

**Curriculum Vitae:/ Helene Lundbye Petersen (DK), 1980.**

**/Curator / Writer**

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**/Exhibitions**

- 2012 **Approaching Journey** Jens Haaning, Jane Jin Kaisen, Ismar Cirkinagic, Yvette Brackman. Curated by Tijana Miskovic and Helene Lundbye Petersen. Liverpool Biennial, City States, 2012. Supported by: Danish Arts Council, Danish Cultural Institute, Edinburgh, British Council (DK).
- 2012 **D a n c i n g - a documentary on invented space: So Young Yang.** Curated by Helene Lundbye Petersen. White Box Projects, New York, US. Supported by: Foundation for Contemporary Arts, NY.
- 2005 **Realism Reversed - a dialogue with Berlin** Thomas Florschuetz, Alex Stepanek/Steve Maslin, Frauke Eigen, Holly Zausner, Florian Merkel, Ute Fründt, Martin Borowski and Rey Akdogan. Curated by Helene Lundbye Petersen. Galleri Christian Dam, in Copenhagen (DK) and Oslo, NO.

**/Publications**

- 2012 **The White Book**, written by Helene Lundbye Petersen. White Page Project.
- 2012 **Yvette Brackman: Systems & Scenarios.** Text by/Editors Heike Munder, Helene Lundbye Petersen. JRP|Ringier Kunstverlag AG. Supported by: Danish Arts Council, Montana.
- 2012 **The Total Loss of Innocence Regained: Kasper Sonne.** Primo Piano, Paris. Exhibition text by Helene Lundbye Petersen.
- 2010 **Olafur Eliasson: Din blinde passager.** Edited by Christian Gether, Stine Høholt, Marie Laurberg / ARKEN; Camilla Kragelund, Helene Lundbye Petersen / Studio Olafur Eliasson. Exhibition booklet. Ishøj: ARKEN Museum of Modern Art
- 2007 **V-effekten.** Text by Sanne Kofod Olsen, Helene Lundbye Petersen, Cecilie Bepler. Exhibition Catalogue. Leap.
- 2006 **Latin Homework.** The Internationaler # 2, UK.
- 2005 **Art speaks - a discussion through the art of Jens Haaning.** The Internationaler # 1, Liverpool, Manchester and Sheffield, UK. Launch Istanbul Biennale, 2005.
- 2005 **Realism Reversed - a dialogue with Berlin.** Text by Helene Lundbye Petersen. Exhibition Catalogue. Gallery Christian Dam

**/Lectures & Talks**

- 2012 **Yvette Brackman: Systems & Scenarios,** Talk organized by Motto. November 14<sup>th</sup> Kunsthal Charlottenborg, Copenhagen, DK
- 2012 **Approaching Journey,** Talk organized by British Council. November 7<sup>th</sup> Republikken, Copenhagen, DK.
- 2012 **Approaching Journey,** Opening Speech. September 14<sup>th</sup>, Liverpool Biennial, City States, 2012. UK
- 2012 **Nina Wengel,** Salon, H.C.Andersens Boulevard, DK. Recorded Audio Speech for Exhibition opening.
- 2006 **Realism Reversed - a dialogue with Berlin,** Folkeuniversitetet (Peoples University), DK.
- 2004 About Sparwasser HQ to schweizer Bundesamt für Kultur (ECM - Kulturmanagementstudienkurs der Universität für Angewandte Kunst Wien), DE.

**/Employments**

- 2008 - 2011 **Studio Manager Studio Olafur Eliasson, Copenhagen**  
**Project Coordinator & Artist Assistant for Olafur Eliasson:**  
Major exhibitions: *Din blinde passager* (ARKEN, 2011) and *The collectivity project* (U-turn, Quadrennial for contemporary art, Copenhagen, 2008). Major projects: *Olafur Eliasson: Space is Process; Mange ildfluer små; The colour circle series; Cirkelbroen; Starbrick; Undervandstrappen; and Your mobile expectations.*
- 2007 **Curatorial Assistant to Sanne Kofod Olsen, Copenhagen:**  
For the exhibitions *gaze.space.desire*, at Den Frie Centre of Contemporary Art, and *V-effekten* at Nikolaj, Copenhagen Contemporary Art Center.

- 2005 **Associate Editor, Haus der Kulturen der Welt, Berlin:**  
For the exhibition *Ueber Schoenheit (About Beauty)* Curated by professor Wu Hung.
- 2004 - 2005 **Assistant Gallery Director, Galleri Christian Dam, Copenhagen:**  
2004 **Exhibitions Intern, Haus der Kulturen der Welt, Berlin:**  
for the exhibition *Black Atlantic*, curated by Paul Gilroy and Shaheen Merali.
- 2004 **Exhibitions Coordinator and Gallery Assistant, Sparwasser HQ, Berlin:**  
In connection to exhibitions: *Subject to endless Gossip/* Curated by Shaheen Merali; *The Pledge/*artist curator Dave Beech; INS (International Necronautical Society)"/ curator Diana Baldon; The Power & Illumination project and Swoop network/ by artist curator Annika Lundgren. Coordinator for the seminars/artist talks: *Woman and contemporary artwork with conceptual tendencies focus on gender related meanings in artwork/* curator Charlotte Mosen (Seminar); *Azorro group/* curator Reinigungsgesellschaft (Artists talk) *Imaginary is potential/* curator Henrikke Nielsen (Screening in Z-bar), Damien Deroubaix (Artists talk), Dave Beech (Artists talk), *Collage Party/* artist curator Paul Butler (Exhibition/event).

**/Education**

- 2008 **MA in Art History and Communication Studies** (KU, Copenhagen University, DK and RUC, Roskilde University, DK)
- 2005 **BA in Art History and Communication Studies** (KU, Copenhagen University, DK and RUC, Roskilde University, DK)

**/Languages:** Fluent in Danish, English, German, French, and Spanish

**/Foreign residence**

- 2011 - 2012 New York, NY, USA
- 2008 - 2011 Berlin, Germany (one week a month)
- 2007 Buenos Aires, Argentina
- 2006 Paris, France
- 2004 - 2005 Berlin, Germany