



SPRING 2021 CKS COLLOQUIUM SERIES

CHE ONEJOON: MONUMENTAL GIFTS

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@ 8 PM
VIA ZOOM

SPEAKER

CHE Onejoon, a visual artist and filmmaker, Che photographed the declining red-light district in Seoul after the government initiated the anti-prostitution law in 2004. In recent years, Che produced a documentary project about the monuments and statues made by North Korea in Africa. Starting with this project, he is currently creating a documentary theater, a film, an installation about Afro-Asian culture and identity.



ABOUT THE TALK

The North Korea's Mansudae Art Studio has constructed statues, monuments, and buildings in 18 countries in Africa. Among them, roughly half of the countries received these constructions from Kim Il-sung for free. Behind this North Korean diplomatic strategy of offering statues, monuments, and buildings to Africa, there was a diplomatic competition between North and South Korea. Just after the Armistice at the end of the Korean War in 1953, the Military Demarcation Line and the stationing of the U.S. Army in South Korea had always been an issue in the United Nations. This has not been generally perceived in the Western world as well as African countries.



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