

New to the Modern : recent acquisitions from the Department of Drawings

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The Museum of Modern Art's exhibition history—
from our founding in 1929 to the present—is
available online. It includes exhibition catalogues,
primary documents, installation views, and an
index of participating artists.

Willem de Kooning, *Woman*, 1965. Charcoal, 6' 8" x 35 1/2" (203.2 x 90.8 cm). Purchase. © 2001 Artists Rights Society (ARS), New York.

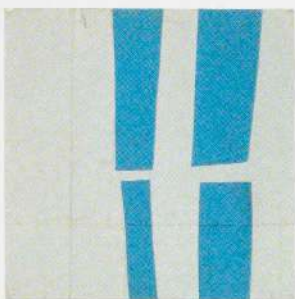


New to the Modern

Recent Acquisitions from
the Department of Drawings

Archive
MoMA
1891

This exhibition surveys the Museum's recent purchases and gifts of drawings created over the past sixty years. The drawings in the Museum's collection cover a wide range of materials, and range in size and intention from small and personal to grand



Ellsworth Kelly: *Blue and White*, from *Line Form Color*. 1951. Cut-and-pasted colored paper, 7½ x 8" (19.1 x 20.3 cm). Purchase and gift of the artist

and iconic; all, however, are unique, and they generally have paper as their support. The works on view, all acquired over the past eighteen months, exemplify the efforts of the Department of Drawings to strengthen its collection from the second half of the twentieth century at the same high level as the Museum's holdings of works from the late nineteenth to the mid-twentieth century. Contain-

ing over a hundred works by more than forty artists, the exhibition demonstrates the richness of drawing as a means of expressing the most diverse aesthetic visions. Escaping fixed definitions, drawing constantly reinvents itself, sustaining its importance in art and in the Museum's collection.

Some of the new acquisitions bring further depth or range to the representation of artists already in the collection. Two exceptional examples of this kind are Ellsworth Kelly's *Line Form Color* (1951), a suite of forty drawings and collages, and Willem de Kooning's large charcoal drawing *Woman* (1965). Both artists lie at the heart of the Museum's collection across departments. Jacob Lawrence's work from the 1940s, similarly, is amply represented in the Museum; *Street Shadows* (1959) is the first of his later works to be added to the collection. Works by Janine Antoni, Gego, Wolfgang Laib, Robert Moskowitz, and Dieter Roth, meanwhile, are included in the collections of other departments in the Museum, but have not until now been represented in the Department of Drawings. And for a number of artists in the

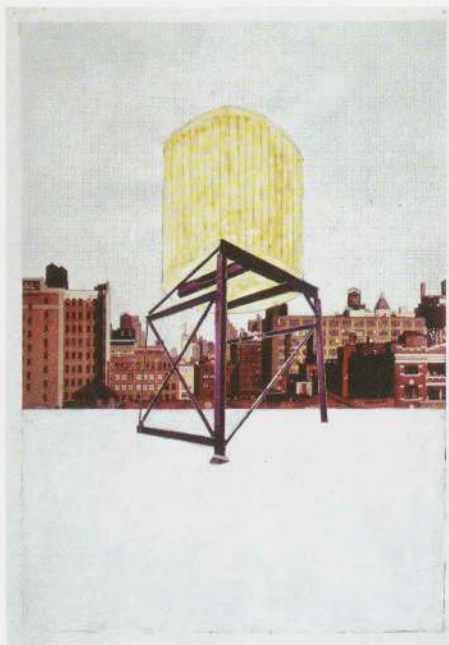
exhibition, including Kevin Appel, Mirosław Balka, Los Carpinteros, Merce Cunningham, John Currin, Betty Goodwin, Margherita Manzelli, John Morris, Jockum Nordström, and José Toirac, the drawings seen here are the first works in any medium at MoMA.

Organized in a loose chronological ordering, the exhibition begins with works from mid-century and ends with recent works, some completed only in the last year. The reverberations of classic modernism remain central in the works by André Masson, Henri Michaux, Kelly, and de Kooning. Figurative references appear in drawings by some of the artists who matured in the 1960s and '70s—the pastel nudes of George Segal, the cartoonish characters of Jim Nutt and Sigmar Polke, and the hand-marked photographic self-portrait of Chuck Close—but works from this period more often focus on the notational and conceptual uses of drawing, the distillation of abstract shapes, and the use of gestural marks to indicate intellectual processes and imaginings. Examples include works by Sol LeWitt, Robert Smithson, Robert Overby, Martin Puryear, and Gerhard Richter.

Artists in the exhibition who have emerged in the past fifteen years range from well-established figures to others just finding recognition. They come from a broad international spectrum—Belgium, Cuba, Italy, Poland, South Africa, Spain, Sweden, and the United Kingdom, among other countries—and from throughout the United States. Their geographical diversity registers the lack of a single center for contemporary art, but despite the variety of their origins, some trends can be identified. While some of these artists have produced strong abstract works, the



Elizabeth Peyton. *Spencer*. 1999.
Colored pencil, 8 3/4 x 6" (22.2 x 15.2
cm). Fractional and promised gift of
David Teiger



Rachel Whiteread. *Drawing for Water Tower, I*, 1997. Varnish, ink and graphite with cut-and-pasted color photocopy. 33 1/8 x 23 1/8" (84.1 x 59 cm). Purchase

overwhelming tendency is toward figuration and representation. Ellen Gallagher, Glenn Ligon, and Kara Walker, all young black Americans, deal with racial clichés and stereotypes. Existential echoes appear in the drawings of Balka, Marlene Dumas, Juan Muñoz, and Luc Tuymans, which subtly reflect on European his-

tory through the lens of personal vision. The artists' group Los Carpinteros and their compatriot José Toirac recall the utopian aspirations and failed promises of the Cuban revolution.

Limitations of space make it impossible to include every drawing the Museum has acquired over the last eighteen months, but only a very few works are absent. The exhibition accurately reflects the level and range of the Department of Drawings' collecting activity through purchases and the generous gifts of friends and patrons. Exceptional great works, drawings that are important in representing the historical record, and pieces emerging from a broad range of artists, movements, and cultural positions can be seen here. The goal is to represent both singular achievements and the textured and diverse field of modern and contemporary art as it is revealed through drawing.

—Gary Garrels
Chief Curator, Department of Drawings

Exhibition Checklist

All drawings are from the collection of The Museum of Modern Art.

Vito Acconci

American, born 1940

Throw, 1969

Black and white photographs, painted foamcore, and white pastel on painted paper on board, overall: 46¼ x 44½ inches (118.7 x 114 cm)

Gift of Thea Westreich and Ethan Wagner in honor of Gary Garrels

Janine Antoni

American, born The Bahamas, 1964

Butterfly Kisses, 1996–99

Cover Girl Thick Lash mascara on paper, 29¼ x 30 inches (75.5 x 76.2 cm)

Purchase

Kevin Appel

American, born 1967

House—South Rotation Red: 1 East, 2000

Liquid acrylic on paper, 26 x 40 inches (66 x 101.6 cm)

Gift of the Friends of Contemporary Drawing

House—South Rotation: 2 Northeast, 2000

Liquid acrylic on paper, 26 x 40 inches (66 x 101.6 cm)

Gift of the Friends of Contemporary Drawing

House—South Rotation: 3 Northwest, 2000

Liquid acrylic on paper, 26 x 40 inches (66 x 101.6 cm)

Gift of the Friends of Contemporary Drawing

House—South Rotation Red: 4 West, 2000

Liquid acrylic on paper, 26 x 40 inches (66 x 101.6 cm)

Gift of the Friends of Contemporary Drawing

Mirosław Balka

Polish, born 1958

Moultling, 1988

Graphite, gesso, and pine needles on paper, 65¼ x 89½ inches (165.7 x 227.3 cm)

Purchased with funds provided by Mildred Rendl-Marcus

Los Carpinteros

(Dagoberto Rodríguez, Cuban, born 1969; Marco Castillo, Cuban, born 1971; Alexandre Arrechea, Cuban, born 1970)

Proyecto de Acumulación de Materiales (Project of Accumulation of Materials), 1999

Watercolor and pencil on paper, 46¼ inches x 11 feet 7½ inches (117.5 x 355.3 cm)

Purchased with funds provided by Sylvia de Cuevas, Leila and Melville Straus, and The Contemporary Arts Council

Chuck Close

American, born 1940

Self-Portrait, 1997

Color instant print (Polaroid) mounted on foamcore with tape, ink, felt-tipped pen, graphite, and oil paint on board, 36 x 24 inches (91.2 x 61 cm)

Gift of the artist

Bruce Conner

American, born 1933

23 KENWOOD AVENUE, 1963

Pen and ink on paper, 26 x 20 inches (66 x 50.8 cm)

Purchase and partial gift of Achim Moeller in memory of Paul Cummings

Merce Cunningham

American, born 1919

Suite by Chance (Movement Chart II C-D-E Extensions), 1952

Blue ballpoint pen and pencil on graph paper, 7 x 6¼ inches (17.8 x 17.2 cm)

Fractional and promised gift of Barbara G. Pine

John Currin

American, born 1962

Charlie Rose Guest, 1998

Gouache on paper, 12 x 8½ inches (30.5 x 20.3 cm)

Fractional and promised gift of Stafford Broumand

The Clairvoyant, 2001

Gouache on prepared paper, 22¾ x 16¼ inches (56.8 x 41.3 cm)

Fractional and promised gift of Michael Lynne

The Clairvoyant, 2001

Gouache on prepared paper, 11½ x 8½ inches (29.5 x 21.3 cm)

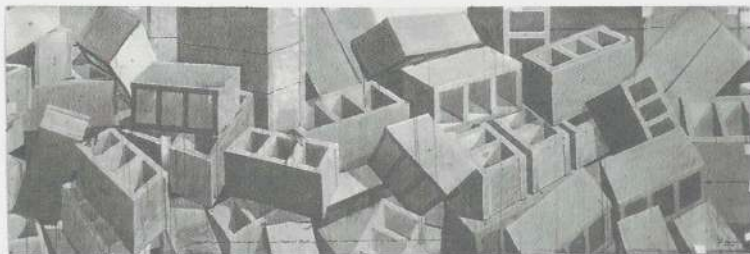
Fractional and promised gift of Nina and Frank Moore

The Exwife, 2001

Gouache on prepared paper, 14 x 11¼ inches (35.6 x 28.6 cm)

Gift of Oliver Kamm, Linda Kamm, and Lisa Kamm

Los Carpinteros. Proyecto de Acumulación de Materiales (Project of Accumulation of Materials), 1999. Watercolor and pencil, 46¼" x 11' 7½" (117.5 x 355.3 cm). Purchased with funds provided by Sylvia de Cuevas, Leila and Melville Straus, and The Contemporary Arts Council



Lady on the Fence, 2001

Gouache and ink on prepared paper, 11 1/4 x 8 1/2 inches (28.3 x 20.6 cm)

Fractional and promised gift of Dianne Wallace

Agnes Denes

American, born Hungary 1938

Snail Pyramid—Study for Self-Contained, Self-Supporting City Dwelling—A Future Habitat, 1988
Metallic and India ink on film grid, 38 1/4 x 57 inches (98.4 x 145.4 cm)

Purchased with funds provided by Agnes Gund

Marlene Dumas

South African, born 1953

Magdalena, 1996

Ink wash on paper, 49 1/4 x 27 1/2 inches (125.1 x 69.9 cm)

Fractional and promised gift of Patricia and Morris Orden

Ellen Gallagher

American, born 1965

Untitled, 2000

Oil, pencil, and plasticine on paper, 13 1/4 x 10 inches (33.7 x 25.4 cm)

Fractional and promised gift of James Hedges IV

Untitled, 2000

Synthetic polymer paint, plasticine, ink, colored felt-tipped pen, and graphite on paper, 19 1/2 x 15 inches (50.2 x 38.1 cm)

Purchased with funds provided by Michael Lynne

Gego (Gertrude Goldschmidt)

Venezuelan, born Germany, 1912–94

Untitled, 1963

Ink on paper, 29 1/2 x 22 inches (75.9 x 55.9 cm)

Purchase

Untitled, 1970

Ink on paper, 29 1/2 x 19 1/2 inches (75.9 x 50.5 cm)

Gift of Patricia Phelps de Cisneros in memory of Warren Lowry

Betty Goodwin

Canadian, born 1923

Figure/Ladder Series IV, 1996

Oilstick, pastel, graphite, and charcoal on plastic sheet, 18 x 10 1/4 inches (45.7 x 27.3 cm)

Purchased with funds provided by Agnes Gund

Untitled (*Figure/Ladder Series*)

XI, 1996

Graphite, crayon, and charcoal on plastic sheet, 17 x 11 inches (43.2 x 27.9 cm)

Gift of the artist and Jack Shainman

Ellsworth Kelly

American, born 1923

Line Form Color, 1951

Forty sheets, eleven ink on paper (1–9, 17, 18), twenty-nine cut-and-pasted colored papers (10–16, 19–40), each 7 1/2 x 8 inches (19.1 x 20.3 cm)

Museum purchase and purchased with funds provided by Ronald S. Lauder, Werner H. Kramarsky, James Hedges IV, Richard and Kathy Fuld, and other donors and gift of the artist



Marlene Dumas. *Magdalena*. 1996. Ink wash, 49 1/4 x 27 1/2" (125.1 x 69.9 cm). Fractional and promised gift of Patricia and Morris Orden

Woodland Plant, Lake George, 1964
Pencil on paper, 28 x 22¼ inches
(71 x 56.5 cm)
Fractional and promised gift of
David Teiger

Willem de Kooning

American, born The
Netherlands, 1904–97
Woman, 1965
Charcoal on transparentized
paper, 6 feet 8 inches x 35½
inches (203.2 x 90.8 cm)
Purchased with funds provided
by Ronald S. Lauder, Thomas
Weisel, Richard and Kathy Fuld,
and other donors

Juul Kraijer

Dutch, born 1970
Untitled, 2001
Charcoal on paper, 39½ inches x 9
feet 2¼ inches (100 x 280 cm)
Gift of Jan Christiaan Braun

Wolfgang Laib

German, born 1950
Untitled, 1983
Oil and pencil on paper,
35½ x 24¾ inches (90.5 x 62.9
cm)
Gift of Werner H. Kramarsky in
honor of Margit Rowell

Jacob Lawrence

American, 1917–2000
Street Shadows, 1959
Tempera on gesso on board,
24 x 29½ inches (61 x 75.9 cm)
Gift of Ellen Kern in memory of
her parents, Lewis and Jewel
Garlick

Sol LeWitt

American, born 1928
Untitled, 1982
Pencil on paper, 19¾ x 19½
inches (50.2 x 49.5 cm)
Fractional and promised gift of
David Teiger

Untitled, 1982

Pencil on paper, 19½ x 19½
inches (49.5 x 49.8 cm)
Fractional and promised gift of
David Teiger

Roy Lichtenstein

American, 1923–97
Study for *Imperfect Painting*, 1986
Pencil and colored pencils on
graph paper, 13¼ x 17½ inches
(33.6 x 43.8 cm)
Gift of James and Katherine
Goodman, New York

Study for *Imperfect Painting*, 1986
Pencil and colored pencils on
graph paper, 8 x 10¼ inches
(20.3 x 26 cm)
Gift of James and Katherine
Goodman, New York

Glenn Ligon

American, born 1960
Untitled (There is a consciousness we
all have...), 1988
Synthetic polymer paint and
graphite on two sheets of paper,
30 x 44¾ inches (76.2 x 113.7
cm) overall
Gift of Jan Christiaan Braun in
honor of Agnes Gund

Untitled (*Stranger in the
Village/Crowd*) #2, 2000
Silkscreen, coal dust, oilstick,
and glue on paper, 40 x 53¼
inches (101.6 x 136.5 cm)
Purchased with funds provided
by the Friends of Education of
The Museum of Modern Art and
Marie-Josée Kravis

Margherita Manzelli

Italian, born 1968
Pizzo isterico (*Hysterical Lace*), 2001
Pencil and watercolor on paper,
22¼ x 30 inches (56.5 x 76.2 cm)
Purchase
Untitled, 2001
Pencil and watercolor on paper,
30 x 22½ inches (76.2 x 56.5 cm)
Purchase

André Masson

French, 1896–1987
Invention du labyrinthe (*Invention of
the Labyrinth*), 1942
Pen and ink on green paper, 23½
x 18¼ inches (58.7 x 46.4 cm)
Fractional and promised gift of
William S. Rubin

Henri Michaux

French, born Belgium,
1899–1984
Untitled, 1946–48
Watercolor on paper, 12½ x 9½
inches (31.8 x 24.1 cm)
Purchased with funds provided
by Ronald S. Lauder

Joan Miró

Spanish, 1893–1983
Study for a *Portrait/Self-Portrait*,
1937
Brush and ink on paper, 25¼ x
19½ inches (64.1 x 48.6 cm)
Purchase and partial gift of
Stephen Robert

John Morris

American, born 1965
Untitled, 1992–2000
Ink on paper, 10¼ x 7 inches
(26 x 17.8 cm)
Purchased with funds provided
by Sarah-Ann and Werner H.
Kramarsky
Untitled, 1992–2000
Ink on paper, 10¼ x 7 inches
(26 x 17.8 cm)
Purchased with funds provided
by Sarah-Ann and Werner H.
Kramarsky
Untitled, 1993–99
Ink on paper, 10¼ x 7 inches
(26 x 17.8 cm)
Purchased with funds provided
by Sarah-Ann and Werner H.
Kramarsky

Robert Moskowitz

American, born 1935
Iceberg, 1987
Pastel on black paper, 39¼
inches x 9 feet 4 inches (101 x
284.4 cm)
Gift of Dr. George T. Shea and
Gordon Locksley in memory of
Marian and John Martin Shea

Lee Mullican

American, 1919–98
Untitled, 1947
Ink and ink wash on paper,
10½ x 8 inches (26.7 x 20.3 cm)
Purchase
For Luchita, 1948
Ink and watercolor on paper,
11½ x 8½ inches (30.2 x 22.5 cm)
Purchase

Untitled, 1949

Graphite on paper, 13½ x 10½
inches (34.3 x 26.7 cm)
Purchase

Happily I am Singing, 1950

Tempera and pencil on paper
11½ x 8½ inches (30.2 x 22.5 cm)
Purchase

Juan Muñoz

Spanish, 1953–2001
Untitled (*Balcony with awning and
sketch below*), 1984
Oilstick on plastic sheet on
brown paper, 26 x 18½ inches
(66 x 47.3 cm)
Purchase

Martin Puryear. *Untitled*, 1993. Ink wash, Conté crayon, and tape. 6' 8 1/2" x 54 1/2" (203.8 x 138.4 cm). Purchase

Untitled (Balcony with heavy black vertical line), 1984
Oilstick on plastic sheet on brown paper, 25 1/8 x 19 1/4 inches (65.7 x 48.9 cm)
Purchase

Untitled (Facing Balconies), 1984
Oilstick on plastic sheet on brown paper, 25 1/8 x 18 1/8 inches (65.7 x 46 cm)
Purchase

Jockum Nordström

Swedish, born 1963
Playtime for Dung-Hills, 2000
Graphite on paper, 17 1/2 x 24 3/4 inches (44.5 x 61.91 cm)
Gift of the Friends of Contemporary Drawing

The Tomb of the Lonely Soldier, 2000
Graphite on paper, 15 3/4 x 11 1/4 inches (40 x 29.9 cm)
Gift of the Friends of Contemporary Drawing

Writing for Beginnings, 2000
Graphite on paper, 11 3/4 x 15 1/2 inches (29.9 x 40 cm)
Gift of the Friends of Contemporary Drawing

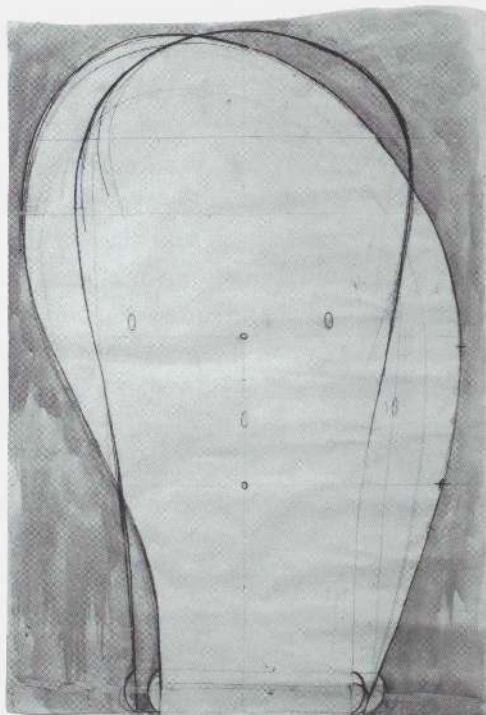
Jim Nutt

American, born 1938
Rosie Comon, 1968
Graphite and cut-and-pasted papers on paper, 38 x 25 inches (96.5 x 63.5 cm)
Purchased with funds provided by Ronald S. Lauder

Robert Overby

American, 1935-93
Sketchbook, 1969
Gouache, pencil, and mixed media on paper, 11 x 8 1/2 inches (27.9 x 22 cm)
Gift of the Estate of Robert Overby

Sketchbook, 1970
Gouache, pencil, and mixed media on paper, 11 x 8 1/2 inches (27.9 x 22 cm)
Purchase



Sketchbook, 1971
Gouache, pencil, and mixed media on paper, 11 x 8 1/2 inches (27.9 x 22 cm)
Purchase

Sketchbook, 1972
Gouache, pencil, and mixed media on paper, 11 x 8 1/2 inches (27.9 x 22 cm)
Purchase

Sketchbook, 1973
Gouache, pencil, and mixed media on paper, 11 x 8 1/2 inches (27.9 x 22 cm)
Purchase

Sketchbook, 1974
Gouache, pencil, and mixed media on paper, 11 x 8 1/2 inches (27.9 x 22 cm)
Gift of the Estate of Robert Overby

50 painting sketches, April 8, 1970-November 16, 1972
Gouache and pencil on paper, fifty sheets, ranging from 2 1/2 x 3 inches (6.4 x 7.6 cm) to 7 1/8 x 9 1/8 inches (18.1 x 25.1 cm)
Purchase

Elizabeth Peyton

American, born 1965
Liam, 1996
Ink on paper, 17 x 13 1/4 inches (43.2 x 35 cm)
Fractional and promised gift of Patricia and Morris Orden
John, 1971, 1997
Watercolor on paper, 10 x 7 inches (25.4 x 17.8 cm)
Gift of Patricia and Morris Orden in honor of Laura Hoptman

Matthew Not Smoking, 1997
Watercolor on paper, 12 x 9 inches (30.5 x 22.9 cm)
Fractional and promised gift of Patricia and Morris Orden

Robert Smithson. *Spirals*. 1970.
Graphite, 9 x 12" (22.9 x 30.5 cm).
Fractional and promised gift of
Tony Ganz in memory of Victor and
Sally Ganz.

Daniel, Berlin, 1999

Watercolor on paper, 40 x 28 3/4
inches (101.6 x 73 cm)
Fractional and promised gift of
Patricia and Morris Orden

Spencer, 1999

Colored pencil on paper, 8 1/4 x 6
inches (22.2 x 15.2 cm)
Fractional and promised gift of
David Teiger

Sigmar Polke

German, born 1941

Untitled, c. 1964

Synthetic polymer paint on
paper, 29 x 29 3/4 inches
(73.7 x 74.6 cm)

Fractional gift of Anna Marie
and Robert F. Shapiro in honor
of Margit Rowell

Martin Puryear

American, born 1941

Untitled, 1993

Ink wash, Conté crayon, and
tape on brown paper, 6 feet 8 1/4
inches x 5 1/2 inches (203.8 x
138.4 cm)
Purchase

Gerhard Richter

German, born 1932

4.5.1999 (99/26), 1999

Graphite on paper, 8 1/4 x 11 1/4
inches (20.9 x 29.8 cm)

Purchased with funds provided
by The Edward John Noble
Foundation

4.5.1999 (99/27), 1999

Graphite on paper, 8 1/4 x 11 1/4
inches (20.9 x 30.2 cm)

Purchased with funds provided
by The Edward John Noble
Foundation

6.5.1999 (99/34), 1999

Graphite on paper, 9 x 12 1/2
inches (22.9 x 32.1 cm)

Purchased with funds provided
by The Edward John Noble
Foundation

10.5.1999 (99/35), 1999

Graphite on paper, 9 x 12 1/2
inches (22.9 x 32.1 cm)

Purchased with funds provided
by The Edward John Noble
Foundation



3.6.1999 (99/44), 1999

Graphite on paper, 8 1/4 x 11 1/4
inches (20.9 x 29.5 cm)

Purchased with funds provided
by The Edward John Noble
Foundation

4.6.1999 (99/45), 1999

Graphite on paper, 8 1/4 x 11 1/4
inches (20.9 x 29.8 cm)

Purchased with funds provided
by The Edward John Noble
Foundation

Dieter Roth

German, 1930–98

Untitled, 1979

Pencil, watercolor, and pastel on
paper, 34 x 23 inches (86.4 x
58.4 cm)

Fractional and promised gift of
Norman and Norah Stone

George Segal

American, 1924–2000

Nude, 1964

Pastel on colored paper, 18 x 12
inches (45.7 x 30.5 cm)

Fractional and promised gift of
David Teiger

Nude, 1964

Pastel on colored paper, 18 x 12
inches (45.7 x 30.5 cm)

Fractional and promised gift of
David Teiger

Nude, 1964

Pastel on colored paper, 18 x 12
inches (45.7 x 30.5 cm)

Fractional and promised gift of
David Teiger

Jim Shaw

American, born 1952

*Dream Drawing (I had a bunch of junk
and art work...)*, 1994

Pencil on paper, 9 x 12 inches
(22.9 x 30.5 cm)

Gift of Howard Karshan, Dorothy
Spears, and Martina Yamin

*Dream Drawing (I was seeing an old
atomic bomb test...)*, 1995

Pencil on paper, 9 x 12 inches
(22.9 x 30.5 cm)

Gift of Dorothy Spears

*Dream Drawing (A comic story I was
working on...)*, 1997

Pencil on paper, 9 x 12 inches
(22.9 x 30.5 cm)

Gift of Howard Karshan

Robert Smithson

American, 1938–73

Cross Section of Spiraling Jetty, c. 1970

Felt-tipped pen on paper, 9 x 12
inches (22.9 x 30.5 cm)

Fractional and promised gift of
Tony Ganz in memory of Victor
and Sally Ganz

Spiral Jetty in Red Salt Water, c. 1970

Graphite on paper, 9 x 12 inches
(22.9 x 30.5 cm)

Fractional and promised gift of
Tony Ganz in memory of Victor
and Sally Ganz

Spiraling Jetty, c. 1970

Graphite on paper, 9 x 12 inches
(22.9 x 30.5 cm)

Fractional and promised gift of
Tony Ganz in memory of Victor
and Sally Ganz

Spirals, 1970

Graphite on paper, 9 x 12 inches
(22.9 x 30.5 cm)

Fractional and promised gift of
Tony Ganz in memory of Victor
and Sally Ganz

Untitled (*Three Spiral Jetty Drawings*),
c. 1970

Graphite on graph paper, three
sheets, each 8½ x 11 inches
(21.6 x 27.9 cm)

Fractional and promised gift of
Tony Ganz in memory of Victor
and Sally Ganz

José Toirac

Cuban, born 1966

Elémrides (Anniversary), 1999

Pencil and red wine on
pasteboard, pins, and suitcase
with key, 149 sheets, each 5½ x
3½ inches (14 x 7.9 cm)

Purchased with funds provided by
Marlene Hess, Clay Barr, Pam and
James Heller, Kenneth Kuchin,
Leila and Melville Straus, Sylvia de
Cuevas, Richard Anderman, and
The Contemporary Arts Council

Luc Tuymans

Belgian, born 1958

Untitled (*Sculpture*), 2000

Gouache and graphite on paper,
11¼ x 5½ inches (28.6 x 14 cm)

Gift of the Friends of
Contemporary Drawing

Davor Vrankić

Croatian, born 1965

*Arrivé du magicien I (Arrival of the
Magician I)*, 1998–99

Graphite on paper, twelve sheets,
each 19¼ x 12½ inches (50.2 x
32.6 cm)

Gift of Jan Christiaan Braun and
Ronald S. Lauder

*Arrivé du magicien II (Arrival of the
Magician II)*, 1998–99

Graphite on paper, twelve sheets,
each 19¼ x 12½ inches (50.2 x
32.6 cm)

Gift of Jan Christiaan Braun and
Ronald S. Lauder

Kara Walker

American, born 1969

Untitled, 1996

Conté crayon on paper, ten
sheets, two sheets 18 x 24 inches
(45.7 x 61 cm), eight sheets 24
x 18 inches (61 x 45.7 cm)

Gift of the Friends of
Contemporary Drawing

Rachel Whiteread

British, born 1963

Drawing for Water Tower, I, 1997

Varnish, ink, and graphite with
cut-and-pasted color photocopy
on graph paper, 33⅞ x 23¼
inches (84.1 x 59 cm)

Purchase

Kara Walker Untitled, 1996. Conté
crayon, one of ten sheets, 24 x 18"
(61 x 45.7 cm). Gift of the Friends of
Contemporary Drawing

Drawing for Water Tower, II, 1997

Correction fluid, varnish,
graphite, and ink on graph
paper, 33⅞ x 23¼ inches (84.1
x 59 cm)

Purchase

Drawing for Water Tower, III, 1997

Graphite, varnish, gouache, and
ink on graph paper with cut-
and-pasted color photocopy,
33⅞ x 23¼ inches (84.1 x 59
cm)

Purchase

Drawing for Water Tower, IV, 1997

Color photographs, 11⅞ x 13¼
inches (30.2 x 33.6 cm)

Purchase

Drawing for Water Tower, V, 1997

Tape, ink, varnish, and
correction fluid on color
photographs, 19⅞ x 17½ inches
(50.5 x 44.5 cm)

Purchase

Drawing for Water Tower, VI, 1997

Varnish, ink, and graphite on
graph paper, 33⅞ x 23¼ inches
(84.1 x 59 cm)

Purchase

Drawing for Water Tower, VII, 1997

Varnish and graphite on graph
paper, 33⅞ x 23¼ inches (84.1 x
59 cm)

Purchase

Drawing for Water Tower, VIII, 1997

Varnish and pencil on black and
white photograph, 10⅞ x 7¾
inches (27 x 19.7 cm)

Purchase

Andrea Zittel

American, born 1965

Study for Ottomans, 1994

Gouache on paper, 9 x 12 inches
(22.9 x 30.5 cm)

Fractional and promised gift of
Patricia and Morris Orden



*A-Z Escape Vehicle, "Interior World"
Model*, 1996

Gouache on paper, 11 x 15
inches (27.9 x 38.1 cm)

Fractional and promised gift of
Patricia and Morris Orden

A-Z Logo Study, 1996

Gouache on paper, 11 x 15
inches (27.9 x 38.1 cm)

Fractional and promised gift of
Patricia and Morris Orden

*Functionally Fixed and Functionally
Unfixed Panels*, 1998

Pencil on paper, 28½ x 48½
inches (72.4 x 123.2 cm)

Gift of Steven Johnson and
Walter Sudol

*Me in My Brown Denim Personal
Panel*, 1998

Gouache on paper, 20 x 15
inches (50.8 x 38.1 cm)

Fractional and promised gift of
Patricia and Morris Orden

"Point of Interest." An A-Z Land Brand,
1999

Gouache on paper, 15 x 20
inches (38.1 x 50.8 cm)

Fractional and promised gift of
Patricia and Morris Orden

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