

Press image form

## *Heavy handed, we crush the moment*

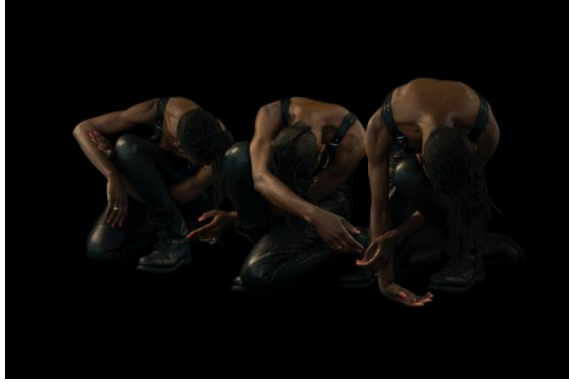
A performance commission by Last Yearz Interesting Negro

The Pit, Barbican, London

Thursday 28 November – Sunday 1 December 2019

#heavyhandedwecrushthemoment @barbicancentre

Please contact the press office for high res copies – details below



1. Last Yearz Interesting Negro (Jamila Johnson-Small)  
*Heavy handed, we crush the moment*, 2019  
Commissioned by Barbican, London  
Image: Katarzyna Perlak  
© Jamila Johnson-Small



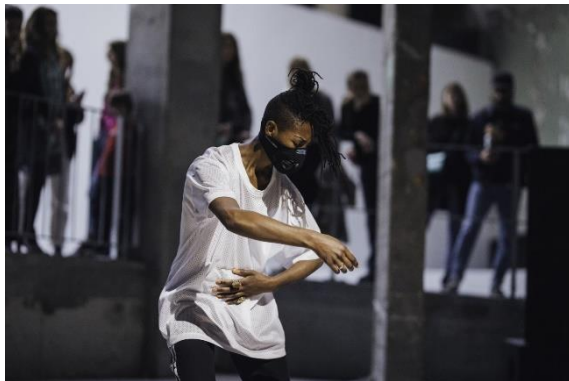
2. Last Yearz Interesting Negro (Jamila Johnson-Small)  
*Heavy handed, we crush the moment*, 2019  
Commissioned by Barbican, London  
Image: Katarzyna Perlak  
© Jamila Johnson-Small



3. Last Yearz Interesting Negro and Rowdy SS  
*48 Hours*, 2019  
The Yard, London  
Image: Maurizio Martorana  
© Jamila Johnson-Small



4. Last Yearz Interesting Negro and Rowdy SS  
*48 Hours*, 2019  
The Yard, London  
Image: Maurizio Martorana  
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**5. Last Yearz Interesting Negro (Jamila Johnson-Small)**  
*BASIC TENSION*, 2018  
Palais de Tokyo, Paris  
Image: Ayka Lux  
© Jamila Johnson-Small



**6. Last Yearz Interesting Negro (Jamila Johnson-Small)**  
*i ride in colour and soft focus, no longer anywhere*, 2017  
Image: Katarzyna Perlak/Carlos Jiminez  
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**7. Last Yearz Interesting Negro with Rowdy SS**  
*Fury1*, 2018  
Home Live Art, Hastings  
Image: Alice Denny  
© Jamila Johnson-Small



**8. Last Yearz Interesting Negro and Phoebe Collings-James**  
*Sound as Weapon, Sounds 4 Survival*, 2019  
Borealis, Bergen  
Image: Johanne Karlsrud  
© Jamila Johnson-Small



**9. Last Yearz Interesting Negro and Phoebe Collings-James**  
*Sound as Weapon, Sounds 4 Survival*, 2018  
Wysing Polyphonic, Cambridge  
Image: Wilf Speller  
© Jamila Johnson-Small



**10. Last Yearz Interesting Negro (Jamila Johnson-Small)**  
*furyfuryfury(testone)*, 2019  
PUG#7, GIFT Festival, Gateshead  
Image: Chris Bishop  
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