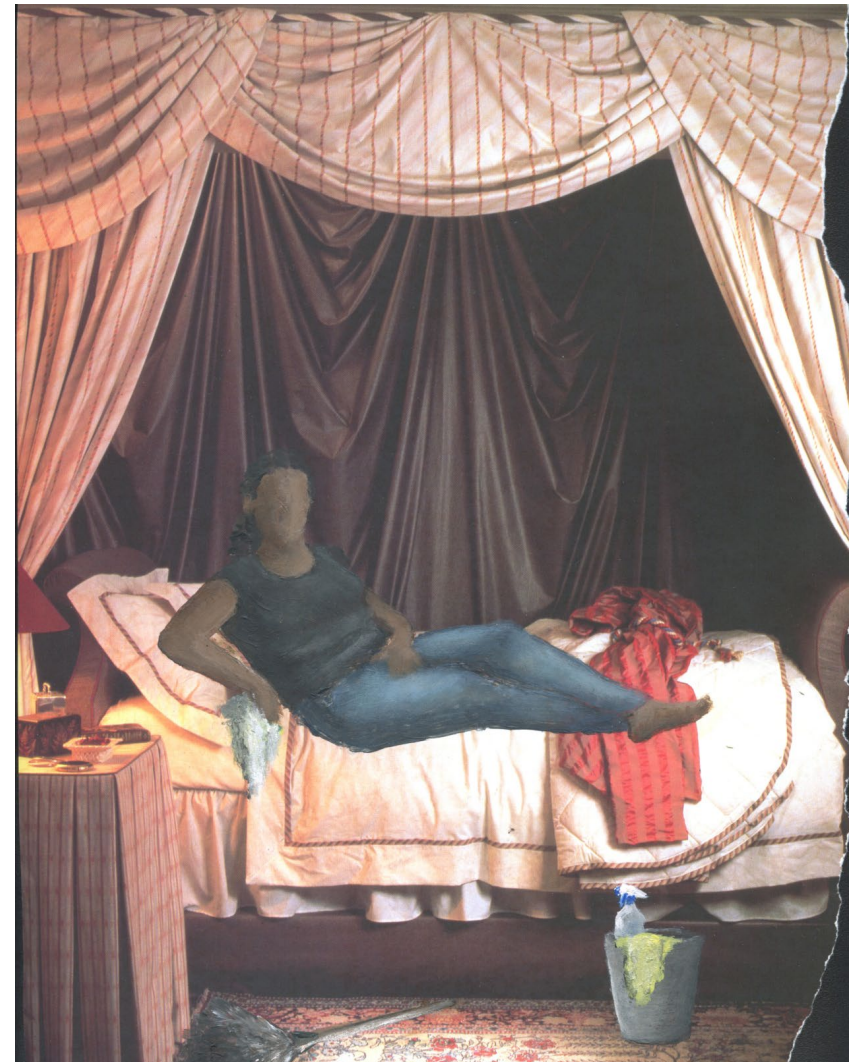
*No Little Splash*  
Acrylic on canvas  
16 x 20 inches  
2014

RAMIRO GOMEZ  
Magazine Series  
2011-Present

RAMIRO GOMEZ  
Magazine Paintings



*Genaro and Jacinto*  
11 x 8½ inches  
Acrylic on magazine



*Olympia taking a break*  
11 x 8½ inches  
Acrylic on magazine



RAMIRO GOMEZ  
Magazine Paintings



*American Dream*  
11 x 8½ inches  
Acrylic on magazine



*Miriam's Reflection (The New Gilded Age)*  
11 x 8½ inches  
Acrylic on magazine



RAMIRO GOMEZ  
Magazine Paintings



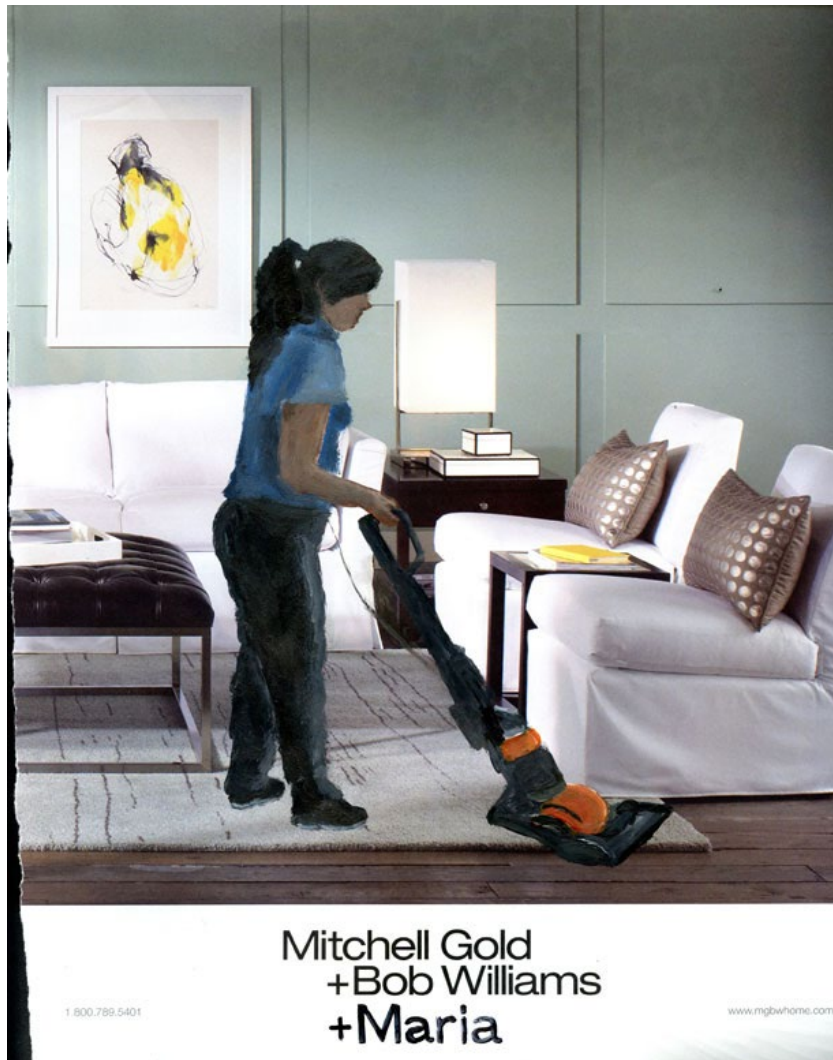
*Two Day Laborers waiting to be paid*  
11 x 8½ inches  
Acrylic on magazine



*Self Portrait*  
11 x 8½ inches  
Acrylic on magazine



RAMIRO GOMEZ  
Magazine Paintings



*Mitchell Gold + Bob Williams + Maria*  
11 x 8½ inches  
Acrylic on magazine



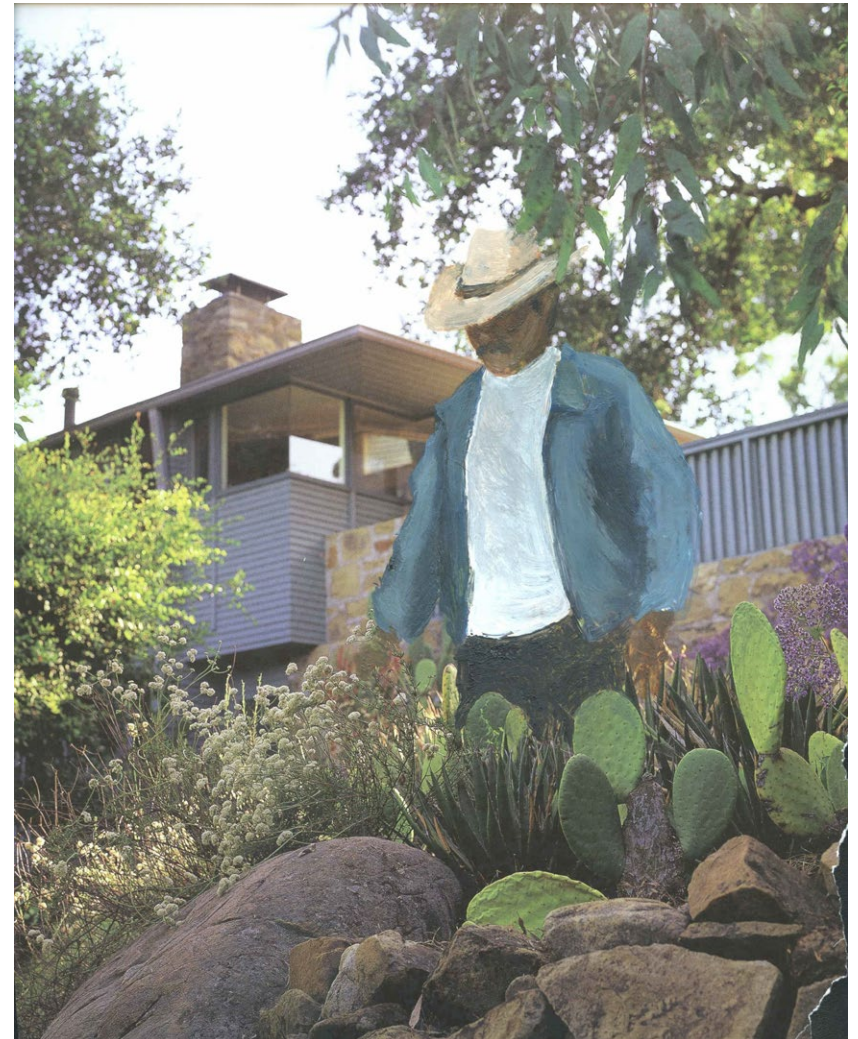
*The custodian is present*  
11 x 8½ inches  
Acrylic on magazine



RAMIRO GOMEZ  
Magazine Paintings



*Maria waiting for her check*  
11 x 8½ inches  
Acrylic on magazine



*Hilario on the hillside*  
11 x 8½ inches  
Acrylic on magazine



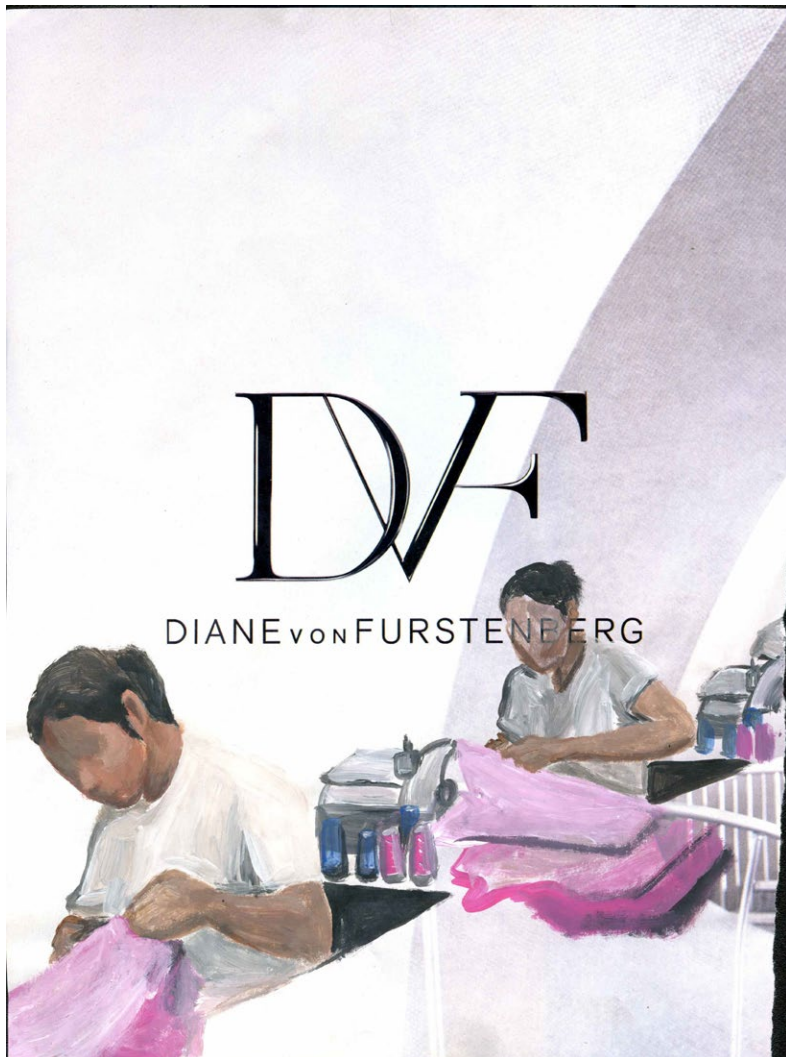
RAMIRO GOMEZ  
Magazine Paintings



*Cirilio with the leaf blower*  
8½ x 11 inches  
Acrylic on magazine



RAMIRO GOMEZ  
Magazine Paintings



*DVF*  
11 x 17 inches  
Acrylic on magazine

RAMIRO GOMEZ  
Editions  
2014-Present

RAMIRO GOMEZ  
Editions



Top (left)

*Azul - Three Scenes*  
Three archival pigment  
prints on paper  
8.5 x 10.5 inches each  
Edition of 20  
2019



Top (Right)

*Paul Smith Store,  
Los Angeles*  
Archival pigment print  
Edition of 30  
30 x 30 inches  
2016



Bottom (Left)

*Mulholland Drive: On  
The Road to David's  
Studio (after David  
Hockney's Mulholland  
Drive: The Road  
to the Studio, 1980)*  
Edition of 50  
Archival Pigment Print  
15.25 x 27.6 inches  
framed  
2015



Bottom (Right)

*No Splash*  
Archival Pigment Print  
Edition of 25  
27 x 27 inches  
2014



RAMIRO GOMEZ  
Editions

Collaboration with  
David Feldman  
Archival pigment prints  
30 x 30 inches  
Editions of 10  
2017



*Together, San Vicente Blvd, West Hollywood, 2013*



*Nannies, El Tovar Place, West Hollywood, 2012*



*Valet, El Tovar Place, West Hollywood, 2012*



*Gardeners, Doheny Dr., West Hollywood, 2012*



*Movers, El Tovar Place, West Hollywood, 2012*



*Nanny and Child, West Hollywood Park, 2013*



RAMIRO GOMEZ  
Editions

Collaboration with  
David Feldman  
Archival pigment prints  
30 x 30 inches  
Editions of 10\*  
2018



*Gardener, Beverly Glen, Bel Air, 2012*



*Gardener, Nimes Road, Bel Air, 2013*



*Gardener, El Tovar Place, West  
Hollywood, 2012*



*Gardener, Strada Corta Road, Bel Air,  
2013*



*Las Meninas, North Fairing Road, Bel  
Air, 2013* \*Edition of 25

RAMIRO GOMEZ  
Editions



*Clara cleaning (after Jeff Koons New Hoover convertibles, New Shelton Wet/Drys 5 Gallon, double decker)*  
Archival pigment print on DisplayTrans backlight media in lightbox  
11.63 x 9.63 inches  
Edition of 5  
2015



*Azul*  
Archival pigment print on DisplayTrans backlight media in lightbox  
11.63 x 9.63 inches  
Edition of 5  
2015



*Noelia cleaning (after Roy Lichtenstein Wallpaper with blue floor interior)*  
Archival pigment print on DisplayTrans backlight media in lightbox  
11.63 x 16.8 inches  
Edition of 5  
2015

RAMIRO GOMEZ  
Cardboard Series  
2011-Present



RAMIRO GOMEZ  
Cardboard Paintings



*The Beverly Hills  
Hotel, Monday,  
January 30th 2017*  
Acrylic on cardboard  
16 x 22 inches  
2017

RAMIRO GOMEZ  
Cardboard Paintings



*Work and Home (A Family's Daily Separation)*  
Diptych  
Mixed media on cardboard  
42.5 x 72 inches  
2017



RAMIRO GOMEZ  
Cardboard Paintings



*Después del trabajo (after work)*  
Mixed media on cardboard  
36 x 42.5 inches  
2016



RAMIRO GOMEZ  
Cardboard Cut-Outs



**Cut-outs**  
Installation at Charlie James Gallery  
December 2015

RAMIRO GOMEZ  
Cardboard Cut-Outs



Cut-outs (Housekeeping - Living Room Scene and Stand-alone Figures)  
Acrylic on cardboard  
8 x 73 feet  
2015

RAMIRO GOMEZ  
Cardboard Cut-Outs



Cut-outs (Housekeeping - Bedroom Scene)  
Acrylic on cardboard  
8 x 73 feet  
2015



RAMIRO GOMEZ  
Cardboard Cut-Outs



Los Olvidados, Cardboard cut-outs, Sonoran Desert, Tuscon



RAMIRO GOMEZ  
Cardboard Cut-Outs



Cardboard cutouts in installation at Grand Central Market, Downtown Los Angeles for LA Weekly Artopia event. May 2014.

# RAMIRO GOMEZ

West Hollywood Mural, Sept 2013



The City of West Hollywood through its Arts and Cultural Affairs Commission presents *The Caretakers* (Los Cuidadores), a new art installation of painted workers installed as a series of figurative murals in West Hollywood Park by Ramiro Gomez, a local artist who lives and works in West Hollywood.

Ramiro Gomez is known for making visible the “invisible” workforce of westside communities by installing life-size cardboard cutouts of nannies, gardeners, valet workers and housekeepers in and around West Hollywood, Beverly Hills and other westside locations.

Ramiro Gomez sees the City of West Hollywood as a diverse blend of people from many different ethnic and social backgrounds, connecting specifically with the many people who work in various domestic and service-oriented jobs in the city. “I am constantly walking around or finding inspiration in the various, brief situations I come across, such as the nanny pushing a stroller, a housekeeper waiting for the bus, a gardener trimming a hedge, or a valet waiting in front of restaurants and stores around Melrose Place,” he says, when asked about his inspiration. “These seeming unremarkable scenes of people who work here are in actuality significant representations of the labor that enables this city to operate. There is glamour and luxury in West Hollywood,” he says, “but there are people who are needed to maintain that luxury.” It is at the intersection of glamour, luxury, and labor that Gomez sees beauty.



# RAMIRO GOMEZ

## CV

**Ramiro Gomez (b. 1986, U.S.)**

Lives and works in West Hollywood, CA.

### Solo Exhibitions

- 2020 ADAA Fair, Solo Booth With PPOW Gallery, New York, NY
- 2020 Selected Works 2012-2019, Greg Kucera Gallery, Seattle, WA
- 2019 Here, for a Moment, Charlie James Gallery, Los Angeles, CA
- 2018 In NYC, PPOW, New York, NY
- 2017 In West Hollywood, Getty PST-related Solo Show, West Hollywood Public Library, West Hollywood, CA
- 2016 On Melrose, Charlie James Gallery, Los Angeles, CA
- 2015 Cut-Outs, Charlie James Gallery, Los Angeles, CA
- 2015 Cut-Outs, University of Michigan, Institute for the Humanities
- 2014 Domestic Scenes, Charlie James Gallery, Los Angeles, CA
- 2013 Luxury, Interrupted, UCLA Chicano Studies Research Center, CA

### Group Exhibitions

- 2021 Justin Favela and Ramiro Gomez: Sorry for the Mess, University Art Museum, Las Cruces, NM
- 2020 iPrinting the Revolution! The Rise and Impact of Chicano Graphics, 1965 to Now, Smithsonian American Art Museum, Washington DC
- 2020 A Very Anxious Feeling: Voices of Unrest in the American Experience; 20 Years of the Beth Rudin DeWoody Collection, Taubman Museum of Art, Roanoke, VA
- 2020 Alien vs. Citizen, MCA Chicago, Chicago, IL
- 2019 With A Little Help From My Friends, Charlie James Gallery, Los Angeles, CA
- 2019 Without You I Am Nothing, Nevada Museum of Art,

Reno NV

- 2019 Art Across Borders, Avenue 50 Studio, Los Angeles, CA
- 2019 TARFEST, Los Angeles Museum of Art, Los Angeles, CA
- 2019 Justin Favela and Ramiro Gomez: Sorry for the Mess, Marjorie Barrick Museum of Art, UNLV, Las Vegas, NV
- 2019 On Their Backs, Latinx Labor in the US, Fellows of Contemporary Art, Los Angeles, CA
- 2019 Tell Me A Story and I'll Sing You A Song, Charlie James Gallery, Los Angeles, CA
- 2019 Labor & Materials, 21C Louisville, Louisville KY
- 2018 Art Basel Miami Beach, Booth with PPOW Gallery, Miami, FL
- 2018 Arte Extraordinario: Recent Acquisitions, Crocker Art Museum, Sacramento, CA
- 2018 Currency, 516 Arts, Albuquerque, New Mexico
- 2018 FOCUS: California, curated by Glen Helfand and Kim Nguyen, Art Toronto, Toronto, Canada
- 2018 Building Bridges, Museo de Arte Carrillo Gil, Mexico City, Mexico
- 2017 Art Basel Miami Beach, Booth with PPOW Gallery, Miami, FL
- 2017 The Sweat of Their Faces, National Portrait Gallery, Washington DC
- 2017 Home - So Different, So Appealing, Museum of Fine Arts Houston, Houston, TX
- 2017 We Hold These Truths, No Longer Empty, Washington DC
- 2017 My Barrio: Emigdio Vasquez and Chicana/o Identity in Orange County, Chapman University, Orange, CA
- 2017 Home - So Different, So Appealing, LACMA, Los Angeles, CA
- 2017 Mi Tierra: Contemporary Artists Explore Place, Denver Art Museum, CO
- 2017 You Belong Here: Reimaging the Blanton, Blanton Museum of Art, University of Texas at Austin, TX
- 2017 iCuidado! - The Help, Greg Kucera Gallery, Seattle WA

# RAMIRO GOMEZ

## CV

- 2017 Occupancy, curated by Lynn Cooney, 808 Gallery, Boston University, Boston MA
- 2017 Whitney Biennial, Contributor to Rafa Esparza Installation, New York, NY
- 2016 2016 Cuenca Biennial, curated by Dan Cameron, Ecuador
- 2016 Domestic Seen, Nerman Museum of Contemporary Art, Overland Park, KS
- 2016 S/Election, Los Angeles Municipal Art Gallery, Los Angeles, CA
- 2016 The Gildless Age, Torrance Art Museum, Los Angeles, CA
- 2016 Southland, Curated by Patrick Martinez, Charlie James Gallery, Los Angeles, CA
- 2015 Ha Ha! Business! Luis de Jesus Gallery, Los Angeles, CA
- 2015 Paris Photo Los Angeles, Charlie James Gallery, Paramount Studios, Los Angeles, CA
- 2015 Zona Maco, Charlie James Gallery, Mexico City, Mexico
- 2014 PULSE Miami Beach, Charlie James Gallery, Miami, FL
- 2014 EXPO Chicago, Charlie James Gallery, Chicago IL
- 2014 ArtMRKT San Francisco, Charlie James Gallery, Fort Mason Center, CA
- 2014 Recent Acquisitions, Cornell Fine Arts Museum at Rollins College, FL
- 2014 L.A. Weekly presents: Artopia, Grand Central Market Los Angeles, CA
- 2014 Museum of Latin American Art presents: Distant Parallels, The Collaborative, CA
- 2014 Secrets & Lies, Museum of Contemporary Art San Diego, CA
- 2014 Dallas Art Fair, Charlie James Gallery, Fashion Industry Gallery, TX
- 2014 (in)Visible & (dis)Embodied, District of Columbia Arts Center, Washington D.C.
- 2014 Prospect 2014, Museum of Contemporary Art San Diego, CA
- 2013 Aqua Art Miami, Charlie James Gallery, Aqua Hotel, FL
- 2013 Art San Diego, Charlie James Gallery, Balboa Park, San Diego, CA
- 2013 T.J. Martell Foundation Artworks for the Cure Barker Hangar, CA
- 2013 AFL-CIO National Convention, CA
- 2013 Divested Interest, CSUF Grand Central Art Center, CA

### Bibliography

- Lawrence Weschler, "Domestic Scenes: The Art of Ramiro Gomez", Abrams Publishing, 2016
- Shana Nys Dambrot, "Ramiro Gomez 'On Melrose', at Charlie James Gallery", Art Ltd Magazine, July/August 2016
- Ezrha Jean Black, "Disappearing in Public (And Private): Ramiro Gomez's On Melrose and Domestic Scenes", Artillery Magazine, May 12, 2016
- Shadrach Kabango, "Painter Ramiro Gomez adds labour to vision of luxury", CBC Radio, May 11, 2016
- Carolina A. Miranda, "From Nanny to International Art Star: Ramiro Gomez on how his paintings reveal labor that makes California cool possible", Los Angeles Times, May 4, 2016
- Christopher Knight, "Review: Ramiro Gomez, On Melrose at Charlie James Gallery", Los Angeles Times, May 4, 2016
- Catherine Wagley, "What Does It Mean When Rich White People Buy Paintings About Immigrant Labor?", LA Weekly, April 29, 2016
- Matt Stromberg, "Ramiro Gomez at Charlie James Gallery", Contemporary Art Review Los Angeles (CARLA), April 28, 2016
- Katharine Schwab, "Documenting Los Angeles's Near-Invisible Workers", The Atlantic, April 20, 2016

# RAMIRO GOMEZ

## CV

- Leah Ollman "Review: Rendering the invisible visible" Los Angeles Times, January 16th, 2014
- Anuradha Vikram "Ramiro Gomez: Domestic Scenes at Charlie James Gallery" DailyServing, February 4th, 2014 (online)
- Chuong-Đài Võ "Review: Ramiro Gomez, Domestic Scenes at Charlie James Gallery" Artvoices, March 2014
- Kinsey Lane Sullivan "Striking images reveal what it really takes to live a life of luxury" Polycymic, January 3rd, 2014 (online)
- Hrag Vartanian "The people behind your images of luxury" Hyperallergic, December 18th, 2013 (online)
- David Montgomery "Protest artist's cardboard cutouts draw attention to immigration issue" The Washington Post, February 14th, 2013 (also available online)
- Brian De Los Santos "Artist works to keep Immigrants in the picture" NPR, February 14th, 2013 (online)
- Esmeralda Bermudez "Artist pays homage to L.A.'s unseen workers" Los Angeles Times, cover, June 4th 2012
- Sarah Goodyear "An L.A. Artist makes Immigrant workers impossible to ignore" The Atlantic Cities, July 12th, 2012 (online)
- Natalie Brunell "Artist colors Hollywood Hills with figures of overlooked Immigrant workers" CNN July 7th, 2012 (online)
- Andrea Long-Chavez "Public Artist affirms the 'Human Statement' of Hollywood Hills gardeners, housekeepers" The Huffington Post February 29th, 2012 (online)

### Teaching

- 2019 Guest Lecturer, Duke University
- 2018 Guest Lecturer, USC
- 2018 Guest Lecturer, Harvard University
- 2016 Guest Lecturer, Boston College
- 2015 Guest Lecturer, Chicago Humanities Festival
- 2014 Guest Lecturer, UCLA
- 2014 Guest Lecturer, Art & Social Justice,

- Congregation Kol Ami, CA
- 2013 Guest Lecturer, AFL-CIO National Convention, Los Angeles Convention Center, CA
- 2013 Guest Lecturer, UCLA
- 2013 Guest Lecturer, Stanford University
- 2013 Guest Lecturer, "Aqui se respira lucha" UC San Diego
- 2012 Guest Lecturer, Race Matters Series "Quiet is the new loud" UC Santa Barbara
- 2012 Guest Lecturer, "Sing the real" UC Santa Barbara

### Residencies

- 2015 University of Michigan, Institute for the Humanities, Ann Arbor, MI
- 2013 City of West Hollywood Park
- 2013 Artist-in-residence CSUF Grand Central Art Center, CA

### Mural

- 2013 The Caretakers/Los Cuidadores City of West Hollywood Park, CA

### Awards

- 2014 L.A. Weekly People 2014
- 2013 25 Artists to Watch, Artvoices Magazine
- 2013 100 Green Leaders in Art, Poder Magazine

### Selected Collections

- Museum of Fine Arts - Boston - 2020
- Smithsonian American Art Museum - Washington DC - 2019
- AltaMed Collection - 2019
- 21c Museum Hotel Collection - 2019
- Museum of Fine Arts - Houston - 2018
- RISD Museum - 2018
- Denver Art Museum - 2017



RAMIRO GOMEZ  
CV

Los Angeles County Museum of Art - 2017  
Nerman Museum of Contemporary Art - 2017  
Escalette Permanent Collection of Art at Chapman  
University - 2017  
Blanton Museum of Art at the University of Texas at  
Austin - 2016  
Estee Lauder Foundation - 2016  
JP Morgan & Chase Collection - 2016  
Crocker Art Museum - 2015  
Televisa Foundation - 2015  
Museum of Latin American Art (MoLAA) - 2014  
Cornell Fine Arts Museum - 2013  
Museum of Contemporary Art - San Diego - 2013 / 2014